

DOUG BEACH MUSIC PRESENTS

## Chase Scene

style: rock • difficulty level: medium easy • duration 3:31

**by George Shutack**

### INSTRUMENTATION

Full Score  
Solo Sheet  
Flute (opt.)  
Clarinet (opt.)  
\*Alto Sax 1  
\*Alto Sax 2  
\*Tenor Sax 1  
Tenor Sax 2  
\*Baritone Sax  
\*Trumpet 1  
\*Trumpet 2  
\*Trumpet 3  
Trumpet 4  
Horn in F (opt.)  
\*Trombone 1  
\*Trombone 2  
Trombone 3  
Trombone 4  
Tuba (opt.)  
Guitar  
Vibes (opt.)  
\*Piano  
\*Bass  
\*Drums

### EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;  
\* above indicates essential parts.

Distributed Exclusively By



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### TO THE DIRECTOR

A catchy melody, blues based harmony and a driving rock groove combine to create a chart that is sure to be fun for both the band and the audience.

With the opening melodic line being eighth note oriented, it is important that the rhythm section establishes a solid tempo in the introduction. Once the groove is in place, the melody will come together quickly.

The shout chorus at measure 33 should be nice and full. Measure 45 may be opened up for solos (written or ad lib) with backgrounds cued as desired.

At measure 57, a solid sense of pulse from everyone will generate big returns. The drummer trades two measure solos with the ensemble beginning at measure 69. Measure 81 to the end will give the chart a strong finish.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

**George Shutack** is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

[KendorMusic.com](http://KendorMusic.com)

# Chase Scene

by George Shutack

Rock  $\text{♩} = 148-176$

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Rock

1 2 3 4 5 6 7 8

# Chase Scene - 2

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

FILL

CONT. SIM.

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# Chase Scene - 4

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

FILL

## Chase Scene - 5

33

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

# Chase Scene - 6

OPEN FOR SOLOS  
BACKGROUND ON CUE

SAMPLE SOLOS FOR ANY INSTRUMENT ARE PROVIDED ON SEPARATE SHEETS.

CHORDS COED IN ALL PARTS.

SOLO BREAK

45

8b7

Musical score for "Chase Scene - 6" featuring various instruments and a solo break.

**INSTRUMENTS:** SAMPLE SOLO, 1ST Eb ALTO SAX, 2ND Eb ALTO SAX, 1ST Bb TENOR SAX, 2ND Bb TENOR SAX, Eb BARITONE SAX, 1ST Bb TRUMPET, 2ND Bb TRUMPET, 3RD Bb TRUMPET, 4TH Bb TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, GUITAR, PIANO, BASS, DRUMS.

**MEASURES:** 41, 42, 43, 44, 45, 46, 47, 48.

**CHORDS:** F7, E7, Eb7, Bb7(#9), Bb7.

**SOLO BREAK:** Indicated by a box around measure 45.

**REPRODUCTION PROHIBITED**

# Chase Scene - 7

SAMPLE SOLO

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

3rd Bb TENOR SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

QUARTER

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

[illegible]

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**(69)**

# Chase Scene - 10

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SOLO

FILL

73 74 75 76 77 78 79 80

# Chase Scene - 11

81

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

81 82 83 84 85 86 87 88

# Chase Scene - 12

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

Opt. 8VA

87

8b7

8b7

8b7

8b7

FILL

FILL

89

90

91

92

93

94