

DOUG BEACH MUSIC PRESENTS

East Meets West

style: swing • difficulty level: medium • duration 3:55

by **George Shutack**

INSTRUMENTATION

Full Score
Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This chart was inspired by Oliver Nelson's 4-part suite "Berlin Dialogues For Orchestra" which he composed in 1970. The title "East Meets West" is a reference to the reunification of East and West Germany, that occurred in 1990 which Oliver Nelson did not live to see.

The chord changes, a modified F minor blues, are based on "Checkpoint Charlie", the second part of the "Berlin Dialogues". Right from the first measure, the trombones, bari saxophone, and rhythm section lay down a strong foundation for the tonality and swing feel. At measure 9, the altos and tenors state the melody with occasional trombone and bari saxophone backgrounds.

The altos and tenors state the melody for a second time at measure 41. Behind the melody, unison trumpets play an "oriental-style" counterline. The brass backgrounds in measure 57-60 should be strong with the notes held to their full length and released together. This same figure occurs later in the chart at measures 69-72 and measures 119-122.

The chart goes into a full swing feel with a walking bass between measures 79-102. This section is open for solos with the horn backgrounds played on cue. Anyone can play here and the chords are cued in all parts (a sample solo is also provided).

Measures 103 until the D.S. at measure 128 feature a drum solo interchange with brief statements from the full ensemble. It is a nice effect to have the drum solo stop on beat 1 of the last bar of the solo (measure 128), thus introducing some silence before the saxes begin the melody on beat 4. The D.S. (measure 41) returns to the sax melody with the trumpet counterline. The coda at measure 129 takes the chart out.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

KendorMusic.com

East Meets West

by George Shutack

FULL SCORE

SWING $\text{♩} = 188$

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

East Meets West - 2

9

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

9 10 11 12 13 14 15 16

East Meets West - 3

17

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

East Meets West - 4

25

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

25 26 27 28 29 30 31 32

East Meets West - 5

33

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

East Meets West - 6

41

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

East Meets West - 7

49

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

East Meets West - 8

To Coda

57

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

East Meets West - 9

65

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

66

67

68

69

70

71

72

Chord symbols: F#m9, G#m9 Abmaj9(#11), Ebmaj7/D#maj7, F#m7/C7, Ebmaj7/D#maj7, G#m9, F#maj7/C, Bbm9, Ebmaj7/Bb

East Meets West - 10

73

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78

FILL

OPEN FOR SOLOS
BACKGROUNDS ON CUE

East Meets West - 11

SAMPLE SOLOS FOR ANY INSTRUMENT ARE PROVIDED ON SEPARATE SHEETS.

CHORDS CUED IN ALL PARTS.

79 80 81 82 83 84 85 86

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

79 80 81 82 83 84 85 86

East Meets West - 12

87 88 89 90 91 92 93 94

East Meets West - 13

CHINO F#MA7/C# BbMIN9 EbMA7/Bb F#MIN9 DbMA7/F EbMA7/Db DbMA7

1ST Eb ALTO SAX
 2ND Eb ALTO SAX
 1ST Bb TENOR SAX
 2ND Bb TENOR SAX
 Eb BARITONE SAX
 1ST Bb TRUMPET
 2ND Bb TRUMPET
 3RD Bb TRUMPET
 4TH Bb TRUMPET
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 4TH TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS

95 96 97 98 99 100 101 102

East Meets West - 14

103

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

SOLO

103 104 105 106 107 108 109 110

East Meets West - 15

111

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

SOLO

111 112 113 114 115 116 117 118

East Meets West - 16

119

D.S. AL ϕ (BAR 41)

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

CHORDS: CMIN9, F#MA7/C, BbMIN9, EbMA7/Bb, F#MIN9, EbMA7, EbMA7/D#MA7

SOLO

119

120

121

122

123

124

125

126

127

128

East Meets West - 17

CODA

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

OPT.

FILL

129 130 131 132 133 134 135

42502