

DOUG BEACH MUSIC PRESENTS

Give It All You Got

style: swing • difficulty level: easy • duration 4:24

by **George Shutack**

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Clarinet (opt.)
*Alto Sax 1
*Alto Sax 2
*Tenor Sax 1
Tenor Sax 2
*Baritone Sax
*Trumpet 1
*Trumpet 2
*Trumpet 3
Trumpet 4
Horn in F (opt.)
*Trombone 1
*Trombone 2
Trombone 3
Trombone 4
Tuba (opt.)
Guitar
Vibes (opt.)
*Piano
*Bass
*Drums

This chart playable by fewer than the standard number of instruments;
* above indicates essential parts.

EXTRA SCORES & PARTS AVAILABLE



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TO THE DIRECTOR

Many of Count Basie's greatest charts started with him playing the melody with his rhythm section, and this wonderful George Shutack composition gives the pianist that same opportunity. Focus on a strong sense of time throughout the chart with the rhythm section. Horns should also work on that strong sense of time while paying close attention to articulation markings throughout.

The first soloist begins at measure 42, sample solos are provided, but players should be encouraged to improvise their own solos. The section at measure 50 may be opened up as desired with backgrounds cued by the director. The ensemble at measure 64 takes the chart out before the pianist gets the last word at the end.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

KendorMusic.com

Give It All You Got

by George Shutack

FULL SCORE

SWING ♩=108-120 **2**

1ST E♭ ALTO SAX

2ND E♭ ALTO SAX

1ST B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIITAR

PIANO

BASS

DRUMS

SWING *ON CLOSED HI-HAT* CONT. SIMILE

1 2 3 4 5 6 7 8 9

Give It All You Got - 2

(14)

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

10 11 12 13 14 15 16 17

Give It All You Got - 3

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

18 19 20 21 22 23 24 25

Give It All You Got - 4

26

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

EB BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

26 27 28 29 30 31 32 33

Give It All You Got - 5

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

34 35 36 37 38 39 40 41

DRUM FILL

Give It All You Got - 6

SOLO STARTS

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

42 43 44 45 46 47 48 49

Give It All You Got - 7

50 OPEN FOR SOLOS
BACKGROUND ON CUE

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

50 51 52 53 54 55 56 57

Give It All You Got - 8

1 1st X 2nd X

1st Eb ALTO SAX
2nd Eb ALTO SAX
1st Bb TENOR SAX
2nd Bb TENOR SAX
Eb BARITONE SAX
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE
GUITAR
PIANO
BASS
DRUMS

58 59 60 61 62 63

Chords: G MIN9, C#11, F#6, D7(b9), G MIN7, C#11, F#6, D7(b9), C7#9b4

Give It All You Got - 9

64

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

64 65 66 67 68 69 70 71

Chord symbols: F7, Bb7, F7, Bb7, F7, Bb7, F7, D7(b9), G MIN II

Give It All You Got - 10

76

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

72 73 74 75 76 77

Give It All You Got - 11

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

78 79 80 81 82 83