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Any codas (♩) that appear will be played only once  
on the recording at the end of the last recorded chorus.

## PLAY-A-LONG CD INFORMATION:

STEREO SEPARATION: RIGHT CHANNEL = Keyboard, Drums; LEFT CHANNEL = Bass, Drums

Tuning Notes: Concert Bb & A (A=440)

**PRODUCED & PLAYED BY:**

George Whitty

## Selected Discography

1. *Run For Cover* - Voyeur (1981), *Straight To The Heart* (1984)
2. *Lisa* - *Hideaway* (1980), *Straight To The Heart* (1984), *Best of* (1994), *Love Songs* (1995), *Inside* (1999)
3. *Snakes* - *Straight To The Heart* (1984), *Upfront* (1992)
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10. *Hideaway* - *Hideaway* (1980), *Straight To The Heart* (1984), *Best of* (1994)

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## 2. Lisa

PLAY 4 CHORUSES (♩ = 100)

Ballad EΔ

freely E/D

EΔ E/D

A EΔ E<sup>b</sup>-7

C<sup>#</sup>-7 C<sup>#</sup>-7 F<sup>#</sup>7

AΔ

F<sup>#</sup>7 AΔ F<sup>#</sup>7 F7+9

SOLOS (Play 4 times)

B EΔ C<sup>#</sup>-7

F<sup>#</sup>7 F<sup>#</sup>7

AΔ A/F C/A<sup>b</sup> B<sup>b</sup>Δ+4 A/F C/A<sup>b</sup>

C<sup>#</sup>7+9 F<sup>#</sup>7

C<sup>#</sup>7+9 F<sup>#</sup>7 F<sup>#</sup>-7 F7+9

EΔ

Fine



## 8. Corners For Herbie

PLAY 5 CHORUSES (♩ = 114)

**A** Repeat 3 times

First system: Treble clef, 4/4 time. Chords: E-7, CΔ/G, E-7.

Second system: Bass clef, 4/4 time. Chords: C-6, E-7, CΔ/G.

Third system: Treble clef, 4/4 time. Chords: C-Δ, E-7, G-7.

**B** SOLOS (Play 5 times)

First system: Treble clef, 4/4 time. Chords: E-7, CΔ/G, E-7, CΔ/G.

Second system: Bass clef, 4/4 time. Chords: E-7, C-Δ, E-7, C-6.

Third system: Treble clef, 4/4 time. Chords: E-7, CΔ/G, E-7. Measure 4: Bb-7 C#-7. Measure 5: Bb-7 C#-7.

**C**

First system: Treble clef, 4/4 time. Chords: E-7, E-7.

Second system: Bass clef, 4/4 time. Chords: C-6, CΔ/G.

Third system: Treble clef, 4/4 time. Chords: E-7, EbΔ, EØ.

Fourth system: Bass clef, 4/4 time. Chords: E-7, G7, G7+9, C-6, Eb-6, Bb-6, Db-6, FΔ+4.

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