

# 夜に駆ける

## YOASOBI

♩=130 A<sup>b</sup>M7 B<sup>b</sup>7/A<sup>b</sup> Gm7 C<sup>m</sup>/G Dm7<sup>-5</sup>

Flute

1st Clarinet in B<sup>b</sup>

2nd Clarinet in B<sup>b</sup>

Bass Clarinet in B<sup>b</sup>

Alto Saxophone in E<sup>b</sup> *mf* T.Sx.

Tenor Saxophone in B<sup>b</sup> *mf*

Baritone Saxophone in E<sup>b</sup> *mf*

Euph. Solo *f*

1st Trumpet in B<sup>b</sup> *f*

2nd Trumpet in B<sup>b</sup> *f*

Horn in F

1st Trombone

2nd Trombone

Eupho

Chord progression: A $\flat$  B $\flat$ 7 Gm7 Cm A $\flat$ MZ/C G7/B

Fl. *mf*

Cl.1 *p*

Cl.2 *p*

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn. *f*

Trb.1

Trb.2

Euph.

Tuba

Dr. Cym. (止める)

..もHr.2もない時

The image shows a musical score for the song "Yoru ni Kakeru" (夜に駆ける). The score is arranged for a large ensemble, including Flute (Fl.), Clarinets (Cl.1, Cl.2, B.Cl.), Saxophones (A.Sax., T.Sax., B.Sax.), Trumpets (Trp.1, Trp.2), Horns (Hrn.), Trombones (Trb.1, Trb.2), Euphonium (Euph.), Tuba, and Drums (Dr.). The score is written in a key signature of two flats (B-flat major/D-flat minor) and a common time signature. The music is divided into measures, with various dynamics and articulations indicated. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. The text "夜に駆ける" is at the top center. Chord progressions are written above the first few staves. Specific performance instructions like "Cym. (止める)" and "..もHr.2もない時" are present. The page number "2" is at the bottom center.

① A♭M7 G7 Cm B♭m A♭M7 G7

Fl. *f*

Cl.1 *f*

Cl.2 *f*

B.Cl. *f*

A.Sax. *f*

T.Sax. *p*

B.Sax. *si*

Trp.1 *p*

Trp.2 *p*

Hrn. *p*

Trb.1 *p*

Trb.2 *p*

Euph. *p*

Tuba

Drs

Chord progression: A<sup>b</sup>M7 G7 Cm B<sup>b</sup>m A<sup>b</sup>M7 G7

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

Drs

opt.

The image displays a musical score for the song "Yoru ni Kakuru" (夜に駆ける). The score is arranged for a large ensemble, including Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), Tuba, and Drums (Drs). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures. Above the first measure, the chord progression is indicated as A<sup>b</sup>M7, G7, Cm, B<sup>b</sup>m, A<sup>b</sup>M7, G7. A large, semi-transparent watermark "SAMPLE" is oriented diagonally across the page. The word "opt." is written above a specific musical phrase in the Clarinet 1 part.

② A<sup>b</sup>M7 2nd time G7 Cm F<sup>b</sup> B<sup>b</sup> A<sup>b</sup> G7

Fl. *mf*

Cl.1 *p*

Cl.2 *p*

B.Cl. *mp ~ mf* *simile* *p* Cl.2

A.Sax. *p*

T.Sax. *mp ~ mf*

B.Sax. *mp ~ mf*

Trp.1 *mp ~ mf*

Trp.2 *mp ~ mf*

Hrn. 2nd time *mf*

Trb.1 2nd time *mf*

Trb.2 2nd time

Euph.

Tuba

D.

The musical score is for the song 'Yoru ni Kakuru' and is arranged for a full band. It features a variety of instruments including Flute, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Drums. The score is divided into measures, with some parts marked as '2nd time' repeats. Dynamic markings such as *mf*, *p*, and *mp ~ mf* are used throughout. A large 'SAMPLE' watermark is overlaid on the page.