

# 夜に駆ける

YOASOBI

♩=104 ソロ B♭ C7/B♭ Am7 Dm Em7<sup>-5</sup>

リコーダー

鍵盤  
ハーモニカ1

鍵盤  
ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓  
大太鼓

B $\flat$  C C/B $\flat$  Am7 Dm B $\flat$ M7 A7

みんなで

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音楽器

小太鼓  
大太鼓

タンバ  
ア

オプション

上向きの音を弾かない時

① B♭M7 A7 Dm  $\frac{Dm}{C}$  B♭M7 A7

リコーダー

鍵盤ハーモニカ1

鍵盤ハーモニカ2

鍵盤ハーモニカ2

鉄琴

木琴

低音楽器

小太鼓  
大太鼓

タンバ  
ア

*simile*

B $\flat$  C Am7 Dm B $\flat$ M7 A7

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音楽器

小太鼓  
大太鼓

タンバ  
ア

The musical score is arranged in a multi-stem format. The Recorder part (リコーダー) is in the top staff, playing a melodic line in B-flat major. The Piano part (鉄琴 and 木琴) is in the middle staves, providing harmonic support. The Percussion part (小太鼓 and 大太鼓) is in the bottom staves, providing a rhythmic foundation. The score is divided into measures, with some measures containing rests for the piano and percussion parts. A large 'SAMPLE' watermark is overlaid on the score.

② B♭M7 A7 Dm Dm/C B♭M7 A7

リコーダー

鍵八モ1

鍵八モ2

鉄琴

木琴

低音楽器

小太鼓  
大太鼓

タンバ  
ア

The musical score is arranged in a standard multi-staff format. The Recorder part (リコーダー) is in the top staff, followed by Keyboard 1 (鍵八モ1) and Keyboard 2 (鍵八モ2). Below these are the Iron Piano (鉄琴) and Wood Piano (木琴) parts. The Bass (低音楽器) part is in the next staff down. The Taiko (小太鼓, 大太鼓) and Tambora (タンバア) parts are at the bottom. The score includes a large, diagonal 'SAMPLE' watermark. The chord progression is indicated at the top: B♭M7 A7 Dm Dm/C B♭M7 A7. The notation includes various musical symbols such as notes, rests, and fingerings.