

HIGH HOPES

Words and Music by BRENDON URIE,
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ILSEY JUBER, LAUREN PRITCHARD and TAYLA PARX
Arranged by MATT CONAWAY

Duration - ca. 3:00

Moderately (♩ = 84)

5

The musical score is arranged in a standard orchestral format. It includes parts for Flute, Oboe, Bassoon, B♭ Clarinet 1, 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Sax., B♭ Tenor Sax., E♭ Bari. Sax., B♭ Trumpet 1, 2, F Horn, Trombone, Baritone, Tuba (Electric Bass), Drum Set, Percussion 1, Percussion 2, and Mallet Perc. The score is in 4/4 time with a tempo of Moderately (♩ = 84). The key signature has one flat (B♭). The score is divided into five measures, with a rehearsal mark '5' at the beginning of the fifth measure. Dynamics include *mf* and *f*. The drum set part is marked 'S.D. (on Rim)' and 'mf'. Percussion 1 has a section marked '(on Head)'. The score ends with measure numbers 1 through 5 below the staves.

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