

THE BEST IS YET TO COME

Moderately, with a beat

Words by CAROLYN LEIGH
Music by CY COLEMAN

Piano introduction in B-flat major, 4/4 time. The right hand plays a series of chords: B-flat major, F major, B-flat major, and F major. The left hand plays a simple bass line. The dynamic is marked *mf*.

Ab

Vocal and piano accompaniment for the first line of lyrics. The vocal line starts with a whole note B-flat, followed by a half note A-flat, and then a quarter note G. The piano accompaniment in the right hand follows the vocal line, while the left hand plays a steady bass line. The dynamic is marked *mp-mf*.

Out of the tree of life I just picked me a plum,

F7

Vocal and piano accompaniment for the second line of lyrics. The vocal line continues with a quarter note F, followed by a half note E-flat, and then a quarter note D. The piano accompaniment continues with the same pattern. The dynamic is marked *mp-mf*.

You came a-long and ev - 'ry-thing's start - in' to hum;

Bbm7 Eb7 Ab Dm7 G7

Vocal and piano accompaniment for the third line of lyrics. The vocal line starts with a whole note B-flat, followed by a half note A-flat, and then a quarter note G. The piano accompaniment in the right hand follows the vocal line, while the left hand plays a steady bass line. The dynamic is marked *mp-mf*.

Still it's a real good bet The Best Is Yet To Come,