

FESTIVAL INTRADA

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Recording on / Opname op / Enregistrement sur /
Aufnahme auf: CD "INTRODUCTION"

Quasi recitativo

CHOIR I

1-2

3-4

5-6

Molto Marcato

Poco Allarg....

ff

sf p

CHOIR II

1-2

3-4

5-6

ff

sf p

CHOIR III

1-2

3-4

5-6

Piu Mosso
muted

1-2

3-4

5-6

p

muted

muted

mute out

mute out

mute out

1-2

3-4

5-6

soft mute

p

soft mute

p

soft mute

p

longa

longa

longa

3

3

3

Tempo Primo

1-2

3-4

5-6

ff

ff

ff

mute out

mute out

mute out

Allargando

1-2

3-4

5-6

mp

poco sf

fff

mp

poco sf

fff

mp

poco sf

fff

sffp

fade

mf

fff

sffp

fade

mf

fff

sffp

fade

mf

fff

mp

poco sf

fff

mp

poco sf

fff

Piu Mosso

1-2 *fff*

3-4 *f*

5-6 *fff*

molto allarg. in 4

1-2 *fff*

3-4 *fff*

5-6 *fff*

Allegro ♩ = ± 120

1-2 *f*

3-4 *f*

5-6 *f*

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

f

f

f

1-2

3-4

5-6

1-2

3-4

5-6

ff

ff

ff

1-2

3-4

5-6

1-2

3-4

5-6

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5-6

3

3

3

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

fp

fp

fp

ff

ff

1st

8

8

1-2

3-4

5-6

The image displays a page from a musical score for 'The Great Wall of China' by Tan Dun. The score is written for three staves, labeled 1-2, 3-4, and 5-6. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, stylized graphic of the Great Wall of China, rendered in black and white, is positioned vertically across the middle of the page, partially obscuring the musical notation. The graphic shows the wall winding through a landscape, with a prominent section in the foreground.

Molto Allegro

1-2 *ff*

3-4 *ff*

5-6 *ff*

1-2 *dim.* *pp* *ff*

3-4 *dim.* *pp* *ff*

5-6 *dim.* *pp* *ff*

1-2 *muted* *ff* *mute out*

3-4 *muted* *mute out*

5-6 *muted*

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

1-2

3-4

5-6

sf p

non rall.

fff

1-2

3-4

5-6

sf p

fff

1-2

3-4

5-6

sf p

fff