

Manzanillo Mambo

Andrew Robertson

Mambo $\text{d} = 170$

Flute 1

Flute 2

Flute 3

Flute 4

5

9

13

(Play note in bracket on D.S. only)

(Play note in bracket on D.S. only)

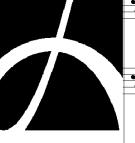
mf

(Play note in bracket on D.S. only)

mf

mf

mf



17

21

25

29

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco



33



f

37

subito mf crescendo poco a poco

42

To Coda ♩

f

f

f

f

ff

ff

ff

47

p

p

p

mf

52

mf

57

62

legato

legato

legato

legato

67

mf

mf

mf

mf

72

Musical score showing four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 6/8 time (indicated by a '6'). The key signature is one sharp (F#). The music consists of various note heads and stems, with some slurs and grace notes.

77

D.S. al Coda

Musical score showing four staves of music. The key signature is one sharp (F#). The dynamics include *f*, *ff*, *p*, and *subito mf*. The tempo changes from *f* to *p* and back to *f*.

82

Coda

Musical score showing four staves of music. The key signature is one sharp (F#). The dynamics include *f*, *p*, and *ff*. The tempo is *f*.

87

Musical score showing four staves of music. The key signature is one sharp (F#). The dynamics include *ff*. The tempo is *ff*.