

A Musical Journey

Voyage Musical / Musikalische Reise

10 Duets

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

2 Piccolos

Jérôme Naulais

EMR 34924

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A Musical Journey

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10 Duets

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Jérôme Naulais

1. Varsovie

Mazurka ♩ = 120

1st Piccolo

2nd Piccolo

A

B

C

D



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5. Schönbrunn

7

Jérôme Naulais

Valse $\text{♩} = 56$

mf

mf

9

f

f

17

A

mf

mf

f

f

25

B

mp

mp

mf

33

mf

41

C

f

mf

f

mf

50

f

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The musical score for 'La Habana' is written for two staves in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Cha - cha ♩ = 120'. The score is divided into measures, with measure numbers 8, 15, 22, 29, 37, and 45 indicated at the start of their respective systems. The score includes dynamic markings (*mf*, *f*) and section markers (A, B, C, D) enclosed in boxes. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. The score is presented in a standard musical notation format with a treble and bass clef.

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EMR 14757	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERSHWIN, George	Fascinating Rhythm
EMR 15106	GERSHWIN, George	Fascinating Rhythm
EMR 15102	GERSHWIN, George	I Got Plenty O' Nuttin'
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