

DOUG BEACH MUSIC PRESENTS

Mind The Gap

style: xx • difficulty level: xx • duration 0:00

George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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music publishers

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TO THE DIRECTOR

While most charts that are based on the chord changes to "I Got Rhythm" are written for more advanced groups, "Mind the Gap" is scored at the medium level, providing developing players with the opportunity to learn this important song form. The first melodic statement at bar 9 should be articulated in a crisp manner. Also the rhythm section should be locked in to a "two" feel with bass playing in half notes. The feel breaks into "four" on the bridge at measure 25, then returns to a "two" feel on the final A section at measure 33.

The drummer should work around the ensemble figures at measure 41. The solo section from measure 73-104 may be opened up for as many solos as desired. A written solo is provided, but improvisation should be encouraged. Backgrounds are cued at the discretion of the director.

Following the solo section, the full band leads to one more look at the melody. SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

KendorMusic.com

Mind The Gap

George Shutack

SWING ♩=132-172

1st E♭ ALTO SAX

2ND E♭ ALTO SAX

1st B♭ TENOR SAX

2ND B♭ TENOR SAX

E♭ BARITONE SAX

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

42692

1 2 3 4 5 6 7 8

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Mind The Gap - 2

9

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

2 FEEL

9 10 11 12 13 14 15 16

Mind The Gap - 3

17

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

17 18 19 20 21 22 23 24

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REPRODUCTION PROHIBITED

SLIGHT FILL

Mind The Gap - 4

25

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GUITAR

PIANO

BASS

DRUMS

IN 4"

25 26 27 28 29 30 31 32

Mind The Gap - 5

33

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

SLIGHT FILL

Chord progression: Bb13, G+7(#9), Cm7, F+7, Bb7, G+7(#9), Cm7, F+7, Bb7, Bb7/Ab, Gmin7(b9), F11, Bb6

Mind The Gap - 6

41

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

DEUM SOLO BEHIND ENSEMBLE

41 42 43 44 45 46 47 48

Mind The Gap - 7

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

49 50 51 52 53 54 55 56

TO STICKS

FILL

Mind The Gap - 8

57

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

GIUITAR

PIANO

BASS

DRUMS

57 58 59 60 61 62 63 64

Mind The Gap - 9

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Mind The Gap - 10

73 OPEN FOR SOLOS

73 74 75 76 77 78 79 80

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

73 74 75 76 77 78 79 80

WALK 8b7

"IN 4"

8b7 G+7(b9) CMIN7 F+7 8b7 G+7(b9) CMIN7 F+7 8b7 8b7/Ab GMIN7(b5) EbMIN7 DMIN7 G+7(b9) CMIN7 F+7

8b7 G+7(b9) CMIN7 F+7 8b7 G+7(b9) CMIN7 F+7 8b7 8b7/Ab GMIN7(b5) EbMIN7 DMIN7 G+7(b9) CMIN7 F+7

8b7 G+7(b9) CMIN7 F+7 8b7 G+7(b9) CMIN7 F+7 8b7 8b7/Ab GMIN7(b5) EbMIN7 DMIN7 G+7(b9) CMIN7 F+7

81 82 83 84 85 86 87 88

1st Eb ALTO SAX
2nd Eb ALTO SAX
1st Bb TENOR SAX
2nd Bb TENOR SAX
Eb BARITONE SAX
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
4th TROMBONE
GUITAR
PIANO
BASS
DRUMS

Chord progression: Bb15, G+7(#9), Cm7, F+7, Bb7, G+7(#9), Cm7, F+7, Bb7, Bb7/Ab, Gmin7(b5), F11, Bb7, A+7(#9)

REPRODUCTION PROHIBITED

Mind The Gap - 12

(89)

1st Eb ALTO SAX

2ND Eb ALTO SAX

1st Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Chord symbols: D9, G9, C7(#9), F9

Rehearsal marks: 89, 90, 91, 92, 93, 94, 95, 96

Mind The Gap - 13

97 8b15 Q+7(#9) C#INT F+7 Bb7 Q+7(#9) C#INT F+7 Bb7 Bb7/Ab Q#INT(b9) F#11 Bb7 Q+7(b9) C#INT F+7(b9)

1ST Eb ALTO SAX

2ND Eb ALTO SAX

1ST Bb TENOR SAX

2ND Bb TENOR SAX

Eb BARITONE SAX

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

Mind The Gap - 14

105

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

106

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59

Mind The Gap - 15

113

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

QUARTER

PIANO

BASS

DRUMS

113 114 115 116 117 118 119 120

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Chord symbols: Bb7, G7(b9), G+7, Cmin7, F+7, Bb13, G+7(b9), Cmin7, F+7, Bb7, Bb7/Ab, Gmin7(b5), Ab6, F#11, Bb7, Bb7

Drum notation: FILL

Mind The Gap - 16

121

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

122

123

124

125

126

127

128

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Mind The Gap - 17

129

1st Eb ALTO SAX

2nd Eb ALTO SAX

1st Bb TENOR SAX

2nd Bb TENOR SAX

Eb BARITONE SAX

1st Bb TRUMPET

2nd Bb TRUMPET

3rd Bb TRUMPET

4th Bb TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

4th TROMBONE

129

130

131

132

133

134

135

136

137

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QUARTET

PIANO

BASS

DRUMS

2 FEEL

LIGHT FILL

129

130

131

132

133

134

135

136

137

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QUARTET

PIANO

BASS

DRUMS

2 FEEL

LIGHT FILL

129

130

131

132

133

134

135

136

137

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