

カイト

♩=88

E \flat
G

E \flat (4)
A \flat

B \flat omit3

E \flat

Cm

A \flat M7

B \flat

Cm

Piccolo

Ob. Solo

1st Flute

2nd Flute

Oboe

Bassoon

E \flat Clarinet

1st Clarinet in B \flat

2nd Clarinet in B \flat

3rd Clarinet in B \flat

Alto Clarinet in E \flat

Bass Clarinet in B \flat

Soprano Saxophone
in B \flat

1st Alto Saxophone
in E \flat

2nd Alto Saxophone
in E \flat

Tenor Saxophone
in B \flat

Baritone Saxophone
in E \flat

1st Trumpet in B \flat

2nd Trumpet in B \flat

3rd Trumpet in B \flat

1st&2nd Horn in F

3rd&4th Horn

1st Tr

2r

SAMPLE

カイト

7 $B\flat_7^{(4)}$ $A\flat$ $B\flat$ omit3 $B\flat_7^{(4)}$ $E\flat$ $E\flat$ A $E\flat$ G $E\flat^{(4)}$ $A\flat$ $B\flat^{(4)}$ $E\flat$ $Cm7$

Picc.

Fl.1

Fl.2

Ob.

Bsn.

mp

$E\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

mp

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1,2

Hrn.3,4

Trb.1

Trb.2

Tr \dagger

Vib.

mf

13 $E_b^{(4)}$ $E_b^{(4)}$ B_o C_m $B_b^{(4)}$ $B_7^{(4)}$ E_b
 A_b B_b A_b B_7

Picc. Fl.1 Fl.2 Ob. Bsn. EbCl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrn.1,2 Hrn.3,4 Trb.1 Trb.2 Tr♯

Marimba S.D.(rim) Cabasa

カイト

G7⁻⁹ Cm Eb(4)
A^b Eb G7 Cm A^b B^b Cm

18

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E^bCl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrn.1.2

Hrn.3.4

Trb.1

Trb.2

T

Glock.

mf

arco

24 A^{\flat} $Dm7$ G $G^{(4)}$ C C G $Am7$ $Cadd9$ E

Picc. *cresc.* *f* 2nd time

Fl.1 *cresc.* *f* 2nd time

Fl.2 *cresc.* *f* 2nd time

Ob. *cresc.* *f*

Bsn. *cresc.* *f*

E \flat Cl. *cresc.* *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f*

Cl.3 *cresc.* *f*

A.Cl. *cresc.* *f*

B.Cl. *cresc.* *f*

S.Sax. *cresc.* *f*

A.Sax.1 *cresc.* *f*

A.Sax.2 *cresc.* *f*

T.Sax. *cresc.* *f*

Bar.Sax. *cresc.* *f*

Trp.1 *f*

Trp.2 *f*

Trp.3 *f*

Hrn.1,2 *cresc.* *f*

Hrn.3,4 *cresc.* *f*

Trb.1 *f*

Trb.2 *f*

Trb. *f*

Timp. *f* 2nd time

Xylo. *f*

Cyms. *f*