

# カイト

♩=88

C  
E

C(4)  
F

Gomit3

C

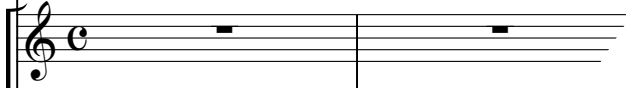
Am

ひとりで

リコーダー



鍵盤  
ハーモニカ1



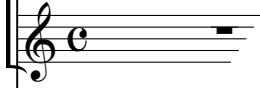
鍵盤  
ハーモニカ2



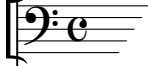
鉄琴



木琴



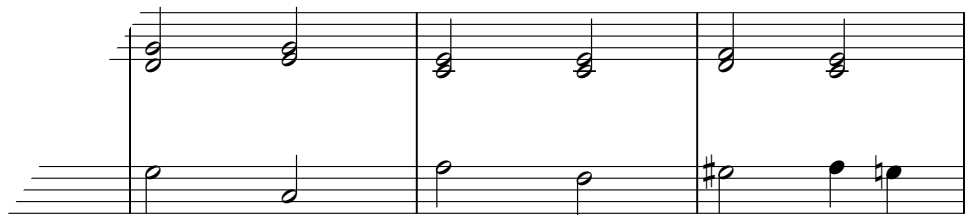
低音楽器



小太鼓



大太鼓



5  $\frac{C(4)}{F}$   $\frac{C}{E}$  G#o Am  $\frac{G7(4)}{F}$  G7

リコーダー

鍵八モ1

4 3 2 1 3 2 3 4 3 2 1 1 2 3 /

鍵八モ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

W.チャイル

ウインドチャイル

The musical score is arranged in a vertical staff system. At the top, a key signature and chord progression are indicated: 5, C(4)/F, C/E, G#o, Am, G7(4)/F, G7. The Recorder part has a treble clef and rests. The Piano part (鍵八モ1) has a treble clef and a specific fingering sequence: 4 3 2 1 3, 2 3 4, 3 2 1, 1 2 3. The other instruments (鍵八モ2, 鉄琴, 木琴, 低音楽器, 小太鼓, 大太鼓) have rests. The W.チャイル part at the bottom consists of two staves with notes and rests.

9 (A) C E C(4) F G(4) C Am7 F

リコーダー

2回目に演奏

1

鍵ハモ1

5 2 3 2 1 3

鍵ハモ2

2回目に演奏

鉄琴

木琴

低音楽器

小太鼓

大太鼓

W.チャイム

ク

13 F C/G G#o Am7 G7(4)/F G7(4)

リコーダー

鍵ハモ1

鍵ハモ2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

W.チャイム

ク

The score for 'カイト' includes a Recorder part with a melodic line and rests. Harmonica 1 and 2 parts feature specific fingering: 1, 3, 4 for H1 and 4, 3, 2, 1, 3, 2, 3, 4, 3, 2, 1, 1 for H2. The Steel Drum and Maracas parts provide harmonic accompaniment. The Bass part has a simple bass line. Percussion parts for Small Drum, Large Drum, and W. Chimes are indicated by vertical lines. A 'ク' (Cue) mark is present at the end of the percussion section.

This block shows the continuation of the Recorder and Bass parts from the previous page. The Recorder part continues with a melodic line, and the Bass part continues with a simple bass line.

17  $\text{C}^{(4)}$   $\frac{\text{C}^{(4)}}{\text{F}}$  C E7<sup>-9</sup> Am  $\frac{\text{C}^{(4)}}{\text{F}}$  C

リコーダー

鍵八モ1

1 2 3 4 5 4 3 2 4 3 2 1

鍵八モ2

1 2 3 4 3 2 1 3 2

鉄琴

木琴

低音楽器

小太鼓

大太鼓

カバサ

ク

Detailed description: This is a musical score for the song 'カイト' (Kite). It features a multi-instrumental arrangement. The Recorder part has a simple melody with rests. The Keyboard 1 and 2 parts play a rhythmic accompaniment with specific fingering (1-2-3-4-5, 4-3-2, 4-3-2, 1 and 1-2-3-4, 3-2-1, 3-2). The Iron Piano and Wood Piano parts play chords. The Bass part has a simple bass line. The Percussion parts include Shamisen (small drum), Taiko (large drum), Kabasa (shamisen frame), and Koto (zither). The score is divided into measures, with some parts having rests or specific rhythmic markings.

Detailed description: This block shows the Koto and Bass parts of the score. The Koto part consists of a series of chords and arpeggios. The Bass part has a simple bass line with rests.