



6 (A)

1 Fl. Cl./Trp./ S.Sax. Ob./Vn. Vn. Ob.

2 Cl./Trp. A.Sax. opt.: Ob. Ob./Vn.

3 Cl. A.Sax./ A.Hrn. Hrn. Vn. Va.

4 T.Sax. Cl. Hrn. Trb./Euph./ Bsn./Vc.

5 B.Cl. Bar.Sax. Trb./Euph Bsn./Vc. others Vc.

Vib.

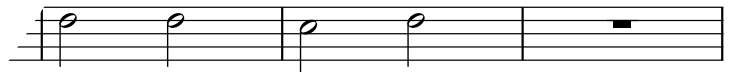
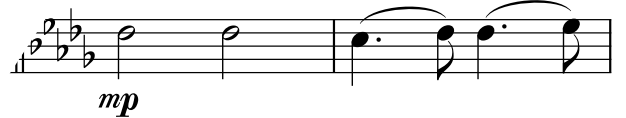
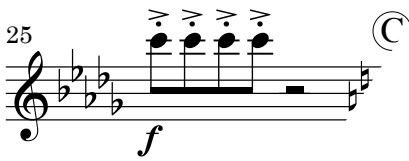
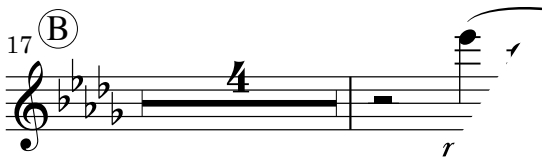
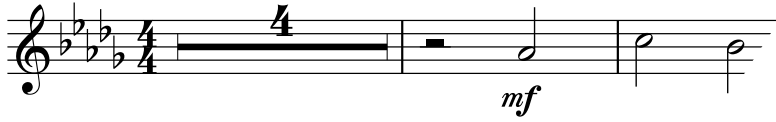
*mf*

Chord progression:  $D^{\flat}(4)$   $D^{\flat}$   $F^{\flat}$   $D^{\flat}(4)$   $G^{\flat}$   $A^{\flat}(4)$   $D^{\flat}$

# カイト

## PART 1 Flute

♩=88



# カイト

## PART 1

Clarinet in B $\flat$  / Trumpet in B $\flat$  /  
Soprano Saxophone in B $\flat$

$\text{♩} = 88$



9 (A)



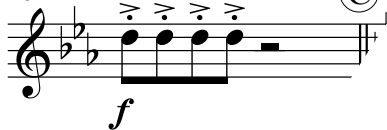
13



17 (B)



25



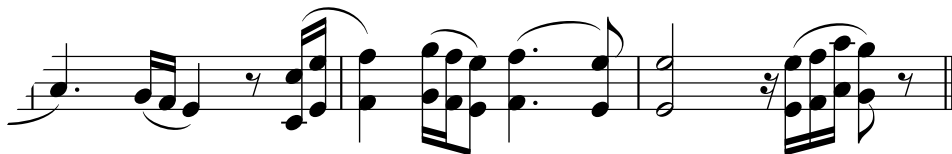
29



33



37



# カイト

## PART 1 Oboe

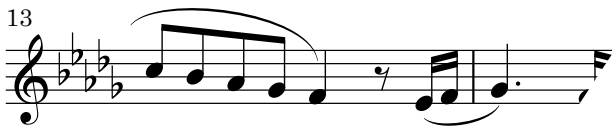
♩=88



9 (A)



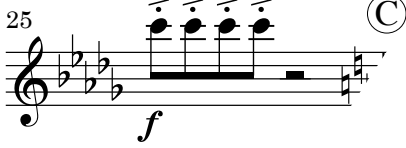
13



17 (B)



25



29



33



37

