

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Take A Break Blues

style: swing • difficulty level: very easy • duration 5:03

George Shutack

INSTRUMENTATION

Full Score
Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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KendorMusic.com



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MUSIC PUBLISHER

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TO THE DIRECTOR

Many of the famous Count Basie charts were built on riffs, or short melodic ideas that were repeated several times over the blues progression. This chart is the perfect vehicle to introduce young players to this concept. Encourage all players to listen to the recording as much as can be learned from hearing professionals play the chart.

Horn players should closely observe all articulation markings. Singing the melody is a great way to help students gain a grasp of the articulations. The solo section at measure 31 may be opened up. Improvisation should be encouraged, but written solos are also provided. Backgrounds may be cued as desired.

The ensemble that follows the solo section (m. 55) should be played softly, but with the same intensity as louder sections. The full shout chorus then takes the chart out.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
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George Shuter is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

Take A Break Blues

George Shutack

SWING $\text{♩} = 120-132$

Horns in concert pitch

1st & 2nd Eb ALTO SAX
1st & 2nd Bb TRUMPETS2nd Eb ALTO SAX
3rd & 4th Bb TRUMPETS1st & 2nd Bb TENOR SAXES
1st & 2nd TROMBONESEb BARITONE SAX
3rd & 4th TROMBONES

GUITAR

PIANO

BASS

DRUMS

1

2

3

4

5

6

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

7

8

9

10

11

12

13

14

Take A Break Blues - 2

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for five instrumental parts and four vocal parts. The instrumental parts are Guitar, Piano, Bass, and Drums. The vocal parts are labeled PART I, PART II, PART III, and PART IV. The score is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark reading "FOR PREVIEW ONLY" is overlaid across the center of the page. A measure number "19" is enclosed in a box at the top of the first vocal staff. The score includes various musical notations such as notes, rests, and chords. Chord symbols are provided for the guitar and piano parts, including C#m7, F#7(b9), Bb13, G#7(b9), C#m7, F7(b9), Bb7, Eb7, and Bb7. The piano part features a complex chordal texture with many accidentals. The bass part provides a steady rhythmic foundation. The drum part includes a snare drum pattern. The vocal parts are written in a four-part harmony, with each part having its own staff. The score is numbered 15 through 22 at the bottom.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a 12-measure excerpt, numbered 23 to 30. The score is arranged for a four-piece band: Part I (Vocal), Part II (Vocal), Part III (Vocal), Part IV (Vocal), Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The guitar part includes chord markings: Eb7, Bb7, G+7, C#m7, F+7(b9), Bb15, G+7(b9), and F#11. The piano part features a complex harmonic structure with many accidentals. The bass part provides a steady rhythmic foundation. The drums play a simple pattern. A large "REPRODUCTION PROHIBITED" watermark is overlaid on the score.

Take A Break Blues - 3

81 OPEN FOR SOLOS

SOLO

SOLO

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

31 32 33 34 35 36 37 38

SOLO BREAK

SOLO

49

PART I

PART II

PART III

PART IV

GUITAR

PIANO

BASS

DRUMS

39 40 41 42 43 44 45 46

Take A Break Blues - 4

Chord progression for measures 47-54:

- Measures 47-48: Eb7
- Measures 49-50: Bb7
- Measures 51-52: G7(b9)
- Measures 53-54: CMIN7
- Measures 55-56: F+7(b9)
- Measures 57-58: Bb13
- Measures 59-60: G+7(b9)
- Measures 61-62: CMIN7
- Measures 63-64: F7(b9)

Instrument parts: PART I, PART II, PART III, PART IV, GUITAR, PIANO, BASS, DRUMS.

Chord progression for measures 55-62:

- Measures 55-56: Bb7
- Measures 57-58: Eb7
- Measures 59-60: Bb7
- Measures 61-62: Eb7
- Measures 63-64: Bb7
- Measures 65-66: G+7(b9)

Instrument parts: PART I, PART II, PART III, PART IV, GUITAR, PIANO, BASS, DRUMS.

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