

THE JAZZ FOUNDATIONS SERIES

DOUG BEACH MUSIC PRESENTS

Wild Card

style: swing • difficulty level: very easy • duration 3:56

Doug Beach & George Shutack

INSTRUMENTATION

Full Score
Solo Sheets
Flute (opt.)
Bb Clarinet (opt.)
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Horn In F (opt.)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

Distributed Exclusively By

KendorMusic.com



KENDOR MUSIC, INC.
music publishers

21 Grove Street • PO Box 278 • Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This chart contains a number of the most important rhythmic figures in the swing idiom. Have players pay close attention to the articulation markings as they will make the music swing. As in many blues charts, the use of repetition is present and helps to give the students a chance to internalize the figures.

The solo section at measure 45 may be opened up. Improvisation should be encouraged, however written solos are provided. Backgrounds may be played every time as the soloist is answering the ensemble.

Keep the articulations light and crisp in the soft shout section at measure 57. The full shout chorus at measure 69 should get bigger.

All charts in the Jazz Foundations Series are scored in a flexible format for four horns plus rhythm section to accommodate young jazz groups. Once each of these four parts are covered, the chart will sound full and complete. Additional players may be added to each basic part as long as some attention is paid to maintaining good overall balance. Optional parts are also provided for flute, clarinet and horn in f. A sheet of sample solos in transpositions for all instruments is also included with every chart.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

REPRODUCTION
PROHIBITED

Doug Beach has built a career that includes performing (trumpet), teaching, adjudicating, publishing and composing. Inspired by his interest in playing, writing and teaching, in 1975 he established the publishing company which bears his name. Three years later, Doug joined the faculty of Elmhurst College in Illinois as director of jazz studies; in the years since, his band has toured Europe often and has appeared with jazz greats Gary Smulyan, Dennis Mackrel, Nicholas Payton, Dee Dee Bridgewater, Patti Austin, Lee Konitz, Jeff Hamilton, Bobby Shew and others. In 1996, the Count Basie Orchestra and New York Voices recorded his arrangement of "Cottontail" on a CD that went on to win the Grammy Award for best large jazz ensemble.

George Shutack is widely regarded as one of the leading composers of jazz ensemble music for younger players. While he has written many more challenging works, he is best known for his charts at the grade 2-4 levels. A keyboard player living in the Chicago area, George has been writing for Doug Beach Music since 1978. In addition to being one of the core staff writers, he is also responsible for many of the decisions regarding the company's musical direction. With over 125 compositions to his credit, George is one of the most active writers in jazz education today.

Wild Card

by Doug Beach
and George Shutack

FULL SCORE

SWING $\text{♩} = 126-132$

Horns in concert pitch

1ST & 2ND Bb ALTO SAX
1ST & 2ND Bb TRUMPETS

2ND & 4TH Bb ALTO SAX
3RD & 4TH Bb TRUMPETS

1ST & 2ND Bb TENOR SAXES
1ST & 2ND TENORBONES

E♭ BARITONE SAX
3RD & 4TH TENORBONES

"FREDDIE GREEN STYLE"

F9 F15

E+7(#9) E7(b9)

E♭15 A7(b9) D7(b9)

G7

C+7

F15

D+7(b9) G7(b9) C7

F9 F15

E+7(#9) E7(b9)

E♭15 A7(b9) D7(b9)

G7

C+7

F15

D+7(b9) G7(b9) C7

F9 F15

E+7(#9) E7(b9)

E♭15 A7(b9) D7(b9)

G7

C+7

F15

D+7(b9) G7(b9) C7

STICKS

SWING

SIM.

1 2 3 4 5 6 7 8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274</

Wild Card - 2

Part I

Part II

Part III

Part IV

Guitar

Piano

Bass

Drums

FOR PREVIEW ONLY

CONT. SIMILE (4)

17 18 19 20 21 22 23 24

REPRODUCTION PROHIBITED

KendorMusic.com

Part I

Part II

Part III

Part IV

Guitar

Piano

Bass

Drums

(8)

FILL

25 26 27 28 29 30 31 32

Wild Card - 3

43

PART I

PART II

PART III

PART IV

CHORDS: B+7(b9) Bb15 A15(#9) Ab15 G+7(#9) C+7 F15

CHORDS: B+7(b9) Bb15 A15(#9) Ab15 G+7(#9) C+7 F15 B7 Bb7 F7 Eb7(#11) Eb7(#11) D+7(#9)

PIANO

BASS

DRUMS

33 34 35 36 37 38 39 40

SAMPLE SOLO - SAMPLE SOLOS FOR ANY INSTRUMENT PROVIDED ON SEPARATE SHEETS.

OPEN FOR SOLOS
BACKGROUNDS ON CUE AS DESIRED

45

SOLO BREAK

PART I

PART II

PART III

PART IV

CHORDS: G+9 C+7 F15 C+7 F7 Bb7 F7

CHORDS: G+9 C+7 F15 C+7 F7 Bb7 F7

PIANO

BASS

DRUMS

41 42 43 44 45 46 47 48

Wild Card - 4

8b7 F7 D+7(#9) G+7 C+9 F7 C+7

PART I

PART II

PART III

PART IV

8b7 F7 D+7(#9) G+7 C+9 F7 C+7

8b7 F7 D+7(#9) G+7 C+9 F7 C+7

8b9 F7 D+7(#9) G+7 C+9 F7 C+7

49 50 51 52 53 54 55 56

67 EASY

PART I

PART II

PART III

PART IV

SOLO FILLS

8b9 F9 8b9 F9 8b9

57 58 59 60 61 62

Wild Card - 5

Musical score for measures 63 to 68. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large purple watermark "FOR PREVIEW ONLY" is overlaid across the score.

Measures 63 to 68 are shown. The bass line includes chord symbols: F9, E9, Eb9, D7(b9), G9, C+7, and C+9. The drums section includes a "FILL" instruction at measure 67.

Musical score for measures 69 to 74. The score includes staves for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Measures 69 to 74 are shown. The bass line includes chord symbols: B+7(b9), Bb15, A15(#9), Ab15, G+7(#9), C+7, F7, B7, and Bb7. The drums section includes a "FILL" instruction at measure 73.

Wild Card - 6

Musical score for measures 75-80. The score includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various chords and melodic lines. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Measures 75-80:

- Part I: Melodic line with eighth and quarter notes.
- Part II: Melodic line with eighth and quarter notes.
- Part III: Bass line with eighth and quarter notes.
- Part IV: Bass line with eighth and quarter notes.
- Guitar: Chords F7, E7(#11), Eb7(#11), D7(#9), G9, C+7, C+9, F15, E+7(b9), Eb9, D7(b9).
- Piano: Chords F7, Eb6, Eb6, D7(#9), G9, C+7, C+9, F15, E+7(b9), Eb9, D7(b9).
- Bass: Chords F7, Eb6, Eb6, D7(#9), G9, C+7, C+9, F15, E+7(b9), Eb9, D7(b9).
- Drums: Rhythmic pattern with eighth and quarter notes.

Musical score for measures 81-88. The score includes parts for Part I, Part II, Part III, Part IV, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various chords and melodic lines. A large purple watermark "REPRODUCTION PROHIBITED" is overlaid across the score.

Measures 81-88:

- Part I: Melodic line with eighth and quarter notes.
- Part II: Melodic line with eighth and quarter notes.
- Part III: Bass line with eighth and quarter notes.
- Part IV: Bass line with eighth and quarter notes.
- Guitar: Chords G7, C+7, F7, G7, C+7, F15, F15(b9).
- Piano: Chords G7, C+7, F7, G7, C+7, F15, F15(b9).
- Bass: Chords G7, C+7, F7, G7, C+7, F15, F15(b9).
- Drums: Rhythmic pattern with eighth and quarter notes.