

duration 3:25

FULL SCORE

KENDOR PRESENTS

Tones For Doane

Craig Skeffington

MEDIUM SLOW SWING $\text{♩} = 138$ (♩ - ♩)

*1st Eb Alto Sax

*2nd Eb Alto Sax

*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

*1st Bb Trumpet

*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

*Piano

*Bass

*Drums

HI-HAT ON 4

1 2 3 4 5 6 7 8

*MINIMUM REQUIRED INSTRUMENTATION

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Tones For Doane - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

Tones For Doane - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

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Tones For Doane - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

WITH BASS

HI-HAT

33 34 35 36 37 38 39 40

Tones For Doane - 6

41

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

HI-HAT

mf

f

cresc.

41

42

43

44

45

46

47

48

Tones For Doane - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

BRASS 49

50

51

52

53

54

55

56

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Tones For Doane - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

BRASS

57 58 59 60 61 62 63 64

Tones For Doane - 9

SOLO SECTION
CHORDS CUED ON ALL PARTS

65 Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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65

66

67

68

69

70

71

72

Chords: Cm⁹, F⁹, Bbm⁹, Bbm⁹(#11), Bbm⁹, Eb¹³, Abm⁹, F+7(#9)

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Tones For Doane - 10

73 *Bbm⁹* *E♭¹³* *Bbm⁹* *E♭¹³* *Bbm⁹* *E♭¹³* *Bbm⁹* *E♭¹³* *Bbm⁹* *E♭¹³* *END SOLO*

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Tones For Doane - 11

81

1st Eb Alto Sax *f* *mp* *mf* *mf* *f*

2nd Eb Alto Sax *f* *mp* *mf* *mf* *f*

1st Bb Tenor Sax *mf* *mf* *f*

2nd Bb Tenor Sax *f* *mp* *mf* *mf* *f*

Eb Baritone Sax *f* *mp* *mf* *mf* *f*

1st Bb Trumpet *f* *mp* *mf* *mp* *mf*

2nd Bb Trumpet *f* *mp* *mf* *mp* *mf*

3rd Bb Trumpet *f* *mp* *mf* *mp* *mf*

4th Bb Trumpet *f* *mp* *mf* *mp* *mf*

1st Trombone *f* *mp* *mf* *mp* *mf*

2nd Trombone *f* *mp* *mf* *mp* *mf*

3rd Trombone *f* *mp* *mf* *mp* *mf*

4th Trombone *f* *mp* *mf* *mp* *mf*

Guitar *f* TACET *mf* AS IS

Piano *f* TACET

Bass *f* TACET

Drums *f* HI-HAT 81 82 83 84 85 86 87 88

Tones For Doane - 13

97

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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97

98

99

100

101

102

103

104

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Tones For Doane - 14

105

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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Tones For Doane - 15

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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113

114

115

116

KENDOR MUSIC PRESENTS

For Don Doane

Tones For Doane

featuring Kendor Konvertible instrumentation
style: medium slow swing
duration 3:25

Craig Skeffington

INSTRUMENTATION

Full Score
C Solo Sheet
Eb Solo Sheet
Bb Solo Sheet
F Solo Sheet
C Bass Clef Solo Sheet
Flute (opt.)
Bb Clarinet (opt.)
*1st Eb Alto Sax
*2nd Eb Alto Sax
*1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
*1st Bb Trumpet
*2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
Horn In F (opt.)
*1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Tuba (opt.)
Guitar
Guitar Chord Chart
Vibes (opt.)
*Piano
*Bass
*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of Instruments;
* above indicates essential parts.



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TO THE DIRECTOR

This chart was written in honor of the late, great Maine trombonist Don Doane. Mr. Doane was the patriarch of Maine jazz for the last half century, having played with Maynard Ferguson and Woody Herman. He was a graduate of the school I teach at, South Portland High School, and I have since had the fortune of having his grandchildren in my school music program.

Written in a medium slow swing style, this chart utilizes many large group teaching elements. Mr. Doane was not only a stellar trombone soloist, but also a leading Maine educator. The use of the brass vs. the woodwinds, the sax soli feature, the optional parts to involve multiple instruments would have been things he would have approved of.

In preparing the piece, consider the importance of subdividing the 8th notes. The feel of triplets needs to be prominent throughout. Balance the sounds of the low and middle harmony voices up to the level of the lead. Lastly, encourage the drummer to be aggressive in "kicking" the figures, something Mr. Doane would have been very much in support of.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

CRAIG SKEFFINGTON

An active New England composer, arranger and educator for the past 3 decades with pieces in the jazz, marching and wind band genres, Craig was the 2003 MMEA Teacher of the Year and is currently on the adjunct faculty of the University of Southern Maine as an instructor in applied jazz arranging. As a trumpet player Craig has played with Barry Manilow, the Glenn Miller Orchestra, Natalie Cole, Johnny Mathis, Colin Raye, The Smithsonian Jazz Masterworks Orchestra from Washington D.C, Kris Berg and the Metroplexity Big Band (Dallas TX) and toured nationally with the Artie Shaw Orchestra. As a soloist, he has appeared with Grammy award winning artists Wayne Bergeron, Eric Marienthal and Bob Mintzer as well as Grammy nominated artist Bobby Shew. Locally, he works with the Seacoast Big Band, the Portland Jazz Orchestra and the Larry Williams Band. His music can be found on the Portland Jazz Orchestra's latest CDs - *Nor Easter* and *Generations*.

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