

KENDOR MUSIC PRESENTS

Commissioned by the Belchertown Band Boosters for the
Jabish Brook Middle School Jazz Ensemble, Belchertown (MA),
Kevin Knapp, Director.

Wombat Combat

style: shuffle/swing
duration 5:05

Craig Skeffington

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



KENDOR MUSIC, INC.
music publishers

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www.kendormusic.com

TO THE DIRECTOR

This is a driving shuffle/swing piece featuring all aspects of the band. The quirky title came from a school band trip I was on. The game was to create a sentence or saying with unrelated words - I forget who was responsible for the actual "Wombat" phrase, but it was funny and it stuck.

The piece is essentially a modified minor blues. Although the solo changes are in the tenor part, it could be opened up for additional solos. In that case, make sure the tenor soloist is last.

The a cappella horn soli at measure 106 gives the rhythm section a break and the horns a chance to shine. The hi-hat on 2 & 4 remains to keep the horn players honest with time - if they can play the tempo and figures without it, consider omitting it.

Overall, because of the minor key, the harmonies are dark and at times dissonant, giving the chart a sense of it being more complicated than it actually is.

The biggest things to watch for are crisp short articulations, on and off the beat. Also, and just as important - time. Although the piece isn't necessarily up tempo, the feeling should be that everyone is playing on the "front half" of the beat - always pushing.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

CRAIG SKEFFINGTON

An active New England composer, arranger and educator for the past 3 decades with pieces in the jazz, marching and wind band genres, Craig was the 2003 MMEA Teacher of the Year and is currently on the adjunct faculty of the University of Southern Maine as an instructor in applied jazz arranging. As a trumpet player Craig has played with Barry Manilow, the Glenn Miller Orchestra, Natalie Cole, Johnny Mathis, Colin Raye, The Smithsonian Jazz Masterworks Orchestra from Washington D.C, Kris Berg and the Metroplexity Big Band (Dallas TX) and toured nationally with the Artie Shaw Orchestra. As a soloist, he has appeared with Grammy award winning artists Wayne Bergeron, Eric Marienthal and Bob Mintzer as well as Grammy nominated artist Bobby Shew. Locally, he works with the Seacoast Big Band, the Portland Jazz Orchestra and the Larry Williams Band. His music can be found on the Portland Jazz Orchestra's latest CDs - *Nor Easter* and *Generations*.

FULL SCORE

Wombat Combat

Craig Skeffington

[illegible]

Wombat Combat - 2

12

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

mf *cresc.* *f*

Gm⁹ *Am⁹/G* *Gm⁹* *Am⁹/G* *Dm⁷/C* *Am⁹/C* *Cm⁷(b9)* *Gm⁹* *Gm⁹* *Am⁹/G*

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Wombat Combat - 5

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34 35 36 37 38 39 40 41

[illegible]

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Wombat Combat - 7

50

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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50 51 52 53 54 55 56 57

Wombat Combat - 8

64

1st E♭ Alto Sax *mf*

2nd E♭ Alto Sax *mf*

1st B♭ Tenor Sax *mf*

2nd B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Vibes (opt.) *mf*

Guitar *mf*

Piano *mf*

Bass *mf*

Drums *mf*

HI HAT - CLOSED

Am7(b9) D+7(b9) Gm9 Am9/G D+7(b9) D7(b9) Gm9

Am7(b9) D+7(b9) Gm9 Am9/G D+7(b9) D7(b9) Gm9 G7(sus4)

58 59 60 61 62 63 64 65

72

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Wombat Combat - 10

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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74 75 76 77 78 79 80 81

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84 OPEN FOR SOLOS
CHORDS CUED IN ALL PARTS
LAST TIME ONLY

Wombat Combat - 11

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

ENSEMBLE BACKGROUNDS LAST TIME ONLY

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82 83 84 85 86 87 88 89

Wombat Combat - 12

92

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

Am⁹ Bm⁹/A Bm⁹/A Am⁹ Dm⁹ Am⁹/D Dm⁹ Am⁹/D E+7(♯9) Am⁹ Bm⁹/A

Gm⁹ Am⁹/G Gm⁹ Am⁹/G Gm⁹ Cm⁹ Gm⁹/C Cm⁹ Gm⁹/C D+7(♯9) Gm⁹ Am⁹/G

Gm⁹ Am⁹/G Gm⁹ Am⁹/G Gm⁹ Cm⁹ Gm⁹/C Cm⁹ Gm⁹/C D+7(♯9) Gm⁹ Am⁹/G

Gm⁹ Am⁹/G Gm⁹ Am⁹/G Gm⁹ Cm⁹ Gm⁹/C Cm⁹ Gm⁹/C D+7(♯9) Gm⁹ Am⁹/G

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FOR PRODUCTION ONLY

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Wombat Combat - 14

106

HORN SOLI

1st E♭ Alto Sax *mf*

2nd E♭ Alto Sax *mf*

1st B♭ Tenor Sax

2nd B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

1st B♭ Trumpet *mf*

2nd B♭ Trumpet *mf*

3rd B♭ Trumpet *mf*

4th B♭ Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Vibes (opt.)

Guitar

Piano

Bass

Drums HI HAT - CLOSED (4)

Wombat Combat - 15

114

1st E♭ Alto Sax *mf*

2nd E♭ Alto Sax *mf*

1st B♭ Tenor Sax *mf*

2nd B♭ Tenor Sax *mf*

E♭ Baritone Sax *mf*

1st B♭ Trumpet *mf* ½ VALVE

2nd B♭ Trumpet *mf* ½ VALVE

3rd B♭ Trumpet *mf* ½ VALVE

4th B♭ Trumpet *mf* ½ VALVE

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Vibes (opt.)

Guitar

Piano

Bass

Drums (4) (8)

mf *sfz* *SUBITO mp* *mf*

Wombat Combat - 16

122

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

ENSEMBLE

SOLO FILL

123

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Wombat Combat - 17

132

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

HEAVY BACKBEAT

ENSEMBLE

130 131 132 133 134 135 136 137

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Wombat Combat - 18

140

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

138 139 140 141 142 143 144 145

Wombat Combat - 19

148

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

Am7(b9) C#07 D+7(b9) Am7(b9) C#07 D+7(b9) Am7(b9) C#07 D+7(b9) Am7(b9) D+7(b9)

Gm9 Am9/G Gm9 Am9/G Gm9 Am7(b9) C#07 D+7(b9) Am7(b9) C#07 D+7(b9) Am7(b9) D+7(b9)

HEAVY BACKBEAT

END

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Wombat Combat - 21

162

Wombat Combat - 21

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

162 163 164 165 166 167 168 169

[illegible]

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Wombat Combat - 23

178

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (opt.)

Guitar

Piano

Bass

Drums

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178 179 180 181 182 183 184 185