

difficulty level:  
medium advanced  
duration 5:30

# Hourglass

by Neil Slater

## FULL SCORE

(♩ = c. 120)

Alto Sax 1

Alto Sax 2 (Flute)

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3 & 4

Trumpet 5 (Flugel)

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

LONG FALL

(TO HARMONY)

CHORDS CUED ON PART

FAST / STRAIGHT AHEAD, BUSY "ELVIN"

DECRESC

FILL

(TIME)

(CAMP)

1 2 3 4 5 6 7 8

## Hourglass - 2

Alto Sax 1

Alto Sax 2 (10 FLUTE)

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

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9

### Hourglass - 3

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3/4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

25

26

27

28

29

30

31

32

Hourglass - 5

(SOLO) 37

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

41 42 43 44 45 46 47 48

Alto Sax 1

Alto Sax 2 COL ALTO SAX 1

Tenor Sax 1

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3  $\frac{4}{4}$

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4  $\frac{4}{5}$

Guitar COL PIANO

Piano

Bass COL PIANO

Drums (SOLO UNDER EARS)

49 50 51 52 53 54 55 56

43225

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

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65 66 67 68 69 70 71 72

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4

Trombone 1

Trombone 2 COL TROMBONE 1

Trombone 3 COL TROMBONE 1

Trombone 4

Guitar

Piano

Bass

Drums

(Dm)(b9)

(G+)(b9)

(Bb)(b9)

(Cm)(9)

(A+)(b9)

(GRADUALLY MORE INTENSE...)

81 82 83 84 85 86 87 88

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 *4. OPEN*

Trombone 1

Trombone 2 COL TROMBONE 1

Trombone 3 COL TROMBONE 1

Trombone 4

Guitar

Piano

Bass

Drums

*SOLO* *G13 sus (b9)*

89 90 91 92 93 94 95 96

97  $\text{Cma}^7/\text{G}$  (TACET ON D.S.)  $\text{Fm}^9/\text{G}$

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

97 98 99 100 101 102 103 104

Alto Sax 1 *CMA7(b9)* *FMA7(b9)* *E+7(b9)* *Ami9* *Ami/x* *F#7(b9)* *FMA7(b9)* *Bmi(b9)* *E+7(b9)* *Ami9* *D3* *G#7(b9)*

Alto Sax 2 *mp* *mf*

Tenor Sax 1 *mp* *mf*

Tenor Sax 2 COL TENOR SAX 1

Baritone Sax COL ALTO SAX 2 (BVA)

Trumpet 1 *2ND X ONLY* *mp*

Trumpet 2 COL TRUMPET 1

Trumpet 3 COL TRUMPET 1

Trumpet 4 *mf*

Trombone 1 *mp* *mf* *mp*

Trombone 2 *mp* *mf* *mp*

Trombone 3 *mp* *mf* *mp*

Trombone 4 *mp* *mf* *mp*

Guitar *Ebmaj7(b9)* *Abmaj7(b9)* *G+7(b9)* *Cmi9* *Cmi/bb* *A+7(b9)* *Abmaj7(b9)* *Dmi(b9)* *G+7(b9)* *Cmi9* *F10* *B7(b9)*

Piano (1ST X - IN TWO LIKE "MILES")

Bass (1ST X - IN TWO)

Drums (1ST X - IN TWO)

105 106 107 108 109 110 111 112

Alto Sax 1 *Emi<sup>7</sup> A<sup>7</sup>(b9) Ab13(#9)*

Alto Sax 2

Tenor Sax 1

Tenor Sax 2 *CDL TENOR SAX 1 (LOW BASS)*

Baritone Sax *CDL ALTO SAX 2*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano *Emi<sup>7</sup> C<sup>7</sup>(#9) B13(#9)*

Bass *Emi<sup>7</sup> Bb*

Drums *(SET-UP FOUR)*

113 114 115 116 117 118 119 120 121 122

43225

[illegible]

139

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

139 140 141 142 143 144 145 146

147

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

147 148 149 150 151 152 153 154

Alto Sax 1 *CRESO...* *CRESO...* (1.)

Alto Sax 2 *CRESO...* COL ALTO SAX 1

Tenor Sax 1 *CRESO...* *CRESO...*

Tenor Sax 2 *CRESO...* COL TENOR SAX 1

Baritone Sax *CRESO...* *CRESO...*

Trumpet 1 *CRESO...* *CRESO...*

Trumpet 2 *CRESO...* COL TRUMPET 2

Trumpet 3/4 *CRESO...* COL TRUMPET 1 (BVA BASSO)

Trumpet 5 *CRESO...* COL TRUMPET 1 (BVA BASSO)

Trombone 1 *CRESO...* *CRESO...*

Trombone 2 *CRESO...* *CRESO...*

Trombone 3 *CRESO...* *CRESO...*

Trombone 4/5 *CRESO...* *CRESO...*

Guitar *Guitar* *Guitar*

Piano *Piano*

Bass *Bass*

Drums *SOLO FILL* *SOLO FILL*

155 156 157 158 159 160 161 162 163 164

165 SOLO (TRADE 4's w/ BTR.)  
Am<sup>9</sup> F#m<sup>7</sup> (b9)

Alto Sax 1  
Alto Sax 2  
Tenor Sax 1  
Tenor Sax 2  
Baritone Sax

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5 (10 FLUGEL)

Trombone 1  
Trombone 2  
Trombone 3  
Trombone 4

Guitar  
Piano  
Bass  
Drums

165 166 167 168 169 170 171 172

Handwritten musical score for a jazz ensemble, featuring a large "REPRODUCTION PROHIBITED" watermark. The score is divided into two systems, each with a key signature change and a tempo marking.

**System 1 (Measures 173-181):**

- Key Signature:** A major (one sharp).
- Tempo:** 173 (W/GTR).
- Chords:** A major 9, F# major 9 (A), B minor 7 (A), E7 (A).
- Instrumentation:** 2ND X ONLY, 2ND X ONLY, COL TENOR SAX 2 (BASS), COL ALTO SAX 2.
- Measure 173:** A major 9.
- Measure 174:** F# major 9 (A).
- Measure 175:** B minor 7 (A).
- Measure 176:** E7 (A).
- Measure 177:** (1.)
- Measure 178:** (2.)
- Measure 179:** E7 (A).
- Measure 180:** (END)
- Measure 181:** (END)

**System 2 (Measures 182-189):**

- Key Signature:** C major (no sharps or flats).
- Tempo:** 182 (W/ALTO).
- Chords:** C major 9, A major 9 (B), D minor 7 (C), G7 (C), G7 (C).
- Measure 182:** C major 9.
- Measure 183:** A major 9 (B).
- Measure 184:** D minor 7 (C).
- Measure 185:** G7 (C).
- Measure 186:** G7 (C).
- Measure 187:** (END)
- Measure 188:** (END)
- Measure 189:** (END)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

183 184 185 186 187 188 189 190 191

43225

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

193 194 195 196 197 198 199 200