

difficulty level:
MEDIUM ADVANCED
duration 5:30

Insider

Composed by NEIL SLATER

FULL SCORE

Slowly, Rubato

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5
Flügelhorn

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Solo - "Like Bill" E $\flat$ M $\flat$ 9 (MA7) F $\flat$ M $\flat$ 9 A $\flat$ M $\flat$ 9 (MA7) D $\flat$ 7sus(b9) D $\flat$ M $\flat$ 9 C $\flat$ M $\flat$ 11 F $\flat$ 13($\sharp$ 11) 3 p

mp

1 2 3 4 5 6 7 8

43235

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Conductor - pg. 3

17 Medium Groove (♩ = 152)

Saxophone Section:

- Soprano Sax
- Alto Sax
- Tenor Sax 1
- Tenor Sax 2
- Bari Sax

Trumpet Section:

- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trumpet 5

Trombone Section:

- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Trombone 5

Other Instruments:

- Guitar
- Piano
- Bass
- Drums

Chord Symbols and Performance Notes:

- Guitar:** A_M9, D+7 (♯9), G♯/C, F_M11, A_M11/F, D^bM₉, C⁷sus/F
- Piano:** w/Bass, No solo
- Drums:** Brushes, Time
- Other:** w/Saxes, Solo Fills like "McCoy"

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33

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax *w/B. Tbn's.*
p

Trumpet 1 *Harmon*
mf

Trumpet 2 *mf*

Trumpet 3 *mf*

Trumpet 4 *mf*

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4 *Hat w/Bari.*
p

Trombone 5 *w/Bari.*
p

Guitar

Plano *Comp (Opt. voicing)*

Bass

Drums

F#m11 *A#m19 (MA7)* *D7sus (b9)* *D#m19* *C#m11* *F13 (b9)*

33 34 35 36 37 38 39 40

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *mf*. A large, semi-transparent watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The page number "43235" is visible in the bottom left corner, and the page number "43" is visible in the bottom right corner.

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Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Barl Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Ami⁹ D7^(#9) G⁹ D^bMi⁹ F^bMi¹¹ Solo, "Like McCoy" Ami⁹/F D^bMi⁹/F C⁷sus/F

Plano

Bass

Drums

43235 49 50 51 52 53 54 55 56

43235 57 58 59 60 *f* 61 62 63 64 *mf*

Soprano Sax *mf* *tr* *f* *ff* Tenor Solo

Alto Sax *mf* *tr* *f* *ff*

Tenor Sax 1 *mf* *tr* *f* *ff* Solo Break *G*_{M11} *B*_{M11/G} *E*_{bM11/G} *D*^{7sus}(*b*9)/*G*

Tenor Sax 2 *mf* *tr* *f* *ff*

Bari Sax *mf* *tr* *f* *ff*

Trumpet 1 *mf* *tr* *f* *ff*

Trumpet 2 *mf* *tr* *f* *ff*

Trumpet 3 *mf* *tr* *f* *ff*

Trumpet 4 *mf* *tr* *f* *ff*

Trumpet 5 *mf* *tr* *f* *ff*

Trombone 1 *mf* *tr* *f* *ff*

Trombone 2 *mf* *tr* *f* *ff*

Trombone 3 *mf* *tr* *f* *ff*

Trombone 4 *mf* *tr* *f* *ff*

Trombone 5 *mf* *tr* *f* *ff*

Guitar *mf* *tr* *f* *ff* *No solo*

Piano *F*_{M11} *A*_{M11/F} *D*_{bM11/F} *C*^{7sus}/F *f*

Bass *f*

Drums *Set-up* *mf*

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65 Tpt. Solo on D.S.

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Play 2nd Time Only

pp

F#m1(MA7)6/9

Gm11

Bm1(MA7)6/9

E7sus(b9)

Ebm9

A#13(b9)

Dm9/G

G13(b9)

Comp 1st Time Only

Ebm1(MA7)6/9

Fm11

A#m1(MA7)6/9

D7sus(b9)

Dbm9

G#13(b9)

Cm9/F

F13(b9)

pp

Chords Cued on Part- Comp

mf

Walk

Chords Cued on Part

mf

Time

(mf)

65 66 67 68 69 70 71 72

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81

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

43235 81 82 83 84 85 86 87 88

Chord symbols: B $\flat$ Mi9, E13 (#9), A $\flat$, E $\flat$ Mi11, G $\flat$ Mi11, B $\flat$ Mi9/G, E $\flat$ Mi9/G, D7sus/G, A $\flat$ Mi9, D13 (#9), G $\flat$, D $\flat$ Mi11, F $\flat$ Mi11, A $\flat$ Mi9/F, D $\flat$ Mi9/F, C7sus/F

Dynamic markings: mp, mf, f, Fat, tr

Performance instructions: Pedal F-ad lib, Time

1.)

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

43235 89 90 91 92 93 94 95 96

Chord progressions for Tenor Sax 1 and Trumpet 5:

- Measures 89-92: G_{M11} , B_{M11}/G , E^b_{M11}/G , D^7_{sus}/G
- Measures 93-96: G_{M11} , B_{M11}/G , E^b_{M11}/G , D^7_{sus}/G

Chord progressions for Guitar:

- Measures 89-92: F_{M11} , A_{M11}/F , D^b_{M11}/F , C^7_{sus}/F
- Measures 93-96: F_{M11} , A_{M11}/F , D^b_{M11}/F , C^7_{sus}/F

Drum notation includes "Time" in measure 92.

2.)

101

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Solo Break
G_{M11}

B_{M1}⁹/G

E_bM₁⁹/G

D₇⁹us/G

End Solo

Ensa.

E_b⁹+7(⁹)/E_b⁹+7(⁹)

B₇(⁹) E_{M11}

B₇(⁹) E₁₃(⁹) B_{M1}⁹/E_b A_{M1}⁹/D

Comp

D₇⁹us(⁹)

E_{M11} Walk

A_{M1}⁹/D

D₇⁹us(⁹)

Set-up

Ensa.

Time

mf

97

98

99

100

101

102

103

104

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Score for Conductor (pg. 14) featuring various instruments and dynamics.

Instruments: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Guitar, Piano, Bass, Drums.

Dynamics: *mp* (mezzo-piano), *f* (forte).

Chord Progression (Guitar/Piano):

- 43235: $D^{\flat}M11$
- 105: $G13sus$, $G13sus$
- 106: $G13(\flat 9)$
- 107: $Cm9/F$
- 108: $A^{\flat}$
- 109: $D7(\sharp 11)$, $Bm9$
- 110: $Cm9/F$, $Bm9/E$
- 111: $E13(\sharp 9)$, $Bm9$
- 112: $E13(\sharp 9)$

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Conductor - pg. 15

117

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

43235

113

114

115

116

117

118

119

120

Score for Conductor (pg. 16) featuring various instruments and a piano accompaniment. The score includes measures 43 through 128.

Instruments: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Guitar, Piano, Bass, Drums.

Key Features:

- Chord Progression (Piano):** F $\sharp$ M11, Solo, "Like McCoy", A $\flat$ M9/F, D $\flat$ M9/F, C7sus/F, F $\sharp$ M11, A $\flat$ M9/F, D $\flat$ M9/F, C7sus/F No Solo.
- Performance Markings:** *mf*, *ff*, *f*, *tr* (trills), *Pedal F-ad lib*.
- Measure Numbers:** 43, 121, 122, 123, 124, 125, 126, 127, 128.

Watermark: KendorMusic.com

D.S. al 

Coda

135

Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Solo Break

G_{M11}

B_{M19/G}

E_{bM19/G}

D_{7sus/G}

Set-up

133 134 135 136

43235 137 138 139 140 141 142 143 144 145

Soprano Sax
f *mp* *mf* *f*

Alto Sax
f *mp* *mf* *f*

Tenor Sax 1
f *mp* *mf* *f*

Tenor Sax 2
f *mp* *mf* *f*

Bari Sax
f *mp* *mf* *f*

Trumpet 1
f

Trumpet 2
f

Trumpet 3
f

Trumpet 4
f

Trumpet 5
f

Trombone 1
f *mf* *f*

Trombone 2
f *mf* *f*

Trombone 3
f *mf* *f*

Trombone 4
f

Trombone 5
f

Guitar
f *w/Saxes* *mp*

Piano
f

Bass

Drums

D7sus(b9) *A_M6/b9* *D7sus(b9)* *D^bM₉* *D^bM₉/G^b* *C_M9* *F13(b9)* *B_M9/E* *B^bM₉* *E^b13(b9)* *Ens.*

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Soprano Sax

Alto Sax

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trumpet 5

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Trombone 5

Guitar

Piano

Bass

Drums

Opt.

ff

mf

f

w/ Fl. Hn.

w/B. Tbn.

w/Saxes

Flügelh. w/Ten.

Solo

D^bMi11

F^bMi11

D^b/C

F^bMi11

43235

154

155

156

157

158

159

160

161

162