

DOUG BEACH MUSIC PRESENTS

Commissioned by the Pennsylvania Unit
of the International Association of Jazz Educators

Listen

style: swing • difficulty level: medium • duration 5:15

by **Neil Slater**

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1/Flugelhorn
Trumpet 2/Flugelhorn
Trumpet 3/Flugelhorn
Trumpet 4/Flugelhorn
Trumpet 5/Flugelhorn
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

The single-word title provides perhaps the best clue of all about how to approach this work. Listening on the part of each player is critical to its success. The transparent voicings should not be performed in an aggressive manner. Good blend and balance are essential.

Keep everything relatively light throughout since this will provide a better swing feel. Even the shout chorus should not have a heavy character.

If they are available, flugelhorns will add a great deal to the blend of this chart. Also make sure that the ensemble balance is such that you can hear the colors of the muted brass. Here again, lighter is better.

The two solo sections (m. 53 for baritone or alto sax, m. 93 for piano) may be repeated as desired.

Neil Slater is director of the internationally acclaimed One O'Clock Lab Band and chair of the division of jazz studies at the University of North Texas. He was honored by the National Academy of Recording Arts and Sciences (NARAS) with an individual Grammy Award nomination in 1993 and has been recognized by ASCAP each year since 1987. A pianist and former member of the Stan Kenton Orchestra-In-Residence program, Slater has recorded/performed with name artists Buddy DeFranco, Dave Weckl, Mel Lewis, Art Davis and Joe Morello, among others. Prior to his association at UNT, he founded the jazz studies program and established MM and BM degree programs in jazz at the University of Bridgeport, CT.

difficulty level:
MEDIUM
duration 5:15

FULL SCORE

SWING ♩ = 200

KENDOR PRESENTS

Listen

by Neil Slater

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1/
FLUGEL

TRUMPET 2/
FLUGEL

TRUMPET 3/
FLUGEL

TRUMPET 4/
FLUGEL

TRUMPET 5/
FLUGEL

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

SOLO IN TIME, SEQUENCES

RHY. CUE:

CHORDS CUED ON PART

E+7(#9) Dmi9/G

Fmi9/G

E+7(#9) Dmi9/G

1 2 3 4 5 6 7 8

43265

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LISTEN - 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

13

FLUGEL

FLUGEL

FLUGEL

CHORDS CUEO

ENG.

G. PED.

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9

10

11

12

13

14

15

16

LISTEN - 3

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

HARMON

HARMON

E115

A7sus4

B15

Cmaj9

W/TONG.

A+7

Gmaj9/C

Csus(9)

Gmaj9/C

Csus(9)

Fmaj9

TONG.

C PED

LISTEN - 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GUITAR

PIANO

BASS

DRUMS

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25

26

27

28

29

30

31

32

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SUB-TONE

OPEN

SOFT BRASS

W/SAXES

A#13

D#m6/9

E13(b9)

C#m7/F

Bm7(b5)

Bm7(b9)

A#m9

D13(b9)

D#m7

C#m7/E

37

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LISTEN - 6

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GUITAR

PIANO

BASS

DRUMS

CUP MUTE

CUP MUTE

BRASS

BUILD

41 42 43 44 45 46 47 48

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41 42 43 44 45 46 47 48

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LISTEN - 7

[illegible]

LISTEN - 8

LISTEN - 8

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
TROMBONE 5
GUITAR
PIANO
BASS
DRUMS

Chords: A^bm9, C^b13, F^bm9, G^b13, A^bm9, F#7 (#11) (F#9), E^bm9/A, A^bsus(b9), E^bm9/A, A^bsus(b9)

FLUGEL - PLAY END X ONLY

PLAY END X ONLY

Chords: C^bm9, E^b13, A^bm9, B^b13, C^bm9, A+7 (#11) (F#9), G^bm9/C, C^bsus(b9), G^bm9/C, C^bsus(b9)

1st x mostly 2-beat, end x walk

PLAY END X ONLY
SOFT BEATS

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LISTEN - 9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GUITAR

PIANO

BASS

DRUMS

LISTEN - 10

ALTO SAX 1: A major/C# C13 F major G#13 A major C#7(9) B minor/E 7 D minor/E C#7(9) B minor/E

ALTO SAX 2: PLAY END X ONLY

TENOR SAX 1: PLAY END X ONLY

TENOR SAX 2: PLAY END X ONLY

BARITONE SAX: A major/C# C13 F major G#13 A major C#7(9) B minor/E D minor/E C#7(9) B minor/E

TRUMPET 1: TO TRUMPET TRUMPET

TRUMPET 2: TO TRUMPET TRUMPET

TRUMPET 3: TO TRUMPET TRUMPET

TRUMPET 4: TO TRUMPET

TRUMPET 5: PLAY END X ONLY

TROMBONE 1: m2

TROMBONE 2: m2

TROMBONE 3: m2

TROMBONE 4: m2

TROMBONE 5: PLAY END X ONLY m2

GIUITAR: C major/E E13 A major B13 C major E+7(9) D minor/G F major/G E+7(9) D minor/G

PIANO: AS 15 - PLAY A LOT OF Q PED

BASS: AS 15 - PLAY A LOT OF Q PED

DRUMS: BASS/PNO. ENS.

LISTEN - 11

[illegible]

LISTEN - 12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

89

90

91

92

93

94

95

96

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LISTEN - 13

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIITAR

PIANO

BASS

DRUMS

PLAY END X ONLY

HARMON - PLAY END X ONLY

PLAY END X ONLY

1st x mostly 2-beat, 2nd x bass walks

97

98

99

100

101

102

103

104

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LISTEN - 14

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

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105

106

107

108

109

110

111

112

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Chorus

E13

Cmi7

F13(b9)

Bmi7(b5)

w/ TONG.

Bmi7(b9)

Ami9

D13(b9)

D+07

TONG.

LISTEN - 15

117

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

CHORDS/E

E13

A9m9

B13

Cm6/9

E+7(#9)

Dm9/G

W/TP.

Fm11b9/G

b7

E+7(#9)

Dm9/G

113

114

115

116

117

118

119

120

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RHY. SOFT BEATS

LISTEN - 16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

OPEN

OPEN

DMi9/G

F#m9/G

b7

E+7(#9)

DMi9/G

F#m9/G

w/TSNG.

E+7(#9)

F#m9/G

E+7(#9)

DMi9/G

F#m9/G

E+7(#9)

DMi9/G

SAXES

SOLO

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121

122

123

124

125

126

127

128

133

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LISTEN - 18

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIITAR

PIANO

BASS

DRUMS

SOLO

STRONG SET-UP

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137

138

139

140

141

142

143

144

REPRODUCTION PROHIBITED

Key signature: D major (two sharps)

Chord symbols: E+7 (#9), A+7 (#9), Gmi9/C, Csus(b9), Gmi9/C, Csus(b9)

Tempo/Style: CRESC.

LISTEN - 19

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TO HARMON

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

W/ SAXES

F#15(b9)

Bm7(b5)

Bm7(b5)

Am9

D15(b9)

D#07

Cm7/E

PIANO

COMP

PLAY THIS, OR SOMETHING BETTER

AS IS

SOLO

SOFT SET-UP

BEATS

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145

146

147

148

149

150

151

152

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LISTEN - 20

157

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

HARMON - W/ SAXES

W/ TPT.

SOFT ENG.

E+13

Abmaj9 B13

As 16

E+7(#9)

Dm13/G

Gsus(13)

Dm13/G

Gsus(13)

E+7(#9)

Dm13/G

LISTEN - 21

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TO FLUGEL

FLUGEL

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GUITAR

PIANO

BASS

DRUMS

BRASS

ENS.

SOLO "LIKE BEFORE"

FILL, SET-UP:

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161

162

BUILD

163

164

165

166

167

168

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LISTEN - 22

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

169

170

171

172

173