

A Musical Journey

Voyage Musical / Musikalische Reise

10 Trios

*Varsovie / Chambord / Bonn / Salzburg / Schönbrunn / Asakusa
Chicago / Memphis / Fort de France / La Habana*

3 Trumpets or Cornets (B^b)

Jérôme Naulais

EMR 43027

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10 Trios

1. Varsovie

Jérôme Naulais

Mazurka ♩ = 120

1. B♭ Trumpet

2. B♭ Trumpet

3. B♭ Trumpet

6 **A**

11

17 **B**

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1. Varsovie

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1. B♭ Trumpet

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6 **A**

11

17 **B**

The musical score is for three B♭ Trumpets. It begins with a dynamic marking of *f* (forte) and a tempo of 120 beats per minute. The first system (measures 1-5) shows the three trumpets playing in 3/4 time. Measure 6 is the start of section **A**. The second system (measures 6-10) continues with *f* dynamics. The third system (measures 11-16) features dynamic changes to *mf* (mezzo-forte) and *mp* (mezzo-piano). Measure 17 is the start of section **B**, which continues to the end of the page with dynamics ranging from *mp* to *f*.

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2. Chambord

Allegretto ♩ = 84

Jérôme Naulais

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Allegretto with a quarter note equal to 84 beats per minute. The score consists of three staves: Treble, Alto, and Bass. Dynamics include *mf* (mezzo-forte) in the first and second staves.

Musical score for measures 5-9. The score continues with three staves. Dynamics include *f* (forte) in the first and second staves, and *mf* in the third staff.

Musical score for measures 10-13. The score continues with three staves. Dynamics include *f* (forte) in the first and second staves, and *mf* in the third staff.

Musical score for measures 14-17. The score continues with three staves. Measure 14 is marked with a boxed 'A'. Dynamics include *mf* (mezzo-forte) and *f* (forte) in the first and second staves, and *mf* in the third staff.

3. Bonn

Allegretto ♩ = 76

Jérôme Naulais

The first system of the musical score consists of three staves in 2/4 time. The top staff begins with a *mf* dynamic marking. The middle and bottom staves also feature *mf* markings. The music is characterized by flowing eighth and sixteenth notes with various articulations and slurs.

The second system, starting at measure 7, is marked with a boxed 'A'. It continues with three staves. The top staff has a *mf* marking, the middle staff has a *mf* marking, and the bottom staff has a *mf* marking. The musical texture remains consistent with the first system, featuring rhythmic patterns and slurs.

The third system, starting at measure 14, is marked with a boxed 'B'. It consists of three staves. The top staff has a *mf* marking, while the middle and bottom staves have *f* markings. This system introduces a change in dynamics and includes some more complex rhythmic figures.

The fourth system, starting at measure 20, is marked with a boxed 'C'. It consists of three staves. The top staff has a *mf* marking, the middle staff has a *mf* marking, and the bottom staff has a *mf* marking. The system concludes with a *f* marking in the top staff. The music features a mix of rhythmic patterns and slurs.

4. Salzburg

Jérôme Naulais

Minuetto ♩ = 92

mf

mf

mf

6

A

f

f

f

mf

mf

12

B

f

f

f

mp

f

mp

18

mp

f

f

f

5. Schönbrunn

Valse $\text{♩} = 56$

Jérôme Naulais

Musical notation for measures 1-6. The piece is in 3/4 time. The first staff (treble clef) starts with a *mf* dynamic. The second staff (treble clef) also starts with a *mf* dynamic. The third staff (treble clef) starts with a *mf* dynamic. The music features a mix of eighth and quarter notes with some slurs.

Musical notation for measures 7-12. The first staff (treble clef) has a *v* (accents) marking. The second staff (treble clef) has a *v* marking. The third staff (treble clef) has a *v* marking. The music continues with eighth and quarter notes.

Musical notation for measures 13-19. A box labeled 'A' is positioned above measure 14. The first staff (treble clef) has a *f* dynamic in measure 14, which then changes to *mf* in measure 15. The second staff (treble clef) has a *f* dynamic in measure 14, which then changes to *mf* in measure 15. The third staff (treble clef) has a *f* dynamic in measure 14, which then changes to *mf* in measure 15. The music features a mix of eighth and quarter notes.

Musical notation for measures 20-24. A box labeled 'B' is positioned above measure 21. The first staff (treble clef) has a *f* dynamic in measure 21, which then changes to *mp* in measure 22. The second staff (treble clef) has a *f* dynamic in measure 21, which then changes to *mp* in measure 22. The third staff (treble clef) has a *f* dynamic in measure 21, which then changes to *mp* in measure 22. The music features a mix of eighth and quarter notes.

6. Asakusa

Solennel ♩ = 80

Jérôme Naulais

Musical score for measures 1-5. The piece is in 4/4 time. The first system consists of three staves. The top staff (treble clef) begins with a melody marked *mf*. The middle staff (treble clef) has a melody also marked *mf*. The bottom staff (bass clef) provides a harmonic accompaniment with chords marked *mf*.

Musical score for measures 6-10. The first system consists of three staves. The top staff (treble clef) has a melody marked *f* in measure 6, which then changes to *mf* in measure 8. The middle staff (treble clef) has a melody marked *f* in measure 6, which then changes to *mf* in measure 8. The bottom staff (bass clef) has a melody marked *f* in measure 6, which then changes to *mf* in measure 8.

Musical score for measures 11-16. The first system consists of three staves. The top staff (treble clef) has a melody marked *mf* in measure 11, which then changes to *mp* in measure 13. The middle staff (treble clef) has a melody marked *mp* in measure 13. The bottom staff (bass clef) has a melody marked *mp* in measure 13.

Musical score for measures 17-20. The first system consists of three staves. The top staff (treble clef) has a melody marked *mf* in measure 17, which then changes to *mp* in measure 18, and finally to *f* in measure 19. The middle staff (treble clef) has a melody marked *mf* in measure 17, which then changes to *mp* in measure 18. The bottom staff (bass clef) has a melody marked *mf* in measure 17, which then changes to *mp* in measure 18.

7. Chicago

Boogie woogie ♩ = 148

Jérôme Naulais

The first system of the musical score for 'Chicago' consists of three staves in 4/4 time. The tempo is marked as Boogie woogie ♩ = 148. The music begins with a forte (f) dynamic. The top staff features a melodic line with eighth and sixteenth notes, including accents and slurs. The middle staff provides a harmonic accompaniment with similar rhythmic patterns. The bottom staff is a bass line with a steady eighth-note accompaniment.

The second system of the musical score continues the piece from measure 6. It maintains the same three-staff structure and 4/4 time signature. The melodic line in the top staff continues with various rhythmic figures and slurs. The accompaniment in the middle and bottom staves remains consistent with the first system.

The third system of the musical score starts at measure 12 and includes a section labeled 'A' in a box. The top staff shows a more complex melodic line with slurs and accents. The middle and bottom staves continue the harmonic and bass accompaniment.

The fourth system of the musical score begins at measure 19. The melodic line in the top staff continues with intricate rhythmic patterns and slurs. The accompaniment in the middle and bottom staves provides a steady foundation for the melody.

8. Memphis

Blues ♩ = 84 (♩ = $\overset{3}{\text{♩}}$)

Jérôme Naulais

mf

mf

mf

7

A

f

f

f

14

21

B

mf

mf

mf

9. Fort de France

Biguine ♩ = 108

Jérôme Naulais

Musical notation for measures 1-6. The score consists of three staves in 3/4 time with a key signature of one flat. The first staff begins with a dynamic marking of *f*. The second staff begins with a dynamic marking of *f* and includes accents over several notes. The third staff begins with a dynamic marking of *f*.

7

A

Musical notation for measures 7-13. The first staff has a dynamic marking of *mf* starting at measure 8. The second staff has a dynamic marking of *mf* starting at measure 8. The third staff has a dynamic marking of *mf* starting at measure 8. There are accents over notes in measures 7 and 8 of the first and second staves.

14

B

Musical notation for measures 14-20. The first staff has accents over notes in measures 14 and 15. The second staff has accents over notes in measures 14 and 15. The third staff has accents over notes in measures 14 and 15.

21

C

Musical notation for measures 21-27. The first staff has a dynamic marking of *f* starting at measure 22. The second staff has a dynamic marking of *f* starting at measure 22. The third staff has a dynamic marking of *f* starting at measure 22. There are accents over notes in measures 21, 22, and 23 of the first and second staves.

10. La Habana

Jérôme Naulais

Cha - cha ♩ = 120

The first system of the musical score consists of three staves in 4/4 time. The top staff is the melody, starting with a *mf* dynamic. The middle staff provides harmonic support with chords and some melodic lines. The bottom staff is the bass line, featuring a steady rhythmic pattern. The music is in a key with one sharp (F#).

The second system begins at measure 6. It features a first ending bracket labeled 'A' at the end of the first staff. Dynamics include *f* and *mf*. The middle and bottom staves continue with their respective parts, showing some melodic development in the middle staff.

The third system starts at measure 13. It continues the melodic and harmonic themes. Dynamics include *f*. The bottom staff has a more active bass line with eighth notes.

The fourth system begins at measure 19 with a second ending bracket labeled 'B'. The top staff starts with a *f* dynamic. The music concludes with a final cadence in the top staff.

2 TRUMPETS & WIND BAND

EMR 1068 ARMITAGE, Dennis The Happy Twins
 EMR 11382 BOWMAN, Euday L. 12th Street Rag
 EMR 1058 MICHEL, Jean-Fr. Rolipops
 EMR 10276 MORTIMER, J.G. (Arr.) Gershwin Fantasy
 EMR 11108 NAULAIS, Jérôme Julito Mio
 EMR 11353 SAURER, Marcel Klezmer Fantasy
 EMR 10417 SUBA, Eduardo Latin Lovers
 EMR 10303 TAILOR, Norman Trumpet Tango

3 TRUMPETS

EMR 6192 ALBINONI, Tomaso Adagio (5)
 EMR 911H ARMITAGE, Dennis 4 Fanfares
 EMR 6198 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 534H ARMITAGE, Dennis Gershwin-Medley
 EMR 6198 BACH / GOUNOD Ave Maria (5)
 EMR 6191 BACH, Johann S. Aria (5)
 EMR 6200 BACH, Johann S. Arioso (5)
 EMR 6192 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 6195 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 6198 BORODIN, Alexander Polovetzian Dance (5)
 EMR 5108 CECIL, Leonard 22 Trios
 EMR 6195 CHARPENTIER, M.A. Te Deum (5)
 EMR 6192 CHOPIN, Frédéric Tristesse (5)
 EMR 6191 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 6199 DEBUSSY, Claude Clair de Lune (5)
 EMR 6194 DVORAK, Antonin Humoresque (5)
 EMR 6199 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 6194 GERSHWIN, George 'S Wonderful (5)
 EMR 6192 GERSHWIN, George I Got Rhythm (5)
 EMR 6200 GERSHWIN, George Summertime (5)
 EMR 6195 GERSHWIN, George The Man I Love (5)
 EMR 6197 GLUCK, C.W. von Marche Religieuse (5)
 EMR 6197 GRIEG, Edvard Solvejgs Lied (5)
 EMR 6193 HÄNDEL, Georg Fr. Arioso (5)
 EMR 6197 HÄNDEL, Georg Fr. Largo 5)
 EMR 6199 HÄNDEL, Georg Fr. March "Occasional Oratorio" (5)
 EMR 6191 HÄNDEL, Georg Fr. March "Scipio" (5)
 EMR 6198 HÄNDEL, Georg Fr. Minuet (5)
 EMR 6194 HÄNDEL, Georg Fr. Sarabande I (5)
 EMR 6196 HÄNDEL, Georg Fr. Sarabande II (5)
 EMR 6200 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 6097H JAMES, Ifor 6 Fanfares
 EMR 6200 MENDELSSOHN, F. Hochzeitsmarsch (5)
 EMR 8252 MICHEL, Jean-Fr. 32 Christmas Carols
 EMR 808H MICHEL, Jean-Fr. Feierliche Musik - Trio Album
 EMR 820H MICHEL, Jean-Fr. Golden Hits - Trio Album
 EMR 6106 MORTIMER, John G. Happy Birthday
 EMR 6161 MORTIMER, John G. Trios Vol. 1
 EMR 6162 MORTIMER, John G. Trios Vol. 2
 EMR 6163 MORTIMER, John G. Trios Vol. 3
 EMR 6192 MOURET, J.J. Fanfare - Rondeau (5)
 EMR 6195 MOZART, W.A. Ave Verum (5)
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 EMR 6196 NAULAIS, Jérôme (Arr.) Candelight Waltz - Auld Lang Syne (5)
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 EMR 6193 NAULAIS, Jérôme (Arr.) Il Silenzio (5)
 EMR 6193 NAULAIS, Jérôme (Arr.) Nobody Knows the Trouble I've See (5)
 EMR 6193 NAULAIS, Jérôme (Arr.) So Nimm Denn meine Hände (5)
 EMR 6196 NAULAIS, Jérôme (Arr.) Swing Low, Sweet Chariot (5)
 EMR 6191 PERGOLES, G.B. Aria (5)
 EMR 6191 PURCELL, Henry Trumpet Tune (5)
 EMR 6180 RICHARDS, Scott Les Trompettes de Lucifer
 EMR 6181 RICHARDS, Scott Royal Trumpet Music
 EMR 6199 SCHUBERT, Franz Ave Maria (5)
 EMR 6194 SCHUBERT, Franz Serenade (5)
 EMR 6196 SCHUMANN, Robert Träumerei (5)
 EMR 6193 STANLEY, John Trumpet Voluntary (5)
 EMR 6118 STANLEY, John Trumpet Voluntary (Sip)
 EMR 6197 TRADITIONAL Amazing Grace (5)
 EMR 6194 TRADITIONAL Greensleeves (5)
 EMR 6198 TRADITIONAL Joshua Fit The Battle Of Jericho (5)
 EMR 6197 TRADITIONAL When The Saints Go Marching In (5)
 EMR 6196 WAGNER, Richard Brautchor aus Lohengrin (5)

3 TRUMPETS & PIANO

EMR 19489 GIMENEZ, Geronimo Intermedio
 EMR 6489 HÄNDEL, Georg Fr. Entrance Of The Queen Of Sheba
 EMR 6018 HÄNDEL, Georg Fr. Sonata N° 2 (Orwid)
 EMR 6492 MOREN, Bertrand Fantasy On Themes From Carmen
 EMR 6488 MOZART, W.A. Queen Of The Night's Aria
 EMR 6493 MOZART, W.A. Rondo Alla Turca
 EMR 19304 NAULAIS, Jérôme Bayside
 EMR 19305 NAULAIS, Jérôme Flamme And Co
 EMR 19306 PAGANINI, Niccolò Moto Perpetuo
 EMR 6490 RIMSKY-KORSAKOV Flight Of The Bumblebee
 EMR 6491 ROSSINI, Gioacchino Finale from William Tell
 EMR 6554 SAURER, Marcel Klezmer Fantasy
 EMR 19303 SCHUBERT, Franz Ave Maria
 EMR 6119 STANLEY, John Trumpet Voluntary (Sip)
 EMR 6039 TELEMANN, G.Ph. Sonate G-Dur (Kraus)

3 TRUMPETS & PIANO (ORGAN)

EMR 6192 ALBINONI, Tomaso Adagio (5)
 EMR 911H ARMITAGE, Dennis 4 Fanfares
 EMR 6198 ARMITAGE, Dennis 4 Fanfares (5)
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