

DOUG BEACH MUSIC PRESENTS

Recorded by the University of North Texas One O'Clock Lab Band on "LAB 2004".
For Andrea

Places

style: ballad • difficulty level: medium advanced • duration 7:02

by Neil Slater

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5/Flugelhorn
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

Tight voicings, especially in the brass section, will require players to give considerable attention to balance and intonation. It is very important that lead players in all sections can be heard clearly, yet their dominance must never be overbearing and obvious.

The saxophone figures in measures 2-3 and measures 142-144 are to be played as "straight" eighth notes. The flugelhorn soloist is playing "lead" in measures 28-30 and must be heard. I recommend a very subtle sound support system for the soloist.

The section beginning at measure 38 is a "real" double time. This new tempo must be set-up delicately by the drums in measure 37, and then the "groove" becomes the most important thing. The entire band gradually begins to build at measure 90, and is loud and intense for the "send off" of the piano solo at measure 98. Ideally the rhythm section will interact and build during the pedal point sections (measures 114-121).

The band continues to steadily build until the return to Tempo 1 at measure 130. Again, it is very important for the drums to be strong and very clear in the return to Tempo 1. The quarter note triplets should be smooth, even and lyrical through the coda. There is no retard to the end.

Neil Slater is director of the internationally acclaimed One O'Clock Lab Band and chair of the division of jazz studies at the University of North Texas. He was honored by the National Academy of Recording Arts and Sciences (NARAS) with an individual Grammy Award nomination in 1993 and has been recognized by ASCAP each year since 1987.

A pianist and former member of the Stan Kenton Orchestra-In-Residence program, Slater has recorded/performed with name artists Buddy DeFranco, Dave Weckl, Mel Lewis, Art Davis and Joe Morello, among others. Prior to his association at UNT, he founded the jazz studies program and established MM and BM degree programs in jazz at the University of Bridgeport, CT.

FULL SCORE

SLOWLY ♩ = 66

by Neil Slater

FULL SCORE

43325

1

2

3

4

5

6

7

8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5 / FLUGEL

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GUITAR

PIANO

BASS

DRUMS

SUS. CYM. w/ MALLERS

SLUG BALLAD BEATLES

IN STAND

HARMON

OPEN

IN STAND

As is w/ SAYS

As is

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5

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Places - 2

9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 & 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

CHORDS

F7sus

F7(b9)

Bb9

Ebm9/A7

D7(b9)

Dbm9

G11(b9)

E7(b9)

Am9

F#m11(b5)

F#m

E+7(b9)

22

COMP - CHORDS CUED ON PART

PIANO

BASS

DRUMS

43325

m2

9

sim.

10

11

12

13

14

15

16

Places - 3

21

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GUITAR

PIANO

BASS

DRUMS

TO HARMON

TO HARMON

FLUGEL SOLO

Am9

Dm9

E11

Am9

E11

Dm9

E11

As 16

As 16

Bm11

Bm11

CHORDS CUE

STICKS

43325

17

18

19

20

21

22

23

24

Places - 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 & 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIITAR

PIANO

BASS

DRUMS

43325

25

26

27

28

29

30

31

32

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ARMON

OPEN

IN STAND

IN STAND

OPEN

COMP

AM11

Dm9/G

G7sus(b9)

Cm9

C7sus

A/C

Fm9

E7(b9)

Am9

Am7/G

Fm11(b9)

Fm7(b9)

TENS.

SUS CH.

L.V.

Places - 5

38 DOUBLE TIME

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 & 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

43325 33 34 35 36 37 38 39 40 41

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TO HARMON

TO HARMON

Amitt

CHORDS CUE

BEING OUT

SET TEMPO

H.H.

TIME

E7(9#9) A6 16 F7sus E7(b9) Bbm7 E7(9#9) Ebm9 DM11 CM11 G7/F

Places - 6

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GUITAR

PIANO

BASS

DRUMS

43325

42

43

44

45

46

47

48

49

Places - 7

50

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

43325

50

51

52

53

54

55

56

57

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G7sus C/G Cmaj9 F#9(b5) F#m9 G/Bb Ebmaj9

comp F7sus B/f Bbmaj9 Eb(b5) Ebm9 F/Ab Dbmaj9

FL HORN SOLO

Places - 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 & 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GUITAR

PIANO

BASS

DRUMS

43325 58 59 60 61 62 63 64 65

Chord progression for Trumpet 5 and Piano:

- Measure 58: F#m/A
- Measure 59: F#m7(9)
- Measure 60: Bbm9
- Measure 61: Bbm9/A
- Measure 62: Gbm11
- Measure 63: Bb/C#
- Measure 64: Gbm9
- Measure 65: Cm13

Places - 9

66

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

IN STAND

Am9/F#

C#m7/F#

Bm9/F#

C#m7/F#

Am9

As 16

Am9/E

Bm7/E

Am9/E

Bm7/E

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66

67

68

69

70

71

72

73

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Places - 10

74

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 & 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

OPEN

OPEN

G7sus

G7(b9)

Cmaj9

F#9(b9)

F#m9

Bb13(b9)

Ebmaj9

F7sus

F7(b9)

Bbmaj9

E9(b9)

Ebm9

A#13(b9)

Dbmaj9

CHORDS CUEO ON PART

TIME

43325

74

75

76

77

78

79

80

81

82

43325

82

83

84

85

86

87

88

89

Places - 12

90

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 & 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

43325

90

91

92

93

94

95

96

97

END SOLO

Am9/E

Bm7/E

Am9/E

Bm7/E

Bm9/F#

Cm7/F#

Bm9/F#

Cm7/F#

Places - 13

98 PLAY 1st X ONLY

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 & 4

TRUMPET 5

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

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91

92

93

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96

97

98

99

100

101

102

103

104

105

GIUITAR

PIANO

SOLO F7sus

F7(b9)

B7sus

E9(b5)

E7sus

A7(b9)

D7sus

BASS

DRUMS

1st X ONLY

Places - 14

Places - 14

(106) PLAY END X ONLY

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
IN STANO
TRUMPET 2
IN STANO
TRUMPET 3 & 4
AS - IN STANO
TRUMPET 5

TROMBONE 1
PLAY END X ONLY
TROMBONE 2
TROMBONE 3
TROMBONE 4
TROMBONE 5

GUITAR
PLAY END X ONLY
PIANO
G#9(b9)
E-7(#9)
Am9
Am9/G
F#m11
Bb9(b9)
Fm9
Bb9
As 16

BASS
DRUMS
TENS. - END X

43325 106 107 108 109 110 111 112 113

Places - 15

17

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3/4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

Am9/E

Bm7/E

Am9/E

Bm7/E

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114

115

116

117

118

119

120

121

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Places - 16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3 & 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIITAR

PIANO

BASS

DRUMS

43325 122 123 124 125 126 127 128 129

Am7/E Bm7/E Am7/E Bm7/E END SOLO

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Places - 17

130 HALF TIME (TEMPO 1) **D.S. AL** **CODA**

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
TROMBONE 5

GUITAR

PIANO

BASS

DRUMS

SOLO
AL
SOLI W/ SAXS
TO HARMON

As 16 F7sus
F7(b9)
Bbm7
E7(b9)
Ebm9 Dm11 Cm11
A1/3 E/G F#7/E F7sus

43325
130
131
132
133
134
135
136
137

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43325 158 159 140 141 142 143 144

DRUMS

BASS

PIANO

GUITAR

TRUMPET 5

TRUMPET 4

TRUMPET 3

TRUMPET 2

TRUMPET 1

TRUMPET 5

TRUMPET 4

TRUMPET 3

TRUMPET 2

TRUMPET 1

BASSETTONE SAX

TENOR SAX 2

TENOR SAX 1

ALTO SAX 2

ALTO SAX 1

IN STAND

ALONE

SECTION

505 CM.

158 159 140 141 142 143 144