

DOUG BEACH MUSIC PRESENTS

Commissioned by Clark Hontz
Recorded by the University of North Texas One O'Clock Lab Band
on their "Lab '97" CD

ShadySide

swing • difficulty level: medium advanced • duration 5:50

by **Neil Slater**

INSTRUMENTATION

Full Score
B $\flat$ Soprano Sax/Flute
E $\flat$ Alto Sax/Flute
1st B $\flat$ Tenor Sax
2nd B $\flat$ Tenor Sax
E $\flat$ Baritone Sax
1st B $\flat$ Trumpet/Flugelhorn
2nd B $\flat$ Trumpet/Flugelhorn
3rd B $\flat$ Trumpet/Flugelhorn
4th B $\flat$ Trumpet/Flugelhorn
5th B $\flat$ Trumpet/Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
5th Trombone
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

Written with various Gil Evans/Miles Davis collaborations in mind, this straight-ahead jazz original features a wonderful array of instrumental colors and voicings. To enhance these effects, the score calls for several doubles, including flute on the soprano and alto sax parts, and flugelhorn on all five trumpet parts. Solos are reserved for trumpet and tenor sax.

The difficulty level of this chart is compositional rather than technical -- the texture is somewhat contrapuntal and requires a linear approach by all players. The overall range is conservative; lead trumpet has one "F" and an optional "G", while lead trombone has several B $\flat$'s. Mutes and dynamics are very important.

Named after a vibrant arts district in Pittsburgh, I have tried to musically capture that special urban mood as I remember it. I am particularly appreciative to Clark Hontz for his commission, which provided me with such an extraordinary opportunity. Clark and I were high school friends and musicians in Pittsburgh.

Neil Slater is director of the internationally acclaimed One O'Clock Lab Band and chair of the division of jazz studies at the University of North Texas. He was honored by the National Academy of Recording Arts and Sciences (NARAS) with an individual Grammy Award nomination in 1993 and has been recognized by ASCAP each year since 1987. A pianist and former member of the Stan Kenton Orchestra-In-Residence program, Slater has recorded/performed with name artists Buddy DeFranco, Dave Weckl, Mel Lewis, Art Davis and Joe Morello, among others. Prior to his association at UNT, he founded the jazz studies program and established MM and BM degree programs in jazz at the University of Bridgeport, CT.

Commisioned by Clark Hontz
ShadySide

by Neil Slater

FULL SCORE

STRAIGHT AHEAD SWING ♩ = 160 - 172

43378

SHADYSIDE - 2

12

43378

8 9 10 11 12 13 14 15

SOPEANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

5TH TROMBONE

QUIAR

PIANO

BASS

DRUMS

AM7/F 8M7/E 6M7/H/O G SUS

RHYTHM SOLI AS 16 RH

(NO ACCENTS)

LH PED.

RHYTHM SOLI

LOOSE, EVEN EIGHTHS

BASS

CHORDAL COLORES, "SPARE" OVER PEDAL

SHADYSIDE - 3

SOPRANO SAX
 ALTO SAX
 1ST TENOR SAX
 2ND TENOR SAX
 BARITONE SAX
 1ST TRUMPET
 2ND TRUMPET
 3RD TRUMPET
 4TH TRUMPET
 5TH TRUMPET
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 4TH TROMBONE
 5TH TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS

Buckets
 TONG.

SHADYSIDE - 4

43378

24

25

26

27

28

29

30

31

SOPRANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

5TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

43378

24

25

26

27

28

29

30

31

SAME FEEL

SHADYSIDE - 5

34

SOPRANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

5TH TROMBONE

GIUITAR

PIANO

BASS

DRUMS

DUET W/TPP.

DUET W/TEN.

TPP/TEN.

43378

32

33

34

35

36

37

38

39

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SHADYSIDE - 6

SOPRANO SAX
 ALTO SAX
 1ST TENOR SAX
 2ND TENOR SAX
 BARITONE SAX
 1ST TRUMPET
 2ND TRUMPET
 3RD TRUMPET
 4TH TRUMPET
 5TH TRUMPET
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 4TH TROMBONE
 5TH TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS

40 41 42 43 44 45 46 47

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OPEN

SOLI

SOFT GET-UP

CHORDS RING

TWO-BEAT, LIKE "MILES"

TWO-BEAT, LIKE "MILES"

CHORDS RING

TWO-BEAT, LIKE "MILES"

50

49 50 51 52 53 54

SHADYSIDE - 8

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Am7/D8m7/E Cm7/F Gsus

Two-beat Cm9

Gm7

Ebm7(F#)

COMP

CHORDS CUED

Two-beat

65 66 67 68 69

SHADYSIDE - 10

43378 72 73 74 75 76 77 78 79 CRESO.

SHADYSIDE - 11

43378

80 81 82 83 84 85 86 87

SOPRANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

5TH TROMBONE

QUARTER

PIANO

BASS

DRUMS

SOLI

IN STAND

W/TONE

AS IS

TIME

43378

80 81 82 83 84 85 86 87

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SHADYSIDE - 12

92% TO FLUTE ON D.S.

TO FLUTE ON D.S.

SOLO ON D.S. ONLY

CH11/15

Gm19/C

Am11

2 (MELODY CUED FOR REFERENCE)

TACET ON D.S.

CH11/15

Gm19/C

Am11

2 (MELODY CUED FOR REFERENCE)

SOLOS: 1ST X TPT., TEN. ON D.S.

CH11/15

Gm11

2 CHORDS CUED

IMPLIED TIME, NO REPETITIVE FIGURES

2 COMP

IMPLIED TIME, NO REPETITIVE FIGURES

CHORDS CUED

IMPLIED TIME, NO REPETITIVE FIGURES

BASS

PLAY THIS, OR SOMETHING BETTER

IMPLIED TIME, NO REPETITIVE FIGURES

PLAY THIS, OR SOMETHING BETTER

43378

88

89

90

91

92

93

94

95

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SHADYSIDE - 13

SOPEANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

5TH TROMBONE

QUITAR

PIANO

BASS

DRUMS

Chord symbols: Dm19, Am11, Am9/G, Fm7(#11), E+7(#9), Am19, Em11, Em9/D, Gm11, Gm9/F, Efm7(#11), D+7(#9), Gm19, Dm11, Dm9/C

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105 106 107 108 109

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A+7(b9) D+7(b9) Gm19 Gm19/c Ebm19 Dm11 Gm19 Dm15 sus Gm17

105 106 107 108 109

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113 114 115 116 117

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SHADYSIDE - 16

120 SXS: PLAY END X ONLY

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SHADYSIDE - 17

43378 128 129 130 131 132 133 134 135

SOPRANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

5TH TROMBONE

QUARTER

PIANO

BASS

DRUMS

FLUGEL - PLAY END X ONLY

AM11/9

EM11

EM11/D

Cm7(#11)

B+7(b9)

E+7(#9)

AM9

AM9/G

FM9

FM9/Gb

GM11/9

DM11

DM11/C

W/SAXES

BbM7(#11)

A+7(b9)

GM9

GM9/F

EM9

EM9/A

SOFT BEATS

SHADYSIDE - 18

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

137 138 139 140 141

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TRP. - HARMON
w/ SAXES

SHADYSIDE - 21

43378

169

169

O.S. AL

43378

18

SHADYSIDE - 24

SOPRANO SAX
 ALTO SAX
 1ST TENOR SAX
 2ND TENOR SAX
 BARITONE SAX
 1ST TRUMPET
 2ND TRUMPET
 3RD TRUMPET
 4TH TRUMPET
 5TH TRUMPET
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 4TH TROMBONE
 5TH TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS

Chords: Dm11, Am11, Am9/G, Fm7(#11), E+7(#9), Am11, Em11, Em9/D, Gm11, Gm9/F, Ebm7(#11), D+7(#9), Gm11, Dm11, Dm9/C

Handwritten musical notation on a staff with a treble clef. The notes are labeled with chord symbols: F#m9, F#m9/Bb, and Em11.

ONLY

47 (#9) Gm19 Gm19/f bE Ebm19 Ebm19/A^b Dm11 Gm19 D13 sus

193 194 195 196 197

199

SHADYSIDE - 26

17

TO SOPRANO

TO ALTO

ASUS GM19/C F#m7(11) Bbm7(11)/A ASUS GM19/C F#m7(11) Bbm7(11)/A

OPEN

OPEN

GRADUALLY MORE ACTIVITY

CRESC.

GRADUALLY MORE ACTIVITY

GRADUALLY MORE ACTIVITY

43378 200 201 202 203 204 205 206 207

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SHADYSIDE - 27

27

SOPRANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

5TH TROMBONE

GIUAR

PIANO

BASS

DRUMS

ASUG

Gm9/C

Fm7(b9)

Bbm7(b9)/A

END SOLO

SOPRANO SOLO

ALTO SOLO

SOLI

SOLI

W/TENG.

IN STAND

W/SAXES

W/TENG.

W/SAXES

W/TENG.

Gsus

Fm9/Bb

Ebm7(b9)

Abm7(b9)/G

ASUG

Fm9 Bbm7/E Cm9/D

CRESC.

W/SAXES

SAXES

TENG.

TOPP.

43378

208

209

210

211

212

213

214

215

220

43378

SHADYSIDE - 29

SOPRANO SAX
 ALTO SAX
 1ST TENOR SAX
 2ND TENOR SAX
 BARITONE SAX
 1ST TRUMPET
 2ND TRUMPET
 3RD TRUMPET
 4TH TRUMPET
 5TH TRUMPET
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 4TH TROMBONE
 5TH TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS

SHADYSIDE - 30

SOPRANO SAX
 ALTO SAX
 1ST TENOR SAX
 2ND TENOR SAX
 BARITONE SAX
 1ST TRUMPET
 2ND TRUMPET
 3RD TRUMPET
 4TH TRUMPET
 5TH TRUMPET
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 4TH TROMBONE
 5TH TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS

43378 232 233 234 235 236 237 238 239

SHADYSIDE - 31

SOPEANO SAX

ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

1ST TRUMPET

2ND TRUMPET

3RD TRUMPET

4TH TRUMPET

5TH TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

5TH TROMBONE

QUIAR

PIANO

BASS

DRUMS

W/SAXES

COMP B7(9#11)

A+7(b9)

D+7(b9)

Gm19

Gm19/E

Ebm19

COMP Ebm19/A1

Dm11

Dm19 sus

CHORDS CUED

SOFT SET-UP

SET-UP

SAXES

43378

240

241

242

243

244

245

246

247

253

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The lyrics are written below the staff, aligned with the notes. The score includes measure numbers 249, 250, 251, 252, 253, and 254. A large, semi-transparent watermark 'KendallMusic.com' is overlaid across the center of the page.

SHADYSIDE - 33

SOPRANO SAX
 ALTO SAX
 1ST TENOR SAX
 2ND TENOR SAX
 BARITONE SAX
 1ST TRUMPET
 2ND TRUMPET
 3RD TRUMPET
 4TH TRUMPET
 5TH TRUMPET
 1ST TROMBONE
 2ND TROMBONE
 3RD TROMBONE
 4TH TROMBONE
 5TH TROMBONE
 GUITAR
 PIANO
 BASS
 DRUMS

IN STAND
 HARMON W/ SAXES
 IN STAND
 (W/ BASS)
 AM7/D Bm7/E Cm7/F Gsus
 AS 16 D7sus (b9)/G
 STRONG FILL
 SOFT SET-UP
 BASS, TONG.
 TPTs, SAXES

43378 256 257 258 259 260 261 262 263