

West Side Story

*I Feel Pretty / Maria / Something's Coming
One Hand One Heart / Somewhere / Tonight / America*

Brass Quintet

Piano, Bass Guitar & Drums (*optional*)

Arr.: Dennis Armitage







Leonard Bernstein

EMR 5279

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part B^b + C + E^b
2. Stimme / Voix / Part B^b + C
3. Stimme / Voix / Part B^b + F + E^b +  + 
4. Stimme / Voix / Part F + E^b +  + 
5. Stimme / Voix / Part E^b +  + 

Partitur / Direction / Score

Piano (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Drucken & Anhören

Print & Listen

Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying
is illegal!

West Side Story

*I Feel Pretty / Maria / Something's Coming /
One Hand One Heart / Somewhere / Tonight / America*

Leonard Bernstein

Arr.: Dennis Armitage

2 3 4 5 6 7 8 9

Allegro

1 in C

2 in C

3 in C

4 in C

5 in C

Piano
(ad lib.)

Bass Guitar
(ad lib.)

Drums
(ad lib.)

The musical score consists of five horn parts (1 in C, 2 in C, 3 in C, 4 in C, 5 in C), piano, bass guitar, and drums. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The score is divided into measures 2 through 9. Each horn part begins with a triplet of eighth notes (G4, A4, B4) in measure 2, followed by a series of eighth and quarter notes. The piano, bass guitar, and drums parts are marked '(ad lib.)' and contain rests for the duration of the piece.

EMR 5279

© COPYRIGHT MUSIKVERLAG BOOSEY & HAWKES, BERLIN
EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

A

I FEEL PRETTY
Bright Waltz

*) R.H. as written or ad lib.

Musical score for measures 29-37. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.).

Measures 29-37 are marked with dynamics *f* (forte) starting from measure 35. The piano part includes the following chord sequence: Cm⁷sus⁴, F⁷, Gm, Gm, Cm⁷, F⁷, B^b, A^b, F, B^b, A^b, B^b.

Musical score for measures 38-46. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.).

Measures 38-46 are marked with dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano). The piano part includes the following chord sequence: F⁺, B^b, F⁺, B^b, F⁺, B^b, F⁺, B^b, Cm⁷sus⁴, F.

E MARIA
Slow

1. *p*

2. *p*

3. *mp*

4. *p*

5. *p*

Pno. *Bb Ab F Bb F Bb*

B.Gtr.

Dr.

rall.

F a tempo

1. *p*

2. *p*

3. *cresc.*

4. *p*

5. *mp*

Pno.

B.Gtr. *mp*

Dr. *ad lib.*

96

97

98

99

100

101

102

103

Musical score for measures 96-103. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). Chord symbols above the piano part are B \flat , Cm 7 , B \flat A, B \flat , and F. The piano part starts with a *mp* dynamic. The drums play a consistent rhythmic pattern.

104

105

106

G

107

108

109

110

111

Musical score for measures 104-111. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). A large **G** is placed above measure 107. Chord symbols above the piano part are Gm, Dm, Gm, Dm, Am, F/E \flat , Dm, Fm, and C. Dynamics include *f* and *p*. The drums play a consistent rhythmic pattern.

I SOMETHING'S COMING

(straight)

Musical score for measures 125-134. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics range from *ff* to *p*. A 'Solo' section is marked in measure 131. Chord symbols are provided for the piano part: C, D, C, Am⁶, C, D, C, Am⁶, C.

J

Musical score for measures 135-145. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). Dynamics range from *f*. Chord symbols are provided for the piano part: D⁷, C, Am⁶, C, B^b, D⁺, C⁷, G⁶, Em⁶.

1. *mf*

2. *mf*

3. *mf*

4. *espress.*

5. *mf*

Pno. *mf*

B.Gtr. *mf*

Dr.

G⁶ Em⁶ D^Δ D⁶(add9) D⁺ D⁶ A^Δ Am⁷

1.

2.

3.

4. *3*

5.

Pno.

B.Gtr.

Dr.

A⁹ A^Δ Am⁷ D⁶ B^bA^Δ D⁶ A^Δ Am⁷ A⁹

182 183 **L** ONE HAND, ONE HEART 187 188 189 190 191 192 193
Meno mosso Quasi corale

1. *mp* *mf*

2. *mp* *mf*

3. *mp* *mf*

4. *mp* *mf*

5. *mp* *mf*

Pno. *mf* A^b D^b E^b A^7 Fm Cm G^b D^b A^b D^b

B.Gtr. *mf*

Dr. *mf*

194 195 196 197 198 199 200 201 **M** 202 203 204 205

1. *dim.*

2. *dim.*

3. *dim.*

4. *dim.*

5. *dim.*

Pno. *dim.* E^b D^b G^b C^b $B^b m^7$ $E^b 7$ A^b E^b D^b/E^b A^b D^b $E^b 7$ A^b

B.Gtr.

Dr.

1. *f*

2. *cresc.*

3. *cresc.*

4. *cresc.*

5. *cresc.* *f*

Pno. *cresc.* *f*

B.Gtr. *cresc.* *f*

Dr. *cresc.*

Fm Cm Gb Ab⁹ Db Ab Db Eb⁷ Gb Ab Bbm Fm F

218 219 220 221 222 223 224 225 226 **N** SOMEWHERE

1. *p*

2. *p*

3. *p*

4. *p* *mf*

5. *p* *mf* Solo

Pno. *p*

B.Gtr. *p*

Dr. *p* *f*

Gb Cb Bbm⁷ Eb⁷ Ab Db Db⁶ Ab

1. *mf*

2. *mf*

3. *mf*

4.

5.

Pno. *mf*

B.Gtr. *mf*

Dr. *mf*

Gm7 C7 F7 Bb C C7 Am Dm Bb Eb C C C7 F7 Bb



1.

2.

3.

4.

5.

Pno.

B.Gtr.

Dr.

Gm7 C7 F7 Bb C C7 Am Dm Bb Eb Cm Ab Db

261

262

263

TONIGHT
Moderato

265

Q

266

267

268

Musical score for measures 261-268. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). The key signature changes from one flat to two sharps between measures 263 and 265. Dynamics include *mp* and *mf*. A 'Solo' marking is present in measure 261. A 'Q' (Crescendo) marking is in measure 265. Chords for the piano part include F, Bb, Eb, F, D, E/D, and D.

269

270

271

272

273

274

275

Musical score for measures 269-275. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). The key signature is two sharps. Dynamics include *mf*. A 'Solo' marking is present in measure 273. Chords for the piano part include E/D, Bm7, C#m7, C9, F, and G/F.

276

277

278

279

280

281

282

R

Musical score for measures 276-282. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). The key signature is one sharp (F#). Chords indicated below the piano staff are Gm, Gm7, Gm6, A, and Bb. Dynamics include *f* (forte).

283

284

285

286

287

288

289

Musical score for measures 283-289. The score includes five vocal parts (1-5), Piano (Pno.), Bass Guitar (B.Gtr.), and Drums (Dr.). The key signature is one sharp (F#). Chords indicated below the piano staff are Gm6, Gm7, Gm6, Fm, E7, and E7(b9). Dynamics include *mp* (mezzo-piano).

1. *p* *f*

2. *p* *f*

3. *p* *f*

4. *p* *f*

5. *p*

Pno. *p*

B.Gtr. *p*

Dr. *p*

D E/D D A Bm7 F#m7 Em7sus4

S AMERICA

1. *f*

2. *f*

3. *f*

4. *f*

5. *mp* *f*

Pno. *mp* *f*

B.Gtr. *mp* *f*

Dr. *mp* *f*

D Eb Ab Eb Bb Gb Db

305 306 307 308 309 310 311 312

T

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno. *[Piano part with chord symbols: Cb, Eb, F, Bb, F, C]*

B.Gtr. *[Bass guitar part]*

Dr. *[Drum part]*

313 314 315 316 317 318 319 320 321

U

1. *[Vocal staff 1]*

2. *[Vocal staff 2]*

3. *[Vocal staff 3]*

4. *[Vocal staff 4]*

5. *[Vocal staff 5]*

Pno. *[Piano part with chord symbols: Ab, Eb, D, F]*

B.Gtr. *[Bass guitar part]*

Dr. *[Drum part]*

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

EMR 15040	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 6
EMR 15041	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 7
EMR 15042	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 8
EMR 15043	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 9
EMR 15044	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 10
EMR 15045	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 11
EMR 15046	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 12
EMR 15047	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 13
EMR 15048	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 14
EMR 15049	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 15
EMR 15050	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 16
EMR 15051	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 17
EMR 15052	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 18
EMR 15053	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 19
EMR 15054	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 20
EMR 15055	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 21
EMR 15056	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 22
EMR 15057	NAULAIS, Jérôme (Arr.)	Brass Quintets Vol. 23
EMR 5622	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 19612	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 5621	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 5956	NAULAIS, Jérôme (Arr.)	Francky And Johnny
EMR 5626	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 5629	NAULAIS, Jérôme (Arr.)	Home on the Range
EMR 19602	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 19603	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 19606	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 19607	NAULAIS, Jérôme (Arr.)	La Bamba
EMR 19608	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 19610	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 5632	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 19601	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 5639	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 5640	NAULAIS, Jérôme (Arr.)	South America Take It Away
EMR 19615	NORTON, Jelly Roll	Black Bottom Stomp
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 6364	PARSON, Ted (Arr.)	A Merry Christmas
EMR 6370	PARSON, Ted (Arr.)	Christmas Glory
EMR 6374	PARSON, Ted (Arr.)	Christmas Swing
EMR 6369	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 6332	PARSON, Ted (Arr.)	Holy Night
EMR 6368	PARSON, Ted (Arr.)	Joyful Christmas
EMR 6367	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 6366	PARSON, Ted (Arr.)	O Christmas Tree
EMR 6362	PARSON, Ted (Arr.)	Swingle Bells
EMR 6363	PARSON, Ted (Arr.)	What Child Is This?
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 19614	RICHARDS, Scott	Frère Jacques
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5670	ROBLES / MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 6371	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 6365	SAURER, Marcel (Arr.)	Douce Nuit
EMR 6373	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 6372	SAURER, Marcel (Arr.)	King's Blues March
EMR 6373	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 6365	SAURER, Marcel (Arr.)	Silent Night
EMR 6365	SAURER, Marcel (Arr.)	Stille Nacht
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5648	TAILOR, Norman	El Choclo
EMR 19629	TAILOR, Norman	Nautical Airs
EMR 19628	TAILOR, Norman	Paso Doble Ole
EMR 5018	TELEMANN, G.Ph.	Sonatina d-moll (Konzleiter)
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)

2 TRUMPETS, HORN, TROMBONE, TUBA & ORGAN

EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5075	BACH, Johann S.	Arie & Choral aus der Kantate 147
EMR 5662	BEETHOVEN, L.v.	An die Freude (Richards)
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie (Richards)
EMR 5662	BEETHOVEN, L.v.	Ode To Joy (Richards)
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 18430	ELGAR, Edward	Nimrod
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5039	FISCHER, J.C.F.	Suite G-Dur (Reichert)
EMR 5336	FRANCK, César	Offertoire F-moll
EMR 5337	FRANCK, César	Offertoire G-moll
EMR 5021	HÄNDEL, Georg Fr.	Concerto in F (Pfell)
EMR 5178	HÄNDEL, Georg Fr.	Two Sarabands
EMR 5020	KOLBERER, C.	Magnificat (Pfell)
EMR 5682	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 5684	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 5685	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 5686	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 5687	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 8286	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5023	MONTEVERDI, Cl.	Toccata (Profanter)
EMR 5672	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5673	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5674	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5675	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5676	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5677	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5678	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5679	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5680	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5018	TELEMANN, G.Ph.	Sonatina d-moll (Konzleiter)
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"
EMR 5019	VIVALDI, Antonio	Dixit Dominus (Profanter)

2 TRUMPETS, HORN, TROMBONE, TUBA, ORGAN & TIMPANI

EMR 5336	FRANCK, César	Offertoire F-moll
EMR 5337	FRANCK, César	Offertoire G-moll

2 TRUMPETS, HORN, TROMBONE, TUBA & DRUMS

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 19630	ARMITAGE, Dennis	All Together
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5732	ARMITAGE, Dennis	Ballad (4)
EMR 5733	ARMITAGE, Dennis	Be - Bop (4)
EMR 5730	ARMITAGE, Dennis	Blues (4)
EMR 5731	ARMITAGE, Dennis	Boogie (4)
EMR 5734	ARMITAGE, Dennis	Bossa Nova (4)
EMR 556	ARMITAGE, Dennis	Complaining Blues
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5728	ARMITAGE, Dennis	Dixieland (4)
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 557	ARMITAGE, Dennis	Fascinatin' Gospels
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 19613	ARMITAGE, Dennis	Popcorn
EMR 5727	ARMITAGE, Dennis	Ragtime (4)
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5729	ARMITAGE, Dennis	Swing (4)
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5890	ARMITAGE, Dennis	Waltz For Daisy
EMR 518	ARMITAGE, Dennis	Wonderful Gershwin
EMR 19617	BARCLAY, Ted	Final Curtain
EMR 19618	BARCLAY, Ted	Happy Sailor
EMR 19623	BARCLAY, Ted	Movie Sequences
EMR 19624	BARCLAY, Ted	Summit
EMR 19621	BARCLAY, Ted	Sunshine
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5279	BERNSTEIN, L.	West Side Story

