

DOUG BEACH MUSIC PRESENTS

Recorded by the University of North Texas
One O'Clock Lab Band on "Lab 2003"

That

style: swing • difficulty level: medium advanced • duration 6:35

by Neil Slater

INSTRUMENTATION

Full Score
Soprano Sax
Alto Sax/Flute
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1/Flugelhorn
Trumpet 2/Flugelhorn
Trumpet 3/Flugelhorn
Trumpet 4/Flugelhorn
Trumpet 5/Flugelhorn
Trombone 1
Trombone 2
Trombone 3
Trombone 4 (Bass)
Trombone 5 (Bass)
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

That, is a fast swing chart that will be most effective if played in a linear style. Many of the melodic lines are angular and it is essential to play them as smoothly as possible.

The trumpet range is conservative, going to only a written Bb. The only woodwind double requires flute on Alto Sax 2. Although the flute adds an interesting color to the texture, it is doubled and not essential to the overall performance. All trumpets are asked to play flugelhorns. If flugelhorns are not available, trumpets should play in the stand.

Backgrounds behind the soloists are very important since they are mostly augmented fragments of the initial melody. Soloists should end their solos by fading away, rather than stopping abruptly. Dynamics are another very important issue. The fast unison lines sound best when played soft to medium, and dynamically follow the melodic curve. The ending is big!

This chart was recorded by the University of North Texas One O'Clock Lab Band on "Lab 2003", and may be helpful in preparation for your performance.

Neil Slater is director of the internationally acclaimed One O'Clock Lab Band and chair of the division of jazz studies at the University of North Texas. He was honored by the National Academy of Recording Arts and Sciences (NARAS) with an individual Grammy Award nomination in 1993 and has been recognized by ASCAP each year since 1987.

A pianist and former member of the Stan Kenton Orchestra-In-Residence program, Slater has recorded/performed with name artists Buddy DeFranco, Dave Weckl, Mel Lewis, Art Davis and Joe Morello, among others. Prior to his association at UNT, he founded the jazz studies program and established MM and BM degree programs in jazz at the University of Bridgeport, CT.

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FULL SCORE

That

by Neil Slater

SCORE

SWING $\text{♩} = 120$

by Neil Slater

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SOPRANO SAX

ALTO SAX/
FLUTE

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1/
FLUGEL

TRUMPET 2/
FLUGEL

TRUMPET 3/
FLUGEL

TRUMPET 4/
FLUGEL

TRUMPET 5/
FLUGEL

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4
(BASS)

TROMBONE 5
(BASS)

GUITAR

PIANO

BASS

DRUMS

BUCKET

BUCKET

SOLO - LOOSE SWING

ENG.

1 2 3 4 5 6 7 8

That - 2

9

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

QUARTER

PIANO

BASS

DRUMS

OPTIONAL A PEDAL

OPTIONAL A PEDAL

GRADUALLY BUILD

43431

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That - 3

43431 16 17 18 19 20 21 22

That - 4

23

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIITAR

PIANO

BASS

DRUMS

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PLAY THIS ON A PEDAL

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23

START EASY, GRADUALLY BUILD

24

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BUILD

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GET LOUDER

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That - 5

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That - 6

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SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

QUARTER

PIANO

BASS

DRUMS

TO FLUTE

TO FLUGEL

CYM COLORES/SPACE

43431

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That - 7

45

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

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That - 8

43431

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SOPEANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

QUITAR

PIANO

BASS

DRUMS

BRING OUT

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That - 9

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

MORE ACTIVITY
 61
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FLUGEL
 ME BEING OUT
 ME BEING OUT
 ME BEING OUT
 BEING OUT

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That - 10

69

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TO TRUMPET

TO FLUGEL

E/F

A/B¹

CHORDS CUED ON PART

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

That - 11

77

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

FLUGEL

QUARTET

PIANO

BASS

DRUMS

43431

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989

990

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992

993

994

995

996

997

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1000

That - 12

43431 85 86 87 88 89 90 91 92 93

That - 13

43431 94 95 96 97 98 99 100 101

SOPEANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

GRADUALLY BUILD

TO ALTO

8/C

SOLO BREAK w/ DRUMS

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DIET w/ TENOR

That - 14

102

PLAY BOTH X'S

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIITAR

PIANO

BASS

DRUMS

SOLO

CHORDS CUED ON PAGE

TENOR SOLO: 1ST X D PEDAL; END X WALK CHORDS CUED

TENOR SOLO: 1ST X SPACE/CLOSURE; END X LOOSE SWING

MOTIVE FOR REFERENCE & MELODIC DEVELOPMENT

PLAY BOTH X'S

END X TO BUCKET

END X TO TPT W/HARMONY

END X TO BUCKET

43431

102

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108

109

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That - 15

110

TENOR SAX 1 *C#7#9/E*

111

112

113

114

115

116

117

GIUITAR *Bb7#9/D*

PIANO

BASS

DRUMS

110 111 112 113 114 115 116 117

118

TENOR SAX 1 *F#8*

119

120

121

122

123

124

125

GIUITAR *E/A*

PIANO

BASS *A PEDAL*

DRUMS

43431 118 119 120 121 122 123 124 125

That - 16

126

TENOR SAX 1 $F\sharp/B$

GUITAR $E\flat/A$

PIANO

BASS

DRUMS

126 127 128 129 130 131 132 133

134

TENOR SAX 1 B/C

GUITAR $A/B\flat$

PIANO

BASS $B\flat$ PEDAL

DRUMS

43431 134 135 136 137 138 139 140 141

146

43431

142

143

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149

That - 18

154

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SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

EWX

CWTH/E

TPY W/HARMON

DSW

8WTH/O

D PEDAL

That - 19

43431

158

159

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43431

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That - 21

178

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

8/C
 OPEN
 w/ SANS
 A/B¹

That - 22

43431

184

185

186

187

188

189

190

191

192

SOPEANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GUITAR

PIANO

BASS

DRUMS

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Gradually Fade

OPEN

43431

184

185

186

187

188

189

190

191

192

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That - 23

193

SOPEANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

END SOLO

PLAY THIS OR A PORN

GET LOUDER

That - 24

205

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

PLAY 1ST X ONLY
 PLAY 1ST X ONLY
 PLAY 1ST X ONLY
 SOLO
 BASS
 G#7#11/B
 MOTIVE FOR REFERENCE & MELODIC DEVELOPMENT
 PLAY 1ST X ONLY
 CHORDS CUED
 CHORDS CUED
 TRP SOLO: 1ST X SPACE/CHORDS: END X LOOSE SWING

That - 25

43431

209

210

211

212

213

214

215

216

That - 26

221

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SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIITAR

PIANO

BASS

DRUMS

B/E

A5 16

A1/D

SAX/GR.

That - 27

229

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

229

43431 225 226 227 228 229 230 231 232

KendorMusic.com

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

B/E

A/D

237

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That - 29

245

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

KendorMusic.com

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

OPEN

E/G

E/F

253

43431 249 250 251 252 253 254 255 256

That - 31

43431 257 258 259 260 261 262 263 264

That - 32

43431

That - 33

271

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GUITAR

PIANO

BASS

DRUMS

END SOLO

43431

271

272

273

274

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276

277

That - 34

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOPRANO SAX
- ALTO SAX
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- TROMBONE 5
- GIITAR
- PIANO
- BASS
- DRUMS

The score spans measures 278 to 284. The key signature is one sharp (F#). The tempo is marked '43431'. The score includes various musical notations such as rests, notes, and slurs.

That - 35

43431

285

286

287

288

289

290

291

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

CHORDS EMD

SAXE

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That - 36

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

OPEN
 A/B¹

43431 292 293 294 295 296 297 298

That - 37

(299)

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

That - 38

310

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SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

C#7#9/B

SOLO w/ TRP & DRUMS

TO R. HN

SOLO w/ TENOR & DRUMS

SOLO w/ TENOR & TRP

That - 39

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

43431 314 315 316 317 318 319 320 321

END SOLO
 GRADUALLY FADE
 FLUGEL
 SMOOTH
 END DUET
 IN STAND
 E/F SMOOTH
 START EASY, GRADUALLY BUILD

That - 40

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

IN STAND
 ME SMOOTH
 ME SMOOTH
 ME SMOOTH
 TO TRUMPET
 -NOT IN STAND-
 OPEN
 A/F
 E/F
 PLAY THROUGH CONTRAPUNTAL TEXTURE

A musical score for the hymn "The Power of the Holy Spirit". The score is written on five staves. The first four staves contain the main melody and accompaniment. The fifth staff features the lyrics "POWERFUL" and "POWERFUL" written below the notes. A large, semi-transparent purple watermark with the text "FOR REVIEW ONLY" is overlaid across the entire page.

That - 42

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

43431 338 339 340 341 342 343 344 345

That - 43

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

43431 946 947 948 949 950 951 952 954 955

PLAY THIS OR A PICAL

KendorMusic.com

That - 44

43431

355

BIG ENDING 356

357

358