

Playalong solo on the chords of "Coquette" (D)

Listen to this playalong solo on Coquette. The form is the most common jazz form, AABA where 'B' stands for 'Bridge'. As before, I have used licks not only from the D major chapter but also from C and A major chapters, and when necessary transposed them. Find the original licks on the page numbers indicated.



Track 8

Musical score for Track 8, featuring a playalong solo on the chords of "Coquette" (D). The score is written in treble clef with a key signature of two sharps (D major). It consists of eight staves of music, each with specific chord changes and page references indicated above the notes.

Staff 1: D, Em⁷ p. 45 - 5, A⁷

Staff 2: Em⁷ p. 47 - 1, A⁷ p. 47 - 3, D p. 43 - 1, A⁷

Staff 3: D p. 45 - 3, Em⁷ p. 16 - 2, A⁷

Staff 4: Em⁷ p. 47 - 2, A⁷, D

Staff 5: D⁷ p. 25 - 3, G p. 23 - 6

Staff 6: E⁷ p. 72 - 1, A⁷ p. 16 - 1

Staff 7: D p. 32 - 3, Em⁷ p. 48 - 2, A⁷

Staff 8: Em⁷ p. 46 - 2, A⁷, D p. 44 - 5

Practise with your backing track!



Track 9