

DOUG BEACH MUSIC PRESENTS

Recorded by the University of North Texas One O'Clock Lab Band
on their "Lab 2002" CD

This

style: medium up-swing • difficulty level: medium advanced • duration ca. 6:30

by Neil Slater

INSTRUMENTATION

Full Score
Soprano Sax
Alto Sax
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1/Flugelhorn
Trumpet 2/Flugelhorn
Trumpet 3/Flugelhorn
Trumpet 4/Flugelhorn
Trumpet 5/Flugelhorn
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Trombone 5
Piano
Guitar
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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MUSIC PUBLISHER

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TO THE DIRECTOR

Much of the texture here is dedicated to unison contrapuntal areas. Those sections will require a fluid, horizontal style. It is most important to emphasize that good balance and intonation are absolutely essential for the successful performance of unison lines. Non-unison passages are most effective when lead players in all sections can be heard slightly above the others, yet not exaggerated.

The melody has also been included, as well as chord changes, in the solo parts. I believe it is significant for improvisers to see the relationship of the melody to the harmony. Hopefully, the soloist will better understand the relationship of the melody to the harmony and make better note choices.

The stylistic concept of the rhythm section is crucial. In addition to the usual quarter note pulse, the rhythm section has the opportunity to accompany the band with the use of space and colors. Although time is almighty, the drummer must also focus on various textures rather than playing endless repetitive patterns.

Neil Slater is director of the internationally acclaimed One O'Clock Lab Band and chair of the division of jazz studies at the University of North Texas. He was honored by the National Academy of Recording Arts and Sciences (NARAS) with an individual Grammy Award nomination in 1993 and has been recognized by ASCAP each year since 1987. A pianist and former member of the Stan Kenton Orchestra-In-Residence program, Slater has recorded/performed with name artists Buddy DeFranco, Dave Weckl, Mel Lewis, Art Davis and Joe Morello, among others. Prior to his association at UNT, he founded the jazz studies program and established MM and BM degree programs in jazz at the University of Bridgeport, CT.

FULL SCORE

by Neil Slater

[illegible]

This - 2

43435

This - 3

15

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUitar

PIANO

BASS

DRUMS

SOLO CONT.

SOLO CONT.

COMP CMi9

D7(b9)

Gmi9

A7(b9)

Dmi9

E7(b9)

Ami9

B7(b9)

COMP SPARSELY, LIGHT FILLS

TIME

TEN./TPT. SOLI

43435

15

16

17

18

19

20

21

22

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This - 4

23

THIS - 4

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIITAR

PIANO

BASS

DRUMS

43435

23

24

25

26

27

28

29

43435

This - 6

57

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5
TO FLUGEL

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

As is

Cmi9

D7(b9)

Gmi9

A7(b9)

Dmi9

E7(b9)

Ami9

B7(b9)

This - 7

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563

This - 8

This - 8

SOPRANO SAX
ALTO SAX
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TRUMPET 5
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4
TROMBONE 5
GUITAR
PIANO
BASS
DRUMS

As 16
A/F
A/B^b Bm7(b9)
C#7(b9) F#m9 E7(b9)

43435 58 54 55 56 57 58 59 60

This - 9

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

The musical score is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The score includes a variety of musical notations, including notes, rests, and dynamic markings. A large, semi-transparent watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

43435
 76
 77
 78
 79
 80
 81
 82

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This - 12

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

SOLO 8sus
 A sus
 A 15 (b9)
 TENSE SOLO

43435 83 84 85 86 87 88 89 90

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91

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GUITAR

PIANO

BASS

DRUMS

MELODY CLUE FOR REFERENCE

E+7(b9) A mi9 B+7(b9) E mi9 F#+7(b9) B mi9 C#7(b9)

D+7(b9) G mi9 A+7(b9) D mi9 E+7(b9) A mi9 B7(b9)

D+7(b9) G mi9 A+7(b9) D mi9 E+7(b9) A mi9 B7(b9)

43435 91 92 93 94 95 96 97 98

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99

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

43435 99 100 101 102 103 104 105 106

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Handwritten musical notation and chord symbols are present on the staves for Tenor Sax 1, Guitar, Piano, and Bass. The Tenor Sax 1 staff includes notes and chords: F#m19 (cu7), G#m7(b9), C#m19 (cu7), D#m7(b9), E m11, A15, Dm7(#5), and G#m7(b5). The Guitar staff includes chords: E m19 (cu7), F#m7(b9), B m19 (cu7), C#m7(b9), D m11, G15, C m7(#5), and F#m7(b5). The Piano staff includes chords: E m19 (cu7), F#m7(b9), B m19 (cu7), C#m7(b9), D m11, G15, C m7(#5), and F#m7(b5). The Bass staff includes notes and chords: F#m7(b9), G#m7(b9), C#m7(b9), D#m7(b9), E m11, A15, Dm7(#5), and G#m7(b5). The Drums staff includes a lead-in section labeled "PLAY LEAD-IN".

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SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

43435 107 108 109 110 111 112 113 114

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115

SOPEANO SAX

ALTO SAX

TENOR SAX 1
B (NATURAL HORN)

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

As 16

QUINTAR

A (NATURAL HORN)

PIANO

BASS

DRUMS

43435 115 116 117 118 119 120 121 122

123

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

CHORDS GUIDED ON PART

43435 123 124 125 126 127 128 129 130

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Handwritten musical score for a jazz ensemble. The score includes parts for Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The tempo is marked 'F#m19 (u7)'. The score is divided into measures, with measure numbers 131 through 138 indicated at the bottom. The score is marked with a large 'FOR PREVIEW ONLY' watermark.

Handwritten notes above the Tenor Sax 1 staff include: F#m19 (u7), G#m7(b9), C#m19 (u7), D#m7(b9), E#m11, A#5, D#m7(b9), and D#m7(b9).

Handwritten notes above the Guitar staff include: E#m19 (u7), F#m7(b9), B#m19 (u7), C#m7(b9), D#m11, G#5, C#m7(b9), and C#m7(b9).

Handwritten notes above the Piano staff include: E#m19 (u7), F#m7(b9), B#m19 (u7), C#m7(b9), D#m11, G#5, C#m7(b9), and C#m7(b9).

Handwritten notes above the Bass staff include: E#m19 (u7), F#m7(b9), B#m19 (u7), C#m7(b9), D#m11, G#5, C#m7(b9), and C#m7(b9).

Handwritten notes above the Drums staff include: E#m19 (u7), F#m7(b9), B#m19 (u7), C#m7(b9), D#m11, G#5, C#m7(b9), and C#m7(b9).

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43435

This image shows a page of musical notation for a jazz ensemble. The staves are arranged vertically, with the following instruments from top to bottom: Soprano Sax, Alto Sax, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trumpet 5, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Trombone 5, Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page. The page number "43435" is visible in the bottom left corner.

This - 22

163

SOPRANO SAX

ALTO SAX

TENOR SAX 1
B (NATURAL MIN)

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

BEING OUT

GUAR

PIANO
A (NATURAL MIN)

BASS

DRUMS
SOFT FLARELS

43435 163 164 165 166 167 168 169 170

Get LOUDER

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171

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5
TO TRUMPET

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

43435 171 172 173 174 175 176 177 178

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INCREASE ACTIVITY

SAXES

A15(9) D+7(9)

A15(9) D+7(9)

A7(9) Dm7/A

E+7(9)/A Am9

B7(9)/A Em9(9)/A

This - 24

43435 179 180 181 182 183 184 185 186

SOPRANO SAX **ALTO SAX** **TENOR SAX 1** **TENOR SAX 2** **BARITONE SAX**

TRUMPET 1 **TRUMPET 2** **TRUMPET 3** **TRUMPET 4** **TRUMPET 5**

TROMBONE 1 **TROMBONE 2** **TROMBONE 3** **TROMBONE 4** **TROMBONE 5**

GIITAR **PIANO** **BASS** **DRUMS**

TO TRUMPET

SOLO - TRUMPET
Ew9/B

A13/B

Dw7(#9)/B

B+7(#9)

PLAY THROUGH FIGURES

F#7(b9)/A

Bw9 (w7)/A

C#7(#9)/A

Dw9/A

G13/A

Cw7(#9)/A

C#7/A

A+7(b9)

SOLO FILLS

TRP. SOLO

43435 179 180 181 182 183 184 185 186

187

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

MELODY CUE FOR REFERENCE

CHORDS CUE

E+7(b9) A+7(b9) B7(b9) E+7 B7(b9) B+7(b9) C#7(b9)

D+7(b9) G+7(b9) A7(b9) D+7 E7(b9) A+7(b9) B7(b9)

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SOPEANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

TO HARMON

F#m9 (u7)

G#7(b9)

C#m9 (u7)

D#7(b9)

Em11

Em9/A

Dm7(b9)

Dm7(b9)

Em9 (u7)

F#7(b9)

Bm9 (u7)

C#7(b9)

Dm11

Dm9/G

Cm7(b9)

Cm7(b9)

203

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

HARMON

CHORDS: Dm9, E+7(b9), Am(b9), B+7(b9), Em9, F#7(b9), Bm(b9), C#7(b9)

CHORDS: Dm9, D+7(b9), Gm(b9), A+7(b9), Dm9, E7(b9), Am(b9), B7(b9)

SAXES

TONG.

43435 203 204 205 206 207 208 209 210

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211

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIITAR

PIANO

BASS

DRUMS

OPEN

F#m9(b9)

G#7(b9)

C#m9(b9)

D#7(b9)

Ebm11

Ebm9/A

Dm7(b9)

G#m7(b5)

Ebm9(b9)

F#7(b9)

Bbm9(b9)

C#7(b9)

Dbm11

Dm9/G

Cm7(b9)

F#m7(b5)

43435

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213

214

215

216

217

218

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This - 29

219

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIUITAR

PIANO

BASS

DRUMS

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43435

GRADUALLY BUILD

219

220

221

222

223

224

225

226

227

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5 (B (NATURAL WIND))
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO (A (NATURAL WIND))
 BASS
 DRUMS (BASS, TONG.)

8 (NATURAL WIND)
 FADE - END SOLO

43435
 QUIET PYREXIM EFFECT
 227
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 233
 234

235

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIITAR

PIANO

BASS

DRUMS

43435 235 236 237 SOLO FILLS 238 239 240 241 242

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243

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This - 33

251

SOPRANO SAX

ALTO SAX

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TRUMPET 5

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TROMBONE 5

GIITAR

PIANO

BASS

DRUMS

43435

251

252

253

254

255

256

257

258

F7sus(b9)

Bbm7(b9)/F

F7sus(b9)

FILLS, MORE ACTIVE

TRM.

TONG.

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For Music

SOPRANO SAX
 ALTO SAX
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TRUMPET 5
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 TROMBONE 5
 GUITAR
 PIANO
 BASS
 DRUMS

IN STANO
 SOFTER
 43435 259 260 261 262 263 264 265 266

KendorMusic.com

A musical score for the song 'The Rose Tree'. The score is written for a single voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic support. The score is presented on a single page with a large, stylized 'PREVIEW' watermark across the center.

