

difficulty level:
MEDIUM ADVANCED
duration 7:39

Time Sensitive

by Neil Slater

FULL SCORE

EVEN 8TH'S (♩ = 64)

5

Score for **Time Sensitive** by Neil Slater. The score is for a full band and includes the following parts:

- B♭ Soprano Sax
- E♭ Alto Sax
- 1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- 1st B♭ Trumpet/Flugel
- 2nd B♭ Trumpet/Flugel
- 3rd B♭ Trumpet/Flugel
- 4th B♭ Trumpet/Flugel
- 5th B♭ Trumpet/Flugel
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- 5th Trombone (opt.)
- Guitar
- Piano
- Bass
- Drums

The score is marked with a difficulty level of **MEDIUM ADVANCED** and a duration of **7:39**. The tempo is **EVEN 8TH'S (♩ = 64)**. The score includes various musical notations such as **SMOOTHLY**, **BUCKET**, **FLUGEL SOLO - SMOOTHLY**, **CHORDS CUED ON PART**, **CRESC.**, and **OPEN**. The score is marked with a **5** in a box. The score is marked with a **PROHIBITED** watermark. The score is marked with a **KendorMusic.com** watermark. The score is marked with a **REPRODUCTION** watermark. The score is marked with a **ONLY** watermark. The score is marked with a **FOR** watermark. The score is marked with a **PREVIEW** watermark. The score is marked with a **PROHIBITED** watermark. The score is marked with a **KendorMusic.com** watermark. The score is marked with a **REPRODUCTION** watermark. The score is marked with a **ONLY** watermark. The score is marked with a **FOR** watermark. The score is marked with a **PREVIEW** watermark.

Time Sensitive - 2

13

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

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B♭ Soprano Sax

E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

HARMON

IN STAND

SMOOTHLY AS IS

F#m19/E

Dm11

/C

Bm7(b9)

E7sus(b9)

F#m7(b9)/B

Fm9

/Eb

Dm7(b9)

G13sus(b9)

Dm9

Time Sensitive - 3

This image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a mix of melodic lines and harmonic support. A large, semi-transparent watermark is overlaid across the center of the page, reading "FOR PREVIEW ONLY PROHIBITED KendorMusic.com".

The instruments listed on the left side of the score are:

- B♭ Soprano Sax
- E♭ Alto Sax
- 1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 5th B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- 5th Trombone
- Guitar
- Piano
- Bass
- Drums

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *mf*, *pp*). A large, semi-transparent watermark is overlaid across the center of the page, reading "FOR PREVIEW ONLY PROHIBITED KendorMusic.com".

Time Sensitive - 4

23 EVEN MELODIES

FOR PRODUCTION ONLY

PROHIBITED

REPRODUCTION

KeyendorMusic.com

B♭ Soprano Sax SMOOTHLY

E♭ Alto Sax SMOOTHLY

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet SMOOTHLY OPEN

2nd B♭ Trumpet SMOOTHLY OPEN

3rd B♭ Trumpet SMOOTHLY OPEN

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone OPEN

2nd Trombone OPEN

3rd Trombone OPEN

4th Trombone OPEN

5th Trombone OPEN

Guitar Fm9(MA7) Abm9 Fm9(MA7) Abm9 Am9(MA7) Cm9 Am9(MA7) Cm9

Piano CHORDS CUE

Bass CHORDS CUE

Drums

43442 23 24 25 26 27 28 29 30

Time Sensitive - 5

31 DOUBLE-TIME SWING (♩ = 138)
PLAY 1ST TIME ONLY

Score for **Time Sensitive - 5**, Double-Time Swing (♩ = 138). The score is marked "PLAY 1ST TIME ONLY" for measures 31-38.

Instrumentation: B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 5th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 5th Trombone, Guitar, Piano, Bass, Drums.

Key Signatures: B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 5th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 5th Trombone, Guitar, Piano, Bass, Drums.

Chord Progression (Measures 31-38):

- Measures 31-32: E♭9
- Measures 33-34: E♭9/D
- Measures 35-36: C♭9
- Measures 37-38: C♭9/B♭

Other Annotations:

- SOLO:** E♭ Alto Sax, measures 31-32.
- PLAY 1ST TIME ONLY:** Indicated for measures 31-38 across all instruments.
- COMP:** Piano, measures 31-32.
- mf WALK:** Bass, measures 31-32.
- f:** Drums, measures 31-32.

Measure Numbers: 31, 32, 33, 34, 35, 36, 37, 38.

Time Sensitive - 6

43

43

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B♭ Soprano Sax

E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

43442 39 40 41 42 43 44 45 46

Chord Progression (Measures 43-46):

- Measure 43: E♭m11, E♭m11/D, C♭m11, C♭m11/B♭
- Measure 44: E♭m11, E♭m11/D, C♭m11, C♭m11/B♭
- Measure 45: E♭m11, E♭m11/D, C♭m11, C♭m11/B♭
- Measure 46: E♭m11, E♭m11/D, C♭m11, C♭m11/B♭

(MELODY CLIP FOR REFERENCE ONLY)

Time Sensitive - 7

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

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43442 47 48 49 50 51 52 53 54

B♭ Soprano Sax

E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Emi9

Emi9/D

Cmi6/4

Emi9

Emi9/D

Cmi9

Cmi9/Bb

IN STAND

AS IS

Bbmi9

Bbmi9/Ab

CRESC.

Time Sensitive - 8

55

B♭ Soprano Sax
 E♭ Alto Sax
 1st B♭ Tenor Sax
 2nd B♭ Tenor Sax
 E♭ Baritone Sax
 1st B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 4th B♭ Trumpet
 5th B♭ Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 5th Trombone
 Guitar
 Piano
 Bass
 Drums

Chord Progression for 1st B♭ Tenor Sax:
 E_m7(A₂) || E_m9/D C#_m7(b₉) C_m9 C_m9/f E_m9 E_m9/D C#_m7(b₉) C_m9 C_m9/B_b C_m9/f

Chord Progression for Guitar:
 D_m7(A₂) || D_m9/C B_m7(b₉) B_b_m9 B_b_m9/E_b D_m9 D_m9/C B_m7(b₉) B_b_m9 B_b_m9/E_b

IN STAND W/ TENS.
 IN STAND
 IN STAND
 IN STAND
 IN STAND
 W/ SAXES

43442 55 56 57 58 59 60 61 62

67

43442

(75) EVEN ♪'S

43442

Time Sensitive - 11

79 SWING 4/4
PLAY 1ST TIME ONLY

B♭ Soprano Sax *f* PLAY 1ST TIME ONLY

E♭ Alto Sax *f* PLAY 1ST TIME ONLY

1st B♭ Tenor Sax *f* PLAY 1ST TIME ONLY

2nd B♭ Tenor Sax *f* PLAY 1ST TIME ONLY

E♭ Baritone Sax *f* PLAY 1ST TIME ONLY

1st B♭ Trumpet *f* PLAY 1ST TIME ONLY

2nd B♭ Trumpet *f* PLAY 1ST TIME ONLY

3rd B♭ Trumpet *f* PLAY 1ST TIME ONLY

4th B♭ Trumpet OPEN *f* PLAY 1ST TIME ONLY

5th B♭ Trumpet *f* *Em*7(ADD11) *Em*9/D *Cm*9 *Cm*9/B♭ *Em*9 *Em*9/D *Cm*9 *Cm*9/B♭

1st Trombone *f*

2nd Trombone *f*

3rd Trombone *f*

4th Trombone *f*

5th Trombone *f*

Guitar *mf* *Dm*7(ADD11) *Dm*9/C *Bbm*9 *Bbm*9/Ab *Dm*9 *Dm*9/C *Bbm*9 *Bbm*9/Ab

Piano *f* COMP

Bass

Drums

43442 79 80 81 82 83 84 85 86 CRESC.

Time Sensitive - 12

91

B♭ Soprano Sax

E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

FOR PREVIEW ONLY

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43442 87 88 89 90 91 92 93 94

Emi⁹ *Emi⁹/D* *Cmi⁹* *Cmi⁹/B♭* *Emi⁹* *Emi⁹/D* *Cmi⁹* *Cmi⁹/B♭*

Dmi⁹ *Dmi⁹/C* *Bmi⁹* *Bmi⁹/A♭* *Dmi⁹(7ADD11)* *Dmi⁹/C* *Bmi⁹* *Bmi⁹/A♭*

CRESC. *mf*

MELODY CUES FOR REFERENCE ONLY

Time Sensitive - 13

FOR PREVIEW ONLY

REPRODUCTION PROHIBITED

KerndorMusic.com

43442 95 96 97 98 99 100 101 102

B♭ Soprano Sax

E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

5th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

Chord progressions for Guitar: Dm11, Dm11/C, Bbm11, Bbm11/Ab, Dm11, Dm11/C, Bbm11, Bbm11/Ab

Chord progressions for Piano: Dm11, Dm11/C, Bbm11, Bbm11/Ab, Dm11, Dm11/C, Bbm11, Bbm11/Ab

Chord progressions for Bass: Dm11, Dm11/C, Bbm11, Bbm11/Ab, Dm11, Dm11/C, Bbm11, Bbm11/Ab

Chord progressions for Drums: Dm11, Dm11/C, Bbm11, Bbm11/Ab, Dm11, Dm11/C, Bbm11, Bbm11/Ab

PREVIEW

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of a half note C4, followed by a quarter note G4, a quarter note F4, and a half note E4. A slur groups the G4, F4, and E4 notes, with a '3' above it indicating a triplet. Below the staff, the chord progression is written as Cm9/Bb for the first measure and Em9 for the second measure.

REPRODUCTION

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the melody, written in treble clef with a key signature of one flat (B-flat). The bottom staff is for the accompaniment, written in bass clef. The melody is a simple, folk-like tune. The accompaniment is a simple, rhythmic pattern. The score is presented in a clean, black and white format.

Time Sensitive - 15

III

B♭ Soprano Sax
 E♭ Alto Sax
 1st B♭ Tenor Sax
 2nd B♭ Tenor Sax
 E♭ Baritone Sax
 1st B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 4th B♭ Trumpet
 5th B♭ Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 5th Trombone
 Guitar
 Piano
 Bass
 Drums

OPEN
 OPEN
 OPEN
 TO TPT.
 EMI⁹
 EMI⁹/D
 CMI⁹
 CMI⁹/B♭
 EMI⁹
 EMI⁹/D
 CMI⁹
 CMI⁹/B♭
 OPEN
 OPEN
 OPEN
 OPEN
 DMI⁹
 DMI⁹/C
 B♭MI⁹
 B♭MI⁹/A♭
 DMI⁹(ADD11)
 DMI⁹/C
 B♭MI⁹
 B♭MI⁹/A♭
 KerdoorMusic.com

43442
 111
 112
 113
 114
 115
 116
 117
 118

Time Sensitive - 16

119

B♭ Soprano Sax
 E♭ Alto Sax
 1st B♭ Tenor Sax
 2nd B♭ Tenor Sax
 E♭ Baritone Sax
 1st B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 4th B♭ Trumpet
 5th B♭ Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 5th Trombone
 Guitar
 Piano
 Bass
 Drums

43442
 119
 120
 121
 122
 123
 124
 125
 126

FOR
 PREVIEW
 ONLY
 REPRODUCTION
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Em⁹
 Em⁹/D
 Cm⁹
 Cm⁹/B♭
 FADE & END SOLO
 OPEN
 Dm⁹
 Dm⁹/C
 B♭m⁹
 B♭m⁹/A♭
 WITH BAND

131 TEMPO 1 ($\downarrow = 69$)

127

131 TEMPO 1 ($\text{♩} = 69$)

B $\flat$ Soprano Sax

E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

5th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

5th Trombone

Guitar

Piano

Bass

Drums

BRING OUT

mf

f

ff

s

w/SAXES

C $\sharp$ (b9)/F

Dm7(ADD1)

B $\sharp$ SUS(b9)

E $\sharp$ SUS(b9)

B $\flat$ m $^{\circ}$ /A $\flat$

Gm7(bs)/C

F $\sharp$ m $^{\circ}$ /E

WITH BAND

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43442 127 128 129 130 131 132 133 134 135

Time Sensitive - 19

145

Score for **Time Sensitive - 19**, measures 145 to 152.

Instrumentation: B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 5th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 5th Trombone, Guitar, Piano, Bass, Drums.

Key Signature: Two sharps (F# and C#).

Tempo/Style: SWING 4/4.

Measure 145: B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 5th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 5th Trombone, Guitar, Piano, Bass, Drums.

Measure 146: B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 5th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 5th Trombone, Guitar, Piano, Bass, Drums.

Measure 147: B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 5th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 5th Trombone, Guitar, Piano, Bass, Drums.

Measure 148: B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 5th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 5th Trombone, Guitar, Piano, Bass, Drums.

Measure 149: B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 5th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 5th Trombone, Guitar, Piano, Bass, Drums.

Measure 150: B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 5th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 5th Trombone, Guitar, Piano, Bass, Drums.

Measure 151: B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 5th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 5th Trombone, Guitar, Piano, Bass, Drums.

Measure 152: B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 5th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 5th Trombone, Guitar, Piano, Bass, Drums.

Rehearsal Markers: 145, 146, 147, 148, 149, 150, 151, 152.

Time Sensitive - 20

153 SWING 4/4

Score for **Time Sensitive - 20**, measures 153 to 161. The score includes parts for B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 5th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 5th Trombone, Guitar, Piano, Bass, and Drums.

Key features of the score include:

- Rehearsal Mark 153:** SWING 4/4.
- Instrumentation:** B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 5th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, 5th Trombone, Guitar, Piano, Bass, and Drums.
- Chord Progression (Piano):**
 - 153: F#m11, Dm11
 - 154: Bm11
 - 155: E7sus(b9), F#m1(b9)/B, Fm11, /Eb
 - 156: Dm1(b9), G13sus(b9), Dbm11
 - 157: Bbm1(b9), Eb7sus(b9), F#m11, /E
- Performance Notes:**
 - SOLO:** 5th B♭ Trumpet, measure 156.
 - BUCKET:** 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, measures 158-159.
- Tempo/Style:** SWING 4/4.

The image shows a musical score for a piece titled "FOR REVIEW ONLY". The score is written on a grand staff with two staves per system. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo/mood is marked "SMOOTHLY". The score consists of three systems of music. The first system has a treble clef on the left staff and a bass clef on the right staff. The second system has a treble clef on the left staff and a bass clef on the right staff. The third system has a treble clef on the left staff and a bass clef on the right staff. The music is written in a simple, melodic style. The score is watermarked with "FOR REVIEW ONLY" in large, light blue letters.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and slurs. A large, semi-transparent watermark 'KendallMusic.com' is overlaid across the center of the image.