

KENDOR MUSIC PRESENTS

Written for the Robin McBride Jazz Commission Series and the
Amherst College Jazz Ensemble (Amherst, MA), Bruce Diehl, Director

The Art Of The Matter

style: medium swing
duration 6:00

by David Springfield

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Bass Clef Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

This chart was inspired by the hard bop style of Art Blakey and the Jazz Messengers. Overall is a hard-driving rhythmic feel - it shouldn't be too heavy, and the horns must be well-articulated and precise.

The initial statement of the head at measure 17 has a softer, small group combo sound. The 2-feel in the rhythm section will help to achieve the right effect. Measure 33 opens up into a walking 4-feel.

The solo break at measure 51 can be assigned to any soloist, sample solo sheets are included for all. This section concludes with a saxophone solo along with backgrounds at measure 85.

Measure 127 starts softly and gradually builds as more instruments are added. The drummer can lead the crescendo through fills around the ensemble figures. These sections are built on 10-measure phrases (5+5). This leads to the peak at measure 150 before a decrescendo into the D.S..

Notated piano voicings and bass lines are provided, and may be embellished by more experienced players. Have the drummer be familiar with the ensemble parts in order to execute the many solo fills in a musical manner.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

DAVID SPRINGFIELD

Presently teaching Jazz Studies at Valdosta State University in Valdosta, Georgia, he formerly taught jazz composition and directed the Jazz Lab Ensemble at the Eastman School of Music, where he earned undergraduate and graduate degrees before joining the faculty. David's arrangements have been performed by such artists as Branford Marsalis, Jim Pugh, Lee Konitz, Phil Woods and Joseph Alessi, and in 1994 he received an award from *Downbeat* for his arrangement of Claudio Roditi's "Portrait of Art."

duration 6:00

KENDOR PRESENTS

The Art Of The Matter

by David Springfield

FULL SCORE

MEDIUM SWING $\text{♩} = 152$

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf* *f*

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf* *f*

Vibes (Opt.) *mf*

Guitar *mf*

Piano *mf* *f*

Bass *mf* *f*

Drums *mf* *f* SOLO

1 2 3 4 5 6 7 8

61037

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9 10 11 12 13 14 15

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The Art Of The Matter - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

2-Feel (H.H.)

mf

17

18

19

20

21

22

23

24

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The Art Of The Matter - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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25 26 27 28 29 30 31 32

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33

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The Art Of The Matter - 6

41

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

2-PEEL (H.H.)

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41 42 43 44 45 46 47 48

The Art Of The Matter - 7

61037 49 50 51 52 53 54 55 56

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

53 OPEN FOR SOLOS

Chord Progression:

- 61037: Bm⁹, C¹³, Bm⁹, E⁹, Am⁹, D⁹
- 49: Em⁹, F¹³, Em⁹, F¹³, Em⁹, A⁹, Dm⁹, G⁹
- 50: Dm⁹, Eb¹³, Dm⁹, G⁹, Cm⁹, F⁹
- 51: Dm⁹, Eb¹³, Dm⁹, G⁹, Cm⁹, F⁹
- 52: Dm⁹, Eb¹³, Dm⁹, G⁹, Cm⁹, F⁹
- 53: Dm⁹, Eb¹³, Dm⁹, G⁹, Cm⁹, F⁹
- 54: Dm⁹, G⁹, Cm⁹, F⁹
- 55: Dm⁹, G⁹, Cm⁹, F⁹
- 56: Dm⁹, G⁹, Cm⁹, F⁹

TIME (RIDE CYM)

The Art Of The Matter - 8

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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57

58

59

60

61

62

63

64

The Art Of The Matter - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

The Art Of The Matter - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61037

73

74

75

76

77

78

79

80

The Art Of The Matter - 11

1st Eb Alto Sax *C#m7(♭5)* *F#7(♯9)* *Bm1⁹* *C13* *Bm1⁹* *C13* *Bm1⁹* *E⁹* *Am1⁹* *D⁹*

2nd Eb Alto Sax

1st Bb Tenor Sax *F#m7(♭5)* *B7(♯9)* *Em1⁹* *F13* *Em1⁹* *F13* *Em1⁹* *A⁹* *Dm1⁹* *G⁹*

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet *F#m7(♭5)* *B7(♯9)* *Em1⁹* *F13* *Em1⁹* *F13* *Em1⁹* *A⁹* *Dm1⁹* *G⁹*

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone *Em7(♭5)* *A7(♯9)* *Dm1⁹* *Eb13* *Dm1⁹* *Eb13* *Dm1⁹* *G⁹* *Cm1⁹* *F⁹*

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar *Em7(♭5)* *A7(♯9)* *Dm1⁹* *Eb13* *Dm1⁹* *Eb13* *Dm1⁹* *G⁹* *Cm1⁹* *F⁹*

Piano *Em7(♭5)* *A7(♯9)* *Dm1⁹* *Eb13* *Dm1⁹* *Eb13* *Dm1⁹* *G⁹* *Cm1⁹* *F⁹*

Bass *Em7(♭5)* *A7(♯9)* *Dm1⁹* *Eb13* *Dm1⁹* *Eb13* *Dm1⁹* *G⁹* *Cm1⁹* *F⁹*

Drums

The Art Of The Matter - 12

1st Eb Alto Sax *Gma⁹* *Cma⁹* *C#m7(b5)* *F#m7(#9)* **93** *Bm⁹* *C¹³* *Bm⁹* *Bb+9* *Am⁹* *D⁹*

2nd Eb Alto Sax

1st Bb Tenor Sax *Cma⁹* *Fma⁹* *F#m7(b5)* *B+7(#9)* *Em⁹* *F¹³* *Em⁹* *Eb+9* *Dm⁹* *G⁹*

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar *Bbma⁹* *Ebma⁹* *Em7(b5)* *A+7(#9)* *Dm⁹* *Eb¹³* *Dm⁹* *Db+9* *Cm⁹* *F⁹*

Piano

Bass *Bbma⁹* *Ebma⁹* *Em7(b5)* *A+7(#9)* *Dm⁹* *Eb¹³* *Dm⁹* *Db+9* *Cm⁹* *F⁹*

Drums

The Art Of The Matter - 13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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97

98

99

100

101

102

103

104

The Art Of The Matter - 14

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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105

106

107

108

109

110

111

112

The Art Of The Matter - 15

1st Eb Alto Sax *Gma⁹* *C#m7(bs)* *F#7(#9)* *Bm7* *END SOLO* **117**

2nd Eb Alto Sax

1st Bb Tenor Sax *Cma⁹* *F#m7(bs)* *B7(#9)* *Em7* *END SOLO*

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar *Bbma⁹* *Ebma⁹* *Em7(bs)* *A7(#9)* *Dm7*

Piano

Bass *Bbma⁹* *Ebma⁹* *Em7(bs)* *A7(#9)* *Dm7*

Drums *SOLO*

127

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PLAY 2ND X ONLY

PLAY 2ND X ONLY

PLAY 2ND X ONLY

SOLO

LIGHT TIME AROUND FIGURES

121 122 123 124 125 126 127

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12

LIGHT TIME AROUND FIGURES

SOLO

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130 131 132 133 134 135 136

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137

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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130

131

132

133

134

135

136

137

138

GRADUAL CRESC.

The Art Of The Matter - 18

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

147

D.S. AL

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CODA

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

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