

KENDOR MUSIC PRESENTS

# Blues You Can Use

featuring Kendor Konvertible instrumentation  
style: medium swing  
duration 3:45

by David Springfield

## INSTRUMENTATION

Full Score  
C Solo Sheet  
Eb Solo Sheet  
Bb Solo Sheet  
C Bass Clef Solo Sheet  
Flute (opt.)  
Bb Clarinet (opt.)  
\*1st Eb Alto Sax  
\*2nd Eb Alto Sax  
\*1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
\*1st Bb Trumpet  
\*2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
Horn In F (opt.)  
\*1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Tuba (opt.)  
Guitar  
Guitar Chord Chart  
Vibes (opt.)  
\*Piano  
\*Bass  
\*Drums

This chart playable by fewer than the standard number of Instruments;  
\* above indicates essential parts.



*Kendor Music, Inc.*  
MUSIC PUBLISHER

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## TO THE DIRECTOR

This chart is a riff-based blues in the tradition of the Count Basie and Duke Ellington bands, and based on a combo foundation with plenty of room for improvised solos. The rhythm section should concentrate on maintaining a steady, swinging quarter note pulse throughout.

The melody at measure 12 is played by a small group of alto sax, tenor sax, trumpet and trombone. The 16th notes should be played like a turn, decorating the underlying 8th note rhythm. The brass players may play this figure like a lip turn rather than hitting the exact notes.

The solo section at measure 37 is open for any soloist, with solo sheets provided in all keys. The two blues scales notated on the solo sheet correspond to the written solos and will work over the entire solo form. The written solos provide an example of how players can use each scale to create their own improvised solos. The background riffs at measure 49 can be played during any solo in combination of sections - be creative and spontaneous when cueing them in. Following the last solo and backgrounds, continue on to the ensemble section at measure 61.

The rhythm section drops out at measure 61, and the winds should play with a quiet intensity - clear rhythms and articulations, but not loud. A crescendo begins in measure 69, leading to a shout chorus at measure 73. Pay attention to the short downbeat articulations that get passed around each section (measures 69-71).

In keeping with the title, it is my hope that each band will "use" this chart as a vehicle to promote improvisation - every performance should be unique and fun!

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

## DAVID SPRINGFIELD

David Springfield is an Assistant Professor and the Director of Jazz Studies at Valdosta State University, where he teaches jazz piano and directs the VSU Jazz Ensemble. He attended the Eastman School of Music, where he received degrees in Trombone Performance and Jazz Studies, studying with Rayburn Wright, Bill Dobbins and Fred Sturm. David has written music for jazz ensemble, concert band, symphony orchestra and chamber ensembles. His compositions and arrangements have been performed by such artists as Branford Marsalis, Phil Woods and the Count Basie Orchestra.

duration 3:45

FULL SCORE

KENDOR PRESENTS

# Blues You Can Use

by David Springfield

MEDIUM SWING  $\text{♩} = 192 (\text{♩} = \text{♩} \text{♩})$

\*1st Eb Alto Sax

\*2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

OPT. SOLO

SOLO

TIME

CONTINUE SW.

1 2 3 4 5 6 7 8

\*MINIMUM REQUIRED INSTRUMENTATION  
60061

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# Blues You Can Use - 2

13

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

# Blues You Can Use - 3

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

# Blues You Can Use - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

## Blues You Can Use - 5

60061

# Blues You Can Use - 6

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

The musical score is for a blues piece titled 'Blues You Can Use - 6'. It features a suggested solo for the Suggested Solo (Concert key) and parts for various instruments. The instruments listed are 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score includes a large 'FOR PREVIEW ONLY' watermark and a 'REPRODUCTION PROHIBITED' watermark. The suggested solo for the Suggested Solo (Concert key) is written in the key of Bb major (two flats) and consists of a series of eighth and quarter notes. The piano part provides a harmonic accompaniment with chords and a bass line. The bass part provides a steady eighth-note accompaniment. The drums provide a simple rhythmic pattern.

# Blues You Can Use - 7

49

8K90'S. ON CUE - PLAY IN ANY COMBINATION, BEHIND ANY SOLOIST

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

60061

49

50

51

52

53

54

55

56

Chord Progression:

Bb7 Eb7 Bb7 Eb7 Bb7 Eb7 Bb7 G7

Chord Progression:

Bb9 Eb9 Bb9 Fm9 E+7(#9) Eb9 A9 Bb9 Ab9 G+7(#9)

## Blues You Can Use - 8

Suggested Solo (Concert key)  
 1st Eb Alto Sax  
 2nd Eb Alto Sax  
 1st Bb Tenor Sax  
 2nd Bb Tenor Sax  
 Eb Baritone Sax  
 1st Bb Trumpet  
 2nd Bb Trumpet  
 3rd Bb Trumpet  
 4th Bb Trumpet  
 1st Trombone  
 2nd Trombone  
 3rd Trombone  
 4th Trombone  
 Guitar  
 Piano  
 Bass  
 Drums

# Blues You Can Use - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

AS IS

FILL

# Blues You Can Use - 10

73

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

73 74 75 76 77 78 79 80

81 82 83 84 85 86 87

81 82 83 84 85 86 87

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