

KENDOR MUSIC PRESENTS

Commissioned by the Delaware Water Gap Celebration of the Arts
Jazz Festival, for the 2003 COTA Cats and trombonist Rick Chamberlain

Ever After

features any instrument
style: ballad/double-time Latin
duration 6:30

by David Springfield

INSTRUMENTATION

Full Score
Eb Solo Sheet
Bb Solo Sheet
C Solo Sheet
Bass Clef Solo Sheet
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/Flugelhorn
2nd Bb Trumpet/Flugelhorn
3rd Bb Trumpet/Flugelhorn
4th Bb Trumpet/Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Vibes (opt.)
Guitar
Guitar Chord Chart
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

21 Grove Street • PO Box 278
Delewan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This chart features any instrument. It is an extra part in addition to the normal jazz ensemble instrumentation, therefore the soloist can be a member of the ensemble or perhaps a featured guest artist. Depending on the choice of solo instrument, some written passages could be played an octave higher at the performers discretion.

The ballad sections should have a good ensemble blend and intonation. Flugelhorns will give a nice color, but should only be used if there are enough for the whole section. Work to follow the natural dynamic contours of the music - crescendos going up, decrescendos going down.

The tempo changes are exact metric modulations - the ballad eighth notes equal the new quarter notes at measure 44 and vice versa at measure 130. The Latin section should have clear ensemble articulations to compliment the rhythms. Pay special attention to entrances falling on beat two in measure 58, 105 and 107.

Measure 150 begins a saxophone chorale - use enough air to sustain the four-measure phrases. The texture should only be slightly louder with the addition of the brass in measure 158. Resist the urge to crescendo in the last three measures, and stretch out the eighth notes for a nice musical ending.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

DAVID SPRINGFIELD

David Springfield is an Assistant Professor and the Director of Jazz Studies at Valdosta State University, where he teaches jazz piano and directs the VSU Jazz Ensemble. He attended the Eastman School of Music, where he received degrees in Trombone Performance and Jazz Studies, studying with Rayburn Wright, Bill Dobbins and Fred Sturm. David has written music for jazz ensemble, concert band, symphony orchestra and chamber ensembles. His compositions and arrangements have been performed by such artists as Branford Marsalis, Phil Woods and the Count Basie Orchestra.

KendorMusic.com

FULL SCORE

Ever After

by David Springfield

61183

COPYRIGHT © 2017 BY KENDOR MUSIC, INC. (SESAC), DELEVAN NY 14042 U.S.A.
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED - MADE IN U.S.A.

Ever After - 2

14

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61183

9 10 11 12 13 14 15 16 17

Ever After - 3

22

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61183

18

19

20

21

22

23

24

25

REPRODUCTION PROHIBITED

Chord Progression:

Em7(b9) A+7 Dm11 Db7(b9) Cm11 F9sus F7(b9) Bbm7(b9) Bbm11 A9sus A7(b9) Dm11 Db7ALT Cm11 F13

Ever After - 4

30

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61183

26

27

28

29

30

31

32

33

REPRODUCTION

PROHIBITED

FOR PREVIEW ONLY

mf

mp

CRESC. POCO A POCO

F#m9

Gm9

A0 10

38

61183

Ever After - 6

(44) DOUBLE - TIME LATIN $\text{♩} = 152 - 160$

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

STICKS - FILL

BOSSA NOVA GROOVE

61183

42

43

44

45

46

47

48

49

50

Ever After - 7

52

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61183

51

52

53

54

55

56

57

58

Ever After - 8

60 SOLO Fm^9

Gm^9/f Fm^9 Gm^9/f

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61 62 63 64 65 66 67

61183

Ever After - 9

61183 68 69 70 71 72 73 74 75

Solo (Concert Key) *Fm9* *Em7(b9)* *A7(9#)* *Dm9* *Db7(9#)* *Cm9* *F7(9#)*

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar *Fm9* *Em7(b9)* *A7(9#)* *Dm9* *Db7(9#)* *Cm9* *F7(9#)*

Piano *Fm9* *Em7(b9)* *A7(9#)* *Dm9* *Db7(9#)* *Cm9* *F7(9#)*

Bass *Fm9* *Em7(b9)* *A7(9#)* *Dm9* *Db7(9#)* *Cm9* *F7(9#)*

Drums

Ever After - 10

76

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

76 77 78 79 80 81 82 83

61183

Chord Progression:

- Bbm7(#5)
- Bb6/4
- Ebm7(#11)
- Em9
- A7(b9)
- Dm9
- Db7ALT
- Cm9
- F#sus
- F#

Ever After - 11

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61183

84 85 86 87 88 89 90 91

Ever After - 12

92

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61183

92 93 94 95 96 97 98 99

Ever After - 13

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61183

100

101

102

103

104

105

106

107

Chord Progression: F#m9, Em7(b9), A13(b9), Dm9, Db+7(#9), Db9(#11), Cm9, F#sus, F+7(#9)

Ever After - 14

108

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61183

108 109 110 111 112 113 114 115

Chord Progression:

- Bbm7(#5)
- Ebm7(#11)
- Emi9
- A7
- Dmi9
- Dmi9/C
- Bm7(b5)
- Bbm9
- Eb9

Reproduction Prohibited

Ever After - 15

120

115 116 117 118 119 120 121 122 123

61183

Ever After - 16

61183

Solo (Concert Key) *Bbm7* *Abm7* *Gbm7(#11)* END SOLO

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums SWITCH TO BRUSHES

124 125 126 127 128 129

Ever After - 17

130

HALF - TIME BALLAD ♩ = 76 - 80

134

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61183

130

131

132

133

134

135

136

137

KendorMusic.com

Ever After - 18

142

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61183 138 139 140 141 142 143 144 145

150

61183

Ever After - 20

158 SOLO F#m7 Ebm7 Dbm7 Cbm7

Solo (Concert Key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax OPT. BbA AS IS

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Vibes (Opt.)

Guitar

Piano

Bass

Drums

61183 154 155 156 157 158 159 160 161

Ever After - 21

61183 162 163 164 165 166 167 168 169 170

Chords: Bbm7, Abm7, Gbm7(#11), Fm7, Gbm7(#11), Fm7, Gbm7(#11), Fm7

Instrumentation: Solo (Concert Key), 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax (OPT. BVA), Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Vibes (Opt.), Guitar, Piano, Bass, Drums

Performance Notes: RIT. (Ritardando), mp (mezzo-piano), f (forte), AS IS

Reproduction Notice: KendorMusic.com