

DOUG BEACH MUSIC PRESENTS

Commissioned by the Jazz Division of the Illinois Music Educators Association
for the 2002 All-State Jazz Ensemble

Just A Minor Thing

style: swing • difficulty level: medium • duration 5:00

by Mike Steinel

INSTRUMENTATION

Full Score
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Piano
Guitar/Vibes
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

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TO THE DIRECTOR

This chart is a hard-swinging excursion that works well at a variety of tempos (144 to 196). Each section of the band is featured at one time or another, and the tune can feature a number of soloists.

The opening melody in the trombones should be played lightly while maintaining a certain amount of intensity. Strive for a well-blended ensemble sound and avoid vibrato in this section. Drums and bass should play a two-beat pattern as notated and work for a relaxed but tight swing feel. Make sure the bass line is not over-powered by the bones. When saxes and trumpets enter, it's important that unisons within the section are played without vibrato. Notes with "housetop" accents are crucial to the correct style and should be played with a strong "dat" articulation.

At m. 33 the bebop line shared by the whole group (less drums) should be played with idiomatic articulation. Work for a strong upbeat accent from everyone. Although the drum part is written with a typical open-and-closed hi-hat figure, capable players are encouraged to improvise other rhythms during this section.

The shout section at m. 57 is fortissimo and should be played with plenty of drive. To maintain the intensity of the swing feel, encourage the ensemble to connect each note of the phrase, with the exception of notes followed immediately by rests. Those notes will need a little more volume and harder articulation.

Chord symbols are provided at the solo section for Alto 1, Tenor 1, Trumpet 2 and Trombone 1, but solos can be given to any player. Although the changes may seem complex, one can improvise effectively over the entire progression using a C concert blues scale (C, Eb, F, Gb, G, Bb). Cue the backgrounds as needed, making sure that they are played during the final solo chorus. The final chorus should build in intensity from m. 97 to the end.

Mike Steinel is an internationally recognized jazz artist and educator. Since 1987 he has served as Professor of Jazz Studies at the University of North Texas where he teaches jazz improvisation and pedagogy. Prior to joining the UNT faculty, Mike taught at Northern Illinois University and Bethel College in Kansas. He has recorded with the Frank Mantooth Orchestra and the Chicago Jazz Quintet, and has performed with a wide variety of jazz greats including Clark Terry, Jerry Bergonzi, Bill Evans and Don Ellis. Mike is the author of two books on jazz and numerous charts.

difficulty level:
MEDIUM
duration 5:00

KENDOR PRESENTS

Just A Minor Thing

by Mike Steinel

FULL SCORE

SWING ♩ = 144

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR/VIBES

PIANO

BASS

DRUMS

2-BEAT

H.H. w/ FOOT

1 2 3 4 5 6 7 8

Chorus

Ab7 G7(b9)

Chorus

Bbm9 Eb7

Abm7 G7(b9)

Chorus

43253

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Just A Minor Thing - 2

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR/VIBES

PIANO

BASS

DRUMS

43253

9

10

11

12

13

14

15

16

sim.

As is

Chords: Cmi9, Ab7, G7(b9), Cmi9, Bbm9, Eb7, Abm7, G7(b9), Cmi9

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Just A Minor Thing - 3

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR/VIBES

PIANO

BASS

DRUMS

43253

17

18

19

20

21

22

23

24

REPRODUCTION PROHIBITED

FOR

CHORDS CUE ON PART

F#m7

E7

A#m/D

D7

F#m7b9

C#m7b9

SAXES

Just A Minor Thing - 4

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

GUITAR/VIBES

PIANO

BASS

DRUMS

43253

25

26

27

28

29

30

31

32

FILL

Just A Minor Thing - 5

33

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR/VIBES

PIANO

BASS

DRUMS

H.H.

43253

33

34

35

36

37

38

39

40

Just A Minor Thing - 6

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUINAR/VIBES

PIANO

BASS

DRUMS

43253 41 42 43 44 45 46 47 48

Just A Minor Thing - 7

(49) SOLI

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR/VIBES

PIANO

BASS

DRUMS

CHORDS CUEO

SAXES

43253 49 50 51 52 53 54 55 56

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57

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Just A Minor Thing - 9

OPEN FOR SOLOS - 8 MEAS. ON CUE
ALL HORNS: PLAY 1ST X ONLY

65 66 67 68 69 70 71 72

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR/VIBES

PIANO

BASS

DRUMS

Chords: F7, E7(b9), Am7, Gm7, C7, Fm7, E7(b9), Am7, Bb7, A7(b9), Dm7, Cm7, F7, Bbm7, A7(b9), Dm7, Ab7, G7(b9), Cm7, Bbm7, Eb7, Abm7, G7(b9), Cm7

Annotations: LONG FALL, ON CUE, m2

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Just A Minor Thing - 10

7/8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR/VIBES

PIANO

BASS

DRUMS

Ami9/9 F7 E7(b9) Ami9 Gmi C7 Fmi7 E7(b9) Ami9

Dmi9 Bb7 A7(b9) Dmi9 Cmi F7 Bbm7 A7(b9) Dmi9

Cmi9 A7 G7(b9) Cmi9 Bbm7 Eb7 Abm7 G7(b9) Cmi9

43253 73 74 75 76 77 78 79 80

Just A Minor Thing - 11

81 BRIDGE

(BRARD. ON CUE) Dmi9

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR/VIBES

PIANO

BASS

DRUMS

Chord symbols: Awi9, Dmi, C7(#11), F#m/B, Bb7(#11), Gmi9, Dmi9, Gmi, F7(#11), Bmi/E, Eb7(#11), Fmi9, Cmi9, Fmi, Eb7(#11), Awi/D, Db7(#11), Fmi9, Cmi9, Fmi, Eb7(#11), Awi/D, Db7(#11)

Just A Minor Thing - 12

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GIUITAR/VIBES

PIANO

BASS

DRUMS

Ami6/9 F7 E7(b9) Ami6/9 Gmi C7 Fmi7 E7(b9) Ami6/9

Ami6/9 Bb7 A7(b9) Ami6/9 Cmi F7 Bbm7 A7(b9) Ami6/9

Ami6/9 Ab7 G7(b9) Ami6/9 Bbm7 Eb7 Abbm7 G7(b9) Ami6/9

Ami6/9 Ab7 G7(b9) Ami6/9 Bbm7 Eb7 Abbm7 G7(b9) Ami6/9

PLAY LAST X ONLY

Just A Minor Thing - 13

97

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS

GUAR/VIBES

PIANO

BASS

DRUMS

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97

98

99

100

101

102

103

104

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Just A Minor Thing - 15

121

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR/VIBES

PIANO

BASS

DRUMS

Chords: Cmaj9, Fm, Eb7(#11), Am/D, Db7(#11), Cmaj9, A7, G7(b9)

Just A Minor Thing - 16

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

CHORDS: Cmaj9, Bbm, Eb+7, Eb/A, G7(b9), AS 16, G7(b9), Cmaj9

PIANO

BASS

DRUMS

43253 123 124 125 126 127 128 129 130 131

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