

difficulty level:
MEDIUM ADVANCED
duration 8:35

Boppin' To P-Town

(Swingin' To Peoria)

by Doug Stone

FULL SCORE

SWING (♩ = 165)
(PRELUSE)

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

CHORDS CUED ON PART

SET-UP END

FILL

1 2 3 4 5 6 7 8

The musical score is arranged for a full band. It includes parts for 1st and 2nd Eb Alto Sax, 1st and 2nd Bb Tenor Sax, Eb Baritone Sax, 1st through 4th Bb Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The piano part includes chord cues such as Abmaj7, D9(#11), Gm7, C7(b9), Fm7, Bb7, and Ebmaj7. The bass part is marked 'CHORDS CUED ON PART'. The drums part includes 'SET-UP END' and 'FILL' markings. The vibraphone part is marked '(PRELUSE)' and 'H.H. W/FOOT'. The score is numbered 1 through 8 at the bottom.

Boppin' To P-Town - 2

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

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Boppin' To P-Town - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Chord markings: A7ma7, Bb7#11, Ebma7, Cm7, F7#11, Bb7#11, Bb7#11

Boppin' To P-Town - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax
UNDER MELODY, BUT STRONG

Eb Baritone Sax
UNDER MELODY, BUT STRONG

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone
UNDER MELODY, BUT STRONG

2nd Trombone
UNDER MELODY, BUT STRONG

3rd Trombone
UNDER MELODY, BUT STRONG

4th Trombone

Guitar

Piano

Bass

Drums
MELODY w/ COUNTERLINE

Vibes

43035 33 34 35 36 37 38 39 40

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Boppin' To P-Town - 6

41

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Chord symbols: AbMA7, Db7(#11), EbMA7, Am7(b9), D7(b9), EbMA7, Fm7, Gm7, C7, Fm7, Bb7, EbMA7

43035 41 42 43 44 45 46 47 48

Boppin' To P-Town - 7

49

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

SOLO
Cm7
F7

Bbm7
Eb7

TIME-TRUMPET SOLO

Boppin' To P-Town - 8

57

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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Chord progression for 2nd B♭ Trumpet: B♭m7, E♭7(♯11), Fm7, Dm7, G7(♯11), C7(♯11), C7(♯11)

Chord progression for Piano: A♭m7, D♭7(♯11), E♭m7, Cm7, F7(♯11), B♭7(♯11), B♭7(♯11)

The image shows a page of a musical score for the piece 'Boppin' To P-Town - 8'. The score is for a jazz ensemble and includes parts for 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st, 2nd, 3rd, and 4th B♭ Trumpet, 1st, 2nd, 3rd, and 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. A large, semi-transparent watermark reading 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED' is overlaid across the center of the page. The score begins at measure 57, indicated by a circled '57' in the top left corner. The 2nd B♭ Trumpet part has a chord progression starting with B♭m7, followed by E♭7(♯11), Fm7, Dm7, G7(♯11), C7(♯11), and C7(♯11). The Piano part has a chord progression starting with A♭m7, D♭7(♯11), E♭m7, Cm7, F7(♯11), B♭7(♯11), and B♭7(♯11). The Bass part shows a rhythmic line with some accidentals. The Drums part shows a simple rhythmic pattern. The Vibes part is mostly blank. The page number '43035' is in the bottom left corner, and measure numbers 57 through 64 are at the bottom.

Boppin' To P-Town - 9

65

Musical score for 'Boppin' To P-Town - 9'. The score includes parts for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is marked with a large watermark: 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED'. The Piano part includes chord markings: E♭MA7, Dm7(b9), G7(b9), Cm7, B♭m7, and E♭7. The 2nd B♭ Trumpet part includes chord markings: Fm7, Em7(b9), A7(b9), Dm7, Cm7, and F7. The score is divided into measures 65 through 72.

Boppin' To P-Town - 10

73

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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Chord changes for 2nd B♭ Trumpet: B♭ma7, E♭7(#11), Fma7, Bm7(b9), E7(b9), Fma7, Gmi7, Ami7, D7, Gmi7, C7, Fma7.

Chord changes for Piano: Abma7, D♭7(#11), E♭ma7, Am7(b9), D7(b9), E♭ma7, Fmi7, Gmi7, C7, Fmi7, B♭7, E♭ma7.

Boppin' To P-Town - 11

81 OPEN FOR SOLOS - BGDS. ON CLUE

Musical score for 'Boppin' To P-Town - 11'. The score includes parts for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is marked with dynamics like *mf* and includes a large watermark 'FOR PRODUCTION ONLY' and 'KendorMusic.com'. The piano part shows chords and bass lines. The brass and woodwind parts have rhythmic patterns. The guitar part has a melodic line. The bass, drums, and vibes provide the rhythm.

Boppin' To P-Town - 12

89

Musical score for 'Boppin' To P-Town - 12'. The score includes parts for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is marked with a large 'PROHIBITED' watermark and 'KendorMusic.com'. The key signature is B♭ major, and the time signature is 4/4. The score is divided into measures 89 through 96.

Boppin' To P-Town - 13

97

Musical score for 'Boppin' To P-Town - 13'. The score includes parts for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is marked with a large 'FOR PRODUCTION PROHIBITED' watermark. Chord changes are indicated above the trumpet and trombone staves.

Instrument	97	98	99	100	101	102	103	104
1st B♭ Trumpet	FMA7	E♭M7(b9)	A7(b9)	Dm7?		Cm7?	F7	
2nd B♭ Trumpet	FMA7	E♭M7(b9)	A7(b9)	Dm7?		Cm7?	F7	
3rd B♭ Trumpet	FMA7	E♭M7(b9)	A7(b9)	Dm7?		Cm7?	F7	
4th B♭ Trumpet	FMA7	E♭M7(b9)	A7(b9)	Dm7?		Cm7?	F7	
1st Trombone	E♭MA7	Dm7(b9)	G7(b9)	Cm7?		B♭m7?	E♭7	
2nd Trombone	E♭MA7	Dm7(b9)	G7(b9)	Cm7?		B♭m7?	E♭7	
3rd Trombone	E♭MA7	Dm7(b9)	G7(b9)	Cm7?		B♭m7?	E♭7	
4th Trombone	E♭MA7	Dm7(b9)	G7(b9)	Cm7?		B♭m7?	E♭7	

Boppin' To P-Town - 14

105

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

Chord progression for Trumpets and Trombones:
Bbm7, Eb7(#11), Fma7, Bm7(bs), E7(b9), Fma7, Gm7, Am7, D7, Gm7, C7, Fma7

Chord progression for Trombones and Piano:
Abm7, Db7(#11), Ebma7, Am7(bs), D7(b9), Ebma7, Fm7, Gm7, C7, Fm7, Bb7, Ebma7

Boppin' To P-Town - 15

113 ON CLUE

The musical score is arranged in a standard orchestral layout. The top five staves are for saxophones: 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, and Eb Baritone Sax. The next four staves are for trumpets: 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, and 4th Bb Trumpet. The following four staves are for trombones: 1st Trombone, 2nd Trombone, 3rd Trombone, and 4th Trombone. The next two staves are for Guitar and Piano. The Piano part includes chord markings: Ebm7, Dm7(b9), G7(b9), Cm7, Bbm7, and Eb7. The Bass staff is followed by Drums, which includes markings for 'SNARES' and 'FILL'. The Vibes staff is at the bottom. The score is marked with dynamics like 'f' and 'mf', and includes various musical notations such as slurs, accents, and articulation marks. A large purple watermark 'REPRODUCTION PROHIBITED' is overlaid across the center of the page.

Boppin' To P-Town - 16

121

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

Boppin' To P-Town - 17

129

Musical score for Boppin' To P-Town - 17. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is marked with a large 'PREVIEW ONLY' watermark and 'REPRODUCTION PROHIBITED'. The piano part includes chord markings: EbMA7, Dm7(b9), G7(b9), Cm7, Bbm7, and Eb7. The drums part includes a 'SHAKER' marking.

Boppin' To P-Town - 18

137

1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

REPRODUCTION PROHIBITED

Chord progression: Abmaj7, D7(b9), Ebmaj7, Am7(b9), D7(b9), Ebmaj7, Fm7, Gm7, C7, Fm7, Bb7, Ebmaj7

Boppin' To P-Town - 19

145

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

SOLO
Cm7
E7

B♭m7
E♭7

END
TIME - TENOR SOLO

Boppin' To P-Town - 20

153

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

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Chord symbols: B♭MA7, E♭7(#11), FMA7, Dm7, G7(#11), C7(#11), A♭MA7, D♭7(#11), E♭MA7, F7(#11), B♭7(#11), B♭7(#11)

The image shows a page of a musical score for the song 'Boppin' To P-Town - 20'. The score is for a jazz ensemble and includes parts for 1st and 2nd E♭ Alto Sax, 1st and 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st through 4th B♭ Trumpet, 1st through 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The page is marked with a large, semi-transparent watermark that reads 'FOR PREVIEW ONLY REPRODUCTION PROHIBITED'. The score begins at measure 153, indicated by a circled '153' in the top left corner. The key signature is B-flat major (two flats). The piano part features a series of chords: B♭MA7, E♭7(#11), E♭MA7, F7(#11), B♭7(#11), and B♭7(#11). The bass line consists of a simple walking bass pattern. The drum part is marked with a slash, indicating a standard jazz drum pattern. The page number '153' is also printed at the bottom left of the page.

Boppin' To P-Town - 21

161

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Boppin' To P-Town - 22

169

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

Chord symbols: B♭m7, E♭7(#11), Fm7, Bm7(b9), E7(b9), Fm7, Gm7, Am7, D7, Gm7, C7, Fm7, Abm7, D♭7(#11), E♭m7, Am7(b9), D7(b9), E♭m7, Fm7, Gm7, C7, Fm7, B♭7, E♭m7.

Boppin' To P-Town - 23

177 OPEN FOR SOLOS - BKGD'S. ON CUE

Musical score for 'Boppin' To P-Town - 23'. The score includes parts for 1st Eb Alto Sax, 2nd Eb Alto Sax, 1st Bb Tenor Sax, 2nd Bb Tenor Sax, Eb Baritone Sax, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 4th Bb Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is marked with a large 'FOR PRODUCTION ONLY' watermark and 'KendorMusic.com'. Chord changes are indicated above the staves for the saxophones, guitar, and vibes.

Instrument	177	178	179	180	181	182	183	184
1st Eb Alto Sax	CMA7	Bm7(bs)	E7(b9)	Am7	Gm7	C7		
2nd Eb Alto Sax	CMA7	Bm7(bs)	E7(b9)	Am7	Gm7	C7		
1st Bb Tenor Sax	FMA7	Em7(bs)	A7(b9)	Dm7	Cm7	F7		
2nd Bb Tenor Sax	FMA7	Em7(bs)	A7(b9)	Dm7	Cm7	F7		
Eb Baritone Sax	CMA7	Bm7(bs)	E7(b9)	Am7	Gm7	C7		
1st Bb Trumpet	-	-	-	-	-	-	-	-
2nd Bb Trumpet	-	-	-	-	-	-	-	-
3rd Bb Trumpet	mf	mf	mf	mf	mf	mf	mf	mf
4th Bb Trumpet	mf	mf	mf	mf	mf	mf	mf	mf
1st Trombone	mf	mf	mf	mf	mf	mf	mf	mf
2nd Trombone	mf	mf	mf	mf	mf	mf	mf	mf
3rd Trombone	-	-	-	-	-	-	-	-
4th Trombone	-	-	-	-	-	-	-	-
Guitar	E7MA7	Dm7(bs)	G7(b9)	Cm7	Bbm7	Eb7		
Piano	CHORDS CUE							
Bass								
Drums								
Vibes	E7MA7	Dm7(bs)	G7(b9)	Cm7	Bbm7	Eb7		

Boppin' To P-Town - 24

185

Musical score for 'Boppin' To P-Town - 24'. The score is arranged for a jazz ensemble and includes the following parts:

- 1st Eb Alto Sax
- 2nd Eb Alto Sax
- 1st Bb Tenor Sax
- 2nd Bb Tenor Sax
- Eb Baritone Sax
- 1st Bb Trumpet
- 2nd Bb Trumpet
- 3rd Bb Trumpet
- 4th Bb Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums
- Vibes

Chord progressions for the saxophones and guitar are as follows:

Instrument	185	186	187	188	189	190	191	192
1st Eb Alto Sax	FMA7	Bb7#11	CMA7	Am17	D7#11		G7#11	G7#11
2nd Eb Alto Sax	FMA7	Bb7#11	CMA7	Am17	D7#11		G7#11	G7#11
1st Bb Tenor Sax	BbMA7	Eb7#11	FMA7	Dm17	G7#11		C7#11	C7#11
2nd Bb Tenor Sax	BbMA7	Eb7#11	FMA7	Dm17	G7#11		C7#11	C7#11
Eb Baritone Sax	FMA7	Bb7#11	CMA7	Am17	D7#11		G7#11	G7#11
Guitar	AbMA7	Db7#11	EbMA7	Cm17	F7#11		Bb7#11	Bb7#11

A large watermark reading 'FOR PRODUCTION ONLY' and 'KendorMusic.com' is overlaid on the score.

Boppin' To P-Town - 25

193

Musical score for 'Boppin' To P-Town - 25'. The score includes parts for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is marked with a large 'FOR PROHIBITED REPRODUCTION ONLY' watermark. Chord changes are indicated above the staves for various instruments.

Instrument	193	194	195	196	197	198	199	200
1st E♭ Alto Sax	Cmaj7	Bm7(bs)	E7(b9)	Am7	Gm7	C7		
2nd E♭ Alto Sax	Cmaj7	Bm7(bs)	E7(b9)	Am7	Gm7	C7		
1st B♭ Tenor Sax	Fmaj7	Em7(bs)	A7(b9)	Dm7	Cm7	F7		
2nd B♭ Tenor Sax	Fmaj7	Em7(bs)	A7(b9)	Dm7	Cm7	F7		
E♭ Baritone Sax	Cmaj7	Bm7(bs)	E7(b9)	Am7	Gm7	C7		
1st B♭ Trumpet	-	-	-	-	-	-	-	-
2nd B♭ Trumpet	-	-	-	-	-	-	-	-
3rd B♭ Trumpet	-	-	-	-	-	-	-	-
4th B♭ Trumpet	-	-	-	-	-	-	-	-
1st Trombone	-	-	-	-	-	-	-	-
2nd Trombone	-	-	-	-	-	-	-	-
3rd Trombone	-	-	-	-	-	-	-	-
4th Trombone	-	-	-	-	-	-	-	-
Guitar	Ebmaj7	Dm7(bs)	G7(b9)	Cm7	Bbm7	Eb7		
Piano	-	-	-	-	-	-	-	-
Bass	-	-	-	-	-	-	-	-
Drums	-	-	-	-	-	-	-	-
Vibes	Ebmaj7	Dm7(bs)	G7(b9)	Cm7	Bbm7	Eb7		

Boppin' To P-Town - 26

201

Musical score for 'Boppin' To P-Town - 26'. The score includes parts for 1st E♭ Alto Sax, 2nd E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, Drums, and Vibes. The score is marked with a large 'PROHIBITED' watermark and includes performance instructions like '(PICK-UP FOR BKGDS.)'. Chord progressions are indicated above the staves.

Instrument	201	202	203	204	205	206	207	208				
1st E♭ Alto Sax	Fmaj7	B♭7(#11)	Cmaj7	F#m7(b9)	B7(b9)	Cmaj7	Dm7	Em7	A7	Dm7	G7	Cmaj7
2nd E♭ Alto Sax	Fmaj7	B♭7(#11)	Cmaj7	F#m7(b9)	B7(b9)	Cmaj7	Dm7	Em7	A7	Dm7	G7	Cmaj7
1st B♭ Tenor Sax	B♭maj7	E♭7(#11)	Fmaj7	Bm7(b9)	E7(b9)	Fmaj7	Gm7	Am7	D7	Gm7	C7	Fmaj7
2nd B♭ Tenor Sax	B♭maj7	E♭7(#11)	Fmaj7	Bm7(b9)	E7(b9)	Fmaj7	Gm7	Am7	D7	Gm7	C7	Fmaj7
E♭ Baritone Sax	Fmaj7	B♭7(#11)	Cmaj7	F#m7(b9)	B7(b9)	Cmaj7	Dm7	Em7	A7	Dm7	G7	Cmaj7
1st B♭ Trumpet	-	-	-	-	-	-	-	-	-	-	-	-
2nd B♭ Trumpet	-	-	-	-	-	-	-	-	-	-	-	-
3rd B♭ Trumpet	-	-	-	-	-	-	-	-	-	-	-	-
4th B♭ Trumpet	-	-	-	-	-	-	-	-	-	-	-	-
1st Trombone	-	-	-	-	-	-	-	-	-	-	-	-
2nd Trombone	-	-	-	-	-	-	-	-	-	-	-	-
3rd Trombone	-	-	-	-	-	-	-	-	-	-	-	-
4th Trombone	-	-	-	-	-	-	-	-	-	-	-	-
Guitar	A♭maj7	D♭7(#11)	E♭maj7	Am7(b9)	D7(b9)	E♭maj7	Fm7	Gm7	C7	Fm7	B♭7	E♭maj7
Piano	-	-	-	-	-	-	-	-	-	-	-	-
Bass	-	-	-	-	-	-	-	-	-	-	-	-
Drums	-	-	-	-	-	-	-	-	-	-	-	-
Vibes	A♭maj7	D♭7(#11)	E♭maj7	Am7(b9)	D7(b9)	E♭maj7	Fm7	Gm7	C7	Fm7	B♭7	E♭maj7

Boppin' To P-Town - 27

209 ON CUE - SHOUT CHORUS

This musical score is for the piece "Boppin' To P-Town - 27", starting at measure 209. The score is arranged for a large ensemble and includes the following parts:

- 1st E♭ Alto Sax
- 2nd E♭ Alto Sax
- 1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar
- Piano
- Bass
- Drums
- Vibes

The score features a variety of musical notations, including dynamics (e.g., *f*), articulation (accents), and performance directions such as "FILL" and "END". The piano part includes specific chord changes: C_{mi}7, B♭_{mi}7, and E♭7. The drums part includes performance cues like "FILL" and "END" with corresponding musical notation. The bottom of the page is numbered with measure numbers: 43035, 209, 210, 211, 212, 213, 214, 215, and 216.

Boppin' To P-Town - 29

225

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Vibes

FOR REPRODUCTION ONLY PROHIBITED

CHORDS CUED

MELODY w/ COUNTERLINE

43035

225

226

227

228

229

230

231

232

Boppin' To P-Town - 30

233

1st E♭ Alto Sax
2nd E♭ Alto Sax
1st B♭ Tenor Sax
2nd B♭ Tenor Sax
E♭ Baritone Sax
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

REPRODUCTION PROHIBITED

AbM7 Db7#11 Gm7 C7(b9) Fm7 Bb7 EbM7 Fm7 Gm7 C7(b9) Bb7 EbM7 C7(b9)

SOLO

SET-UP END

Boppin' To P-Town - 31

1st E \flat Alto Sax
2nd E \flat Alto Sax
1st B \flat Tenor Sax
2nd B \flat Tenor Sax
E \flat Baritone Sax
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums
Vibes

43035 241 242 243 244

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