

KENDOR MUSIC PRESENTS

## Change Up

(based on the chord changes to  
"I Got Rhythm" by George Gershwin)

featuring Kendor Konvertible instrumentation

style: bright swing

duration 1:55

by **Carl Strommen**

### INSTRUMENTATION

Full Score  
Eb Solo Sheet  
Bb Solo Sheet  
C Solo Sheet  
Bass Clef Solo Sheet  
Flute (opt.)  
Bb Clarinet (opt.)  
\*1st Eb Alto Sax  
\*2nd Eb Alto Sax  
\*1st Bb Tenor Sax  
2nd Bb Tenor Sax  
Eb Baritone Sax  
\*1st Bb Trumpet  
\*2nd Bb Trumpet  
3rd Bb Trumpet  
4th Bb Trumpet  
Horn in F (opt.)  
\*1st Trombone  
2nd Trombone  
3rd Trombone  
4th Trombone  
Tuba (opt.)  
Guitar  
Guitar Chord Chart  
Vibes (opt.)  
\*Piano  
\*Bass  
\*Drums

EXTRA SCORES & PARTS AVAILABLE

This chart playable by fewer than the standard number of instruments;  
\* above indicates essential parts.



**Kendor Music, Inc.**  
MUSIC PUBLISHER

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[www.kendormusic.com](http://www.kendormusic.com)

### TO THE DIRECTOR

This chart is based on the chord pattern of "I Got Rhythm" by George Gershwin, and is playable by 12-17 players.

The solo section at measure 45 is open for any soloist, with solo sheets provided in all keys which includes a sample written solo and scales that can be used to encourage young players to create their own solo. Background figures may be cued as desired.

SoloMate recordings are available at [kendormusic.com](http://kendormusic.com) for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at [www.kendormusic.com](http://www.kendormusic.com).

### CARL STROMMEN

A graduate of the City University of New York. Mr. Strommen is on the Faculty of Long Island University, Brookville, N.Y. where he teaches orchestration and composition. He currently has over 700 published titles covering a wide variety of performance and media settings, 60 of which are commissioned works. Enjoying an international reputation, he is recognized by ASCAP as a recipient of the Standard Writers Award.

duration 1:55

FULL SCORE

KENDOR PRESENTS

# Change Up

by Carl Strommen

(based on the chord changes to "I Got Rhythm" by George Gershwin)

BRIGHT SWING ♩ = 168

\*1st Eb Alto Sax

\*2nd Eb Alto Sax

\*1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

\*1st Bb Trumpet

\*2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

\*1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

\*Piano

\*Bass

\*Drums

AS 10

mf

AS 10

mf

RDE

mf

H.H.

1 2 3 4 5 6 7 8

\*MINIMUM REQUIRED INSTRUMENTATION

63122

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# Change Up - 2

9

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf*

Piano

Bass

Drums

9 10 11 12 13 14 15 16

# Change Up - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

17 18 19 20 21 22 23 24

# Change Up - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

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# Change Up - 5

33

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf* Bb Gm7 Cm7 F7 Bb Gm7 Cm7 F7 Bb Bb/D

Piano *mf* Bb Gm7 Cm7 F7 Bb Gm7 Cm7 F7 Bb Bb/D

Bass *mf*

Drums *mf*

33 34 35 36 37

# Change Up - 6

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

38 39 40 41 42 43 44

# Change Up - 7

OPEN FOR SOLOS  
BKGS. ON CUE  
CHORDS CUE2 ON ALL PARTS

45

Suggested Solo (Concert key)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63122 45 46 47 48 49 50 51 52

Chords: Bb, Cm7, F7, Bb, Gm7, Cm7, F7, Bb, Bb/Ab, Eb/G, Ebm/Gb, Bb/F, G7, C7(b9), F7

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# Change Up - 8

63122 53 54 55 56 57 58 59 60

**Suggested Solo (Concert key)**

**1st Eb Alto Sax**

**2nd Eb Alto Sax**

**1st Bb Tenor Sax**

**2nd Bb Tenor Sax**

**Eb Baritone Sax**

**1st Bb Trumpet**

**2nd Bb Trumpet**

**3rd Bb Trumpet**

**4th Bb Trumpet**

**1st Trombone**

**2nd Trombone**

**3rd Trombone**

**4th Trombone**

**Guitar**

**Piano**

**Bass**

**Drums**

**Chords:** Bb, Bb/D, Eb, Eo7, Bb/F, G9, C7, F7, Bb, END SOLO (57)

**Chords:** Bb, Bb/D, Eb, Eo, Bb/F, G9, C7, F7, Bb, AS IS, D, Emi7, F#, D/F#, G, Ami7, Bb, G/B

**Rehearsal Markers:** 53, 54, 55, 56, 57, 58, 59, 60

**Performance Notes:** CRESC. (Crescendo), f (forte)

## Change Up - 9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

# Change Up - 10

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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69 70 71 72 73 74 75 76