

KENDOR MUSIC PRESENTS

Commissioned by the Gates Chili High School Jazz Ensemble,
Rochester, NY, Chris Oldfield, Director

Ascending

style: Latin/straight 8th
duration 6:55

by Fred Sturm

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER

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TO THE DIRECTOR

Since the 1950's, jazz musicians have used modes in compositions and improvisational forms. In the same way that modes are drawn from the 7 degrees of the major scale, modes frequently used by jazz musicians are drawn from the 7 degrees of the ascending form of the melodic minor scale (1, 2, b3, 4, 5, 6, 7, 8).

The solo section at measure 81 is open for multiple repetitions and any soloists. It uses a 16 measure form featuring a progression of chords that all use the ascending melodic minor scale in the key of C. As a result, soloists can improvise over the entire form using just one simple scale. Students can also think of this as a major scale with a lowered 3rd.

Grace notes in the saxes and brass should be approached gently and placed directly on the beat or half-beat. Trombones can approach these as a glissandi (use alternate 4th position D as a grace note to precede C in measure 50).

An acoustic grand piano is preferred. The piano part is supplied with suggested voicings and rhythms, but the pianist is encouraged to develop other voicings of the chords and generate new rhythmic ideas. Note the difference between strict RH staccato in measure 65-77 versus the accented sustained RH in measure 161-181 (when all other parts are played staccato). This mixed ensemble articulation effect is intentional.

The guitarist should strive for a sustained sound with light delay effects. Electric or acoustic bass may be used. The bass part should cross strings when possible, avoiding multiple shifting.

The bass drum must duplicate the rhythm of the bass part, but the drummer is free to vary the hi-hat pattern as desired. Auxiliary percussionists are welcome to supplement the drum part with a mix of triangle, shakers, cabasa, and congas. Vibes can also double the piano part where applicable.

FRED STURM

Fred Sturm is Director of Jazz and Improvisational Music at the Lawrence University Conservatory of Music (WI) and guest conductor of professional jazz ensembles and radio orchestras in Germany, Italy, Denmark, Sweden, and Norway. He previously served as Professor of Jazz Studies and Jazz Ensemble/Studio Orchestra Director at the Eastman School of Music (Rochester, NY) from 1991 to 2002. His works have been performed by jazz, orchestral, wind, choral, and chamber ensembles worldwide, printed by nine international publishers, and issued on four record labels. He received the 2003 ASCAP/IAJE Commission in Honor of Quincy Jones, a 1997 Grammy nomination, and Downbeat Magazine has cited his collegiate ensembles as America's best nine times. He studied at Lawrence University, Eastman School Of Music, and the University of North Texas.

FULL SCORE

Ascending

by Fred Sturm

[illegible]

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Ascending - 2

9

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CROSS STICK

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9

10

11

12

13

14

15

16

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Ascending - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Ascending - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Ascending - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Ascending - 6

(41)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62033

41

42

43

44

45

46

47

48

Ascending - 7

(49)

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

ADD TENS.

SIM.

62033

49

50

51

52

53

54

55

56

Ascending - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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57

58

59

60

61

62

63

64

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Ascending - 9

65

1st Eb Alto Sax *mf*

2nd Eb Alto Sax *mf*

1st Bb Tenor Sax *mf*

2nd Bb Tenor Sax *mf*

Eb Baritone Sax *mf*

1st Bb Trumpet *mf*

2nd Bb Trumpet *mf*

3rd Bb Trumpet *mf*

4th Bb Trumpet *mf*

1st Trombone *mf*

2nd Trombone *mf*

3rd Trombone *mf*

4th Trombone *mf*

Guitar *mf* *MUTED*

Piano *mf*

Bass *mf*

Drums *mf*

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65

66

67

68

69

70

71

72

A musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The melody is simple and catchy. The second staff is the piano accompaniment, starting with a bass clef and a key signature of one flat. It features a steady eighth-note bass line and chords that support the melody. The third staff is a second vocal line, also in treble clef and one flat key signature. The fourth staff is a piano accompaniment line in bass clef, one flat key signature, featuring a steady eighth-note bass line and chords. The fifth staff is a final piano accompaniment line in bass clef, one flat key signature, featuring a steady eighth-note bass line and chords. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, semi-transparent watermark reading 'FOR REVIEW ONLY' is overlaid across the entire page.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is the vocal melody, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of quarter and eighth notes, with a final measure containing a half note and a whole note. The second staff is the piano accompaniment, featuring a bass clef and a key signature of one flat. It includes a series of chords and single notes, with a final measure containing a half note and a whole note. The third staff is a continuation of the piano accompaniment, featuring a bass clef and a key signature of one flat. It includes a series of chords and single notes, with a final measure containing a half note and a whole note. The fourth staff is a continuation of the piano accompaniment, featuring a bass clef and a key signature of one flat. It includes a series of chords and single notes, with a final measure containing a half note and a whole note. The score is written in ink on a white background. There are some corrections and markings in the score, such as a 'b' above a note in the first staff and a 'b' below a note in the second staff. The score is a reproduction of a handwritten manuscript.

Ascending - 11

81 OPEN FOR SOLOS

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

THIS MELODIC MINOR ASCENDING SCALE CAN BE USED THROUGHOUT THE ENTIRE SOLO

SUGGESTED VOICINGS & COMPING RHYTHMS - VARY FREELY

SUGGESTED BASS LINES - VARY FREELY

Ascending - 12

89

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62033

89

90

91

92

93

94

95

96

Am11(b9)

D7sus(b9)

G9(b13)

Am11(b9)

D7sus(b9)

G9(b13)

Am11(b9)

D7sus(b9)

G9(b13)

4

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97 98 99 100 101 102

4

Ascending - 14

105

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62033

105

106

107

108

109

110

111

112

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6m111(b9)

E7sus(b9)

A9(b13)

END SOLO

Am111(b9)

D7sus(b9)

G9(b13)

SUSTAINED W/LIGHT DELAY

AS IS

15ms

4

113

120

121

62033

Ascending - 17

129

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

THIS MELODIC MINOR ASCENDING SCALE CAN BE USED THROUGHOUT THE ENTIRE SOLO

Dm9(MA7)

C#7ALT

G13(#11)

FMA7(#5)

B7ALT comp

F13(#11)

EbMA7(#5)

(15MA)

B7ALT SUGGESTED VOICINGS & COMPING RHYTHMS - VARY FREELY

F13(#11)

EbMA7(#5)

Cm9(MA7)

B7ALT

F13(#11)

EbMA7(#5)

4

Ascending - 18

137

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

THESE RHYTHMS - YOUR VOICINGS

ADD HORNS

END

Am11(b9)

D7sus(b9)

G9(b13)

62033

137

138

139

140

141

142

143

144

Ascending - 19

145

Ascending - 20

153

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62033 153 154 155 156 157 158 159 160

Ascending - 21

161

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

ff **MUTED**

ff **PIANO SUSTAINED VS. ENS. STACCATO**

ff **PER.**

ff **HI-HAT 16TH NOTE SOLO W/ENS. CRASHES**

ff **SVN.**

62033

161

162

163

164

165

166

167

168

Ascending - 22

169

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PULL KIT SOLO W/END. CRASHES

Ascending - 23

177

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62033

177

178

179

180

181

182

183

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The image displays a musical score for the song "The Rose Tree." It features a vocal line and a piano accompaniment. The score is presented in two systems, each with three staves. A large, light blue watermark reading "FOR REVIEW ONLY" is overlaid across the entire page. The piano accompaniment is written in the right hand (treble clef) and left hand (bass clef). The vocal line is written in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The first system shows the beginning of the piece, and the second system shows the continuation of the melody and accompaniment.

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184 185 186 187 188 189

184

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62033 184 185 186 187 188 189 190 191

Ascending - 25

192

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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192

193

194

195

196

197

198

199

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Ascending - 26

200

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62033

200

201

202

203

204

205

206

207

Ascending - 27

208

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOFT CYMBAL MIX

62033

208

209

210

211

212

213

214

215

Ascending - 28

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62033 216 217 218 219

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