

Concerto in G Minor

Op. 33

Flute & Piano

Arr.: Mikhail Nakariakov

Camille Saint-Saëns

EMR 53295

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FLUTE

Concerto in G Minor

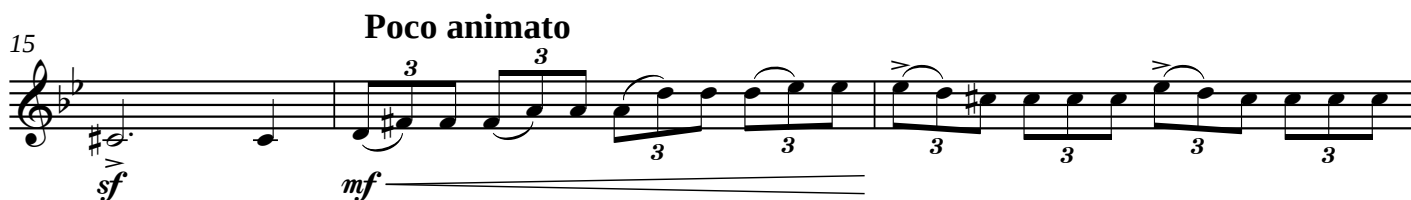
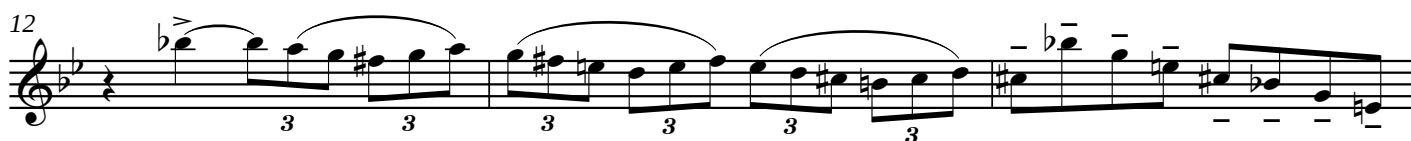
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Allegro non troppo (♩ = 80)


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Concerto in G Minor

Op. 33

Camille Saint-Saëns

Arr.: Mikhail Nakariakov

Allegro non troppo (♩ = 80)

Flute

Piano

mf

f *mp*

4

8

fp

13

Poco animato

sf *mf*

sfz *p*

The musical score is written for Flute and Piano. The Flute part is in the upper staff, and the Piano part is in the lower staff. The key signature is G minor (three flats). The time signature is 2/2. The tempo is marked 'Allegro non troppo' with a quarter note equal to 80 beats per minute. The score is divided into measures, with measure numbers 4, 8, and 13 indicated. Dynamics include *mf*, *f*, *mp*, *fp*, *sf*, and *sfz*. The piece concludes with a 'Poco animato' section.

17

21

rall. **A** Tempo I

p

26

m.d. *Leg.* *m.d.*

31

cresc. *cresc.* *sf* *p* *cresc.* *sf* *f*

36

41 B

f 3 3 3 3

dim. *mf*

46

3 3 3 3

50

3 3 3 3

mf 3 3

54 (rit.)

3 3 3 3

dim. *pp*

59 **a tempo**

p *sf*

pp *sfp*

66

dim. *pp*

75

dim. *pp*

79

cresc. *mp*

83 **accelerando**

f

88 **[C] Animato**

f *p* *f*

94

94

p

p sempre

99

99

cresc.

cresc.

p sempre

103

103

f

cresc.

f

108

108

f

f

cresc.

114

114

f

cresc.

120

System 1 (measures 120-124). The right hand plays a melodic line with eighth and sixteenth notes. The left hand provides harmonic support with chords and moving lines.

125

System 2 (measures 125-130). Continuation of the musical themes from the previous system.

Tempo I (♩ = 80)

131

System 3 (measures 131-139). Measure 131 is marked with a 'D' in a box. Dynamics include *p* (piano) and *f* (forte). A trill is marked with a '3' and a 'p'.

140

System 4 (measures 140-143). Includes triplets and a marking 'm.d.' (moderato).

144

System 5 (measures 144-147). Continuation of the musical themes, featuring triplets and a marking 'm.d.' (moderato).

148

152

156

160

164

168

Musical score for measures 168-171. The system consists of a vocal line and a piano accompaniment. The piano part features a series of triplet eighth notes in the right hand, starting with a *p cresc.* dynamic and reaching a *f* dynamic by measure 171. The left hand provides a steady bass line. Measure 171 includes a key signature change to E major, indicated by a box with the letter 'E'.

172

Musical score for measures 172-176. The system continues with the vocal line and piano accompaniment. The piano part features a series of triplet eighth notes in the right hand, starting with a *f* dynamic and ending with a *dim.* dynamic. The left hand provides a steady bass line. Measure 176 includes a key signature change to E major, indicated by a box with the letter 'E'.

177

(rit.)

(a tempo)

Musical score for measures 177-183. The system continues with the vocal line and piano accompaniment. The piano part features a series of triplet eighth notes in the right hand, starting with a *p dolce* dynamic. The left hand provides a steady bass line. Measure 183 includes a key signature change to E major, indicated by a box with the letter 'E'.

184

Musical score for measures 184-191. The system continues with the vocal line and piano accompaniment. The piano part features a series of triplet eighth notes in the right hand, starting with a *p dolce* dynamic. The left hand provides a steady bass line. Measure 191 includes a key signature change to E major, indicated by a box with the letter 'E'.

192

Musical score for measures 192-195. The system continues with the vocal line and piano accompaniment. The piano part features a series of triplet eighth notes in the right hand, starting with a *p dolce* dynamic. The left hand provides a steady bass line. Measure 195 includes a key signature change to E major, indicated by a box with the letter 'E'.

200

dim. *pp*

208

F Allegretto con moto (♩ = 126)

una corda pp

216

pp sempre

224

232

Pno.

pp dolce

pp

This system contains measures 239 to 247. The upper staff features a melodic line with a long, expressive slur spanning measures 240 to 247, marked *pp dolce*. The lower staff provides harmonic support with chords and some melodic fragments, marked *pp* in measure 247.

This system contains measures 248 to 254. The upper staff continues the melodic line with a slur. The lower staff features a more active accompaniment with eighth-note patterns in the right hand and sustained chords in the left hand.

This system contains measures 255 to 262. The upper staff continues the melodic line. The lower staff has a complex accompaniment with many beamed eighth notes in the right hand and chords in the left hand.

This system contains measures 263 to 268. The upper staff continues the melodic line. The lower staff features a rhythmic accompaniment with eighth-note patterns in the right hand and chords in the left hand.

(rit.)

tr

(a tempo)

espress.

This system contains measures 269 to 278. The upper staff begins with a *tr* (trill) in measure 269, followed by a *rit.* (ritardando) and then *a tempo*. The lower staff features a rhythmic accompaniment with eighth-note patterns in the right hand and chords in the left hand. The word *espress.* (espressivo) is written below the first staff in measure 270.

276 *tr* *m.d.* *m.d.*

283 *sf* *p*

291 *pp* *Cadenza*

297a

297b *G* (a tempo) *p*

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