

インフェルノ

Mrs. GREEN APPLE

♩=168

C Dm Am C F

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$ (Tp.2)

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Euphor

opt.

Melody (guide)

2

Am C B $\flat$ F C $\sharp$ E Dm

11

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

B.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba

CL.2

3

Example 10

mp

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first two measures, the second system contains measures three and four, and the third system contains measures five and six. The music is written for three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'. The first measure of the vocal line begins with a fermata. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The second measure of the piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The score concludes with a double bar line at the end of the sixth measure.

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