

Fantaisie Brillante

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

Jean-Baptiste Arban

EMR 19975

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Fantaisie Brillante

Jean-Baptiste Arban

Arr.: Bertrand Moren

Allegro maestoso

Solo Euphonium /
Baritone in B $\flat$

Piano

The first system of the musical score for 'Fantaisie Brillante' by Jean-Baptiste Arban, arranged by Bertrand Moren. It is in the key of B-flat major (three flats) and 2/4 time. The tempo is marked 'Allegro maestoso'. The system features a Solo Euphonium / Baritone in B-flat part and a Piano accompaniment. The Euphonium part begins with a whole rest. The Piano part starts with a fortissimo (ff) dynamic, featuring a melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a repeat sign.

7

A

The second system of the musical score, starting at measure 7. The Euphonium part begins with a mezzo-forte (mf) dynamic, playing a melodic line. The Piano accompaniment continues with a fortissimo (ff) dynamic in the right hand and a mezzo-forte (mf) dynamic in the left hand. The system concludes with a repeat sign.

12

The third system of the musical score, starting at measure 12. The Euphonium part begins with a piano (p) dynamic, playing a melodic line. The Piano accompaniment continues with a piano (p) dynamic in the right hand and a piano (p) dynamic in the left hand. The system concludes with a repeat sign.

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17

22

rit.

A tempo

27

poco accel.

32

B Poco più mosso

36

Measures 36-38 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 36 features a melodic line in the treble staff with eighth and sixteenth notes, and a piano accompaniment in the grand staff with chords and eighth notes. Measures 37 and 38 continue the melodic and harmonic development.

39

rit.

C A tempo

Measures 39-41 of the musical score. Measure 39 is marked with a 'rit.' (ritardando) and a dotted line. Measures 40 and 41 are marked 'A tempo'. The system includes a treble staff and a grand staff. Measure 40 has a piano (*p*) dynamic marking. Measure 41 has an 'espressivo' marking. The piano accompaniment in the grand staff features chords and moving lines.

42

Measures 42-44 of the musical score. The system consists of a treble staff and a grand staff. Measure 42 has a melodic line in the treble staff. Measures 43 and 44 continue the melodic and harmonic development in the grand staff.

45

rit.

Measures 45-47 of the musical score. Measure 45 is marked with a 'rit.' (ritardando) and a dotted line. Measures 46 and 47 continue the melodic and harmonic development. The system includes a treble staff and a grand staff.

47

D

Cadenza ad lib.

ff 6 mf

48

E

Moderato Maestoso

p ff

52

rit.

p ff

56

Theme

p p

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 61, followed by a half rest in measure 62, and then continues with a melodic line in measures 63-65. A dynamic marking of *mf* is present in measure 64. A box containing the letter 'F' is located above the vocal line in measure 64. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

66

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line in measures 66-70. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand.

71

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic phrase in measure 71, followed by a half rest in measure 72, and then continues with a melodic line in measures 73-75. A dynamic marking of *p* is present in measure 72. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

76

Musical score for measures 76-80. The system includes a vocal line and a piano accompaniment. The vocal line continues with a melodic line in measures 76-80. The piano accompaniment maintains the eighth-note pattern in the right hand and the bass line in the left hand. A dynamic marking of *f* is present in measure 80.

81 **G** Maestoso

Measures 81-85 of the 'Maestoso' section. The score is in G major, 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Maestoso'.

86 rit. . . . **H** Var. I - allegro

Measures 86-90 of the 'Var. I - allegro' section. The tempo changes from 'Maestoso' to 'allegro'. The right hand has a more active melodic line with triplets and sixteenth notes. The left hand continues with a steady eighth-note accompaniment. Dynamics include *mf* and *p*. A 'rit.' (ritardando) marking is present above measure 86.

91

Measures 91-94. The right hand continues with a melodic line featuring triplets. The left hand maintains the eighth-note accompaniment. The tempo remains 'allegro'.

95

Measures 95-98. The section is marked with a box containing the letter 'I'. The right hand features a melodic line with triplets. The left hand continues with the eighth-note accompaniment. The tempo remains 'allegro'.

100

rit.

Musical score for measures 100-104. The right hand features a melodic line with triplets and a 'rit.' marking. The left hand provides a harmonic accompaniment with chords and single notes.

105 A tempo

p

Musical score for measures 105-108. The right hand continues with triplets. The left hand has a piano (*p*) dynamic marking.

109

rit.

f

Musical score for measures 109-112. The right hand has a 'rit.' marking. The left hand has a forte (*f*) dynamic marking.

113 **J** Maestoso

Musical score for measures 113-116. The right hand has a whole rest. The left hand features a complex, rhythmic accompaniment with chords and single notes.

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