

ただ君に晴れ

ヨルシカ

♩=138
Solo

B \flat 6 F C(4) Dm7 B \flat M7

Flute *mf*

1st Clarinet in B \flat *mf*

2nd Clarinet in B \flat *mf*

Bass Clarinet in B \flat *mf*

Alto Saxophone in E \flat

Tenor Saxophone in B \flat

Baritone Saxophone in E \flat *mf* B.Cl.

1st Trumpet in B \flat *mf* Fl. Solo

2nd Trumpet in B \flat

Horn in F

1st Trombone

2nd Trombone

Euph

5

B \flat 6 F C(4) Dm7 B \flat M7 F C(4) Γ

Fl. *mf* tutti

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1 *mf*

Trb.2 *mf*

Euph.

Tuba (Bass) *mf*

B.Cl., Bar.Sax., Trb.2 *mf*

Crash H.H. S.D. B.D. *f* Cowb. *f*

f legato

10

C6 Dm7 B \flat F C6 C(4)

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)

Tom

The image shows a musical score for the song 'ただ君に晴れ' (Tada Kimi ni Hare). The score is for a band and includes parts for Flute, Clarinets (1 and 2), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, and Tuba (Bass). The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 10. Above the first staff, the chords C6, Dm7, B \flat , F, C6, and C(4) are indicated. A large, semi-transparent watermark 'SAMPLE' is overlaid diagonally across the page. At the bottom, there are additional musical staves for Tom and other instruments, including a double bar line with a slash.

14

Dm7 B \flat F C(4) F

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Hrn.

Trb.1

Trb.2

Euph.

Tuba
(Bass)

mf

mf

mf

mf

mf

mf

mf

18 C Dm7 B \flat F C C(4) B \flat

Fl.

Cl.1

Cl.2

B.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Trp.1 *mf*

Trp.2 *mf*

Hrn.

Trb.1

Trb.2

Euph.

Tuba (Bass)