

KENDOR MUSIC PRESENTS

Commissioned by Centennial High School, Peoria (AZ),
David Pietsch, Director

A Hymn For Her

style: straight eighth ballad
duration 4:50

by Fred Sturm

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/Flugelhorn
2nd Bb Trumpet/Flugelhorn
3rd Bb Trumpet/Flugelhorn
4th Bb Trumpet/Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE

TO THE DIRECTOR

It is important to make significant differences between the pianissimo and fortissimo dynamic markings throughout this chart. Drum brushes are crucial, and the guitar sound should be warm, not twangy. Acoustic or electric bass can be used, however, acoustic piano is preferred. If brass bucket mutes aren't available, play in stands.

The brass/saxophone passages beginning at measures 11, 25, and 53, should be approached like a wind chorale. Promote beautiful, warm sounds with smooth legato articulations, and follow the dynamic rises and falls in the phrase markings.

The piano solos at measures 3-10, 33-40, and 63-70 should be played gently with a light classical touch. The pianist can delicately break or arpeggiate a few of the chords as desired. The brass/saxophone pedal points at measures 7-10, 37-40, 45-48, and 63-66 must be played beneath the dynamic level of the piano.

During the flugelhorn solo (measures 33-48), the piano and bass parts have both chord changes and suggested voicings or lines. The pianist can vary the rhythms, invert and re-voice chords, and the bass player is free to embellish the written lines.

FRED STURM

Fred Sturm is Director of Jazz and Improvisational Music at the Lawrence University Conservatory of Music (WI) and guest conductor of professional jazz ensembles and radio orchestras in Germany, Italy, Denmark, Sweden, and Norway. He previously served as Professor of Jazz Studies and Jazz Ensemble/Studio Orchestra Director at the Eastman School of Music (Rochester, NY) from 1991 to 2002. His works have been performed by jazz, orchestral, wind, choral, and chamber ensembles worldwide, printed by nine international publishers, and issued on four record labels. He received the 2003 ASCAP/IAJE Commission in Honor of Quincy Jones, a 1997 Grammy nomination, and Downbeat Magazine has cited his collegiate ensembles as America's best nine times. He studied at Lawrence University, Eastman School Of Music, and the University of North Texas.



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FULL SCORE

KENDOR PRESENTS A Hymn For Her

STRAIGHT EIGHTH BALLAD ♩=60

1st E♭ Alto Sax

2nd E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet/Flugelhorn

2nd B♭ Trumpet/Flugelhorn

3rd B♭ Trumpet/Flugelhorn

4th B♭ Trumpet/Flugelhorn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62310

1 2 3 4 5 6 7 8 9 10

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A Hymn For Her - 2

11

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62310

12 13 14 15 16 17 18

TO STICKS

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A Hymn For Her - 3

19

1st E^b Alto Sax
2nd E^b Alto Sax
1st B^b Tenor Sax
2nd B^b Tenor Sax
E^b Baritone Sax
1st B^b Trumpet
2nd B^b Trumpet
3rd B^b Trumpet
4th B^b Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

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19

20

21

22

23

24

BRUSHES FILL

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A Hymn For Her - 4

25

1st E $\flat$ Alto Sax

2nd E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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25 26 27 28 29 30 31 32

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The image displays a preview of a musical score for the song "The Rose Tree." The score is presented on a white background with a large, semi-transparent "PREVIEW ONLY" watermark. The music is written for a vocal line and a piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes a guitar chord progression in the upper right corner, with chords G, E-flat, G major 1, and E-flat. The piano accompaniment features a simple, rhythmic melody. The vocal line is a simple melody with lyrics. The score is marked with a large "PREVIEW ONLY" watermark.

A Hymn For Her - 6

41

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

TO TRUMPET

TRUMPET

TO TRUMPET

TRUMPET

OPEN

OPEN

OPEN

OPEN

COMP.

(SUGGESTED VOICINGS)

SUGGESTED BASS LINE

TO STICKS

FILL

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41

42

43

44

45

46

47

48

END SOLO

Chord symbols: C, AM17(^b13), FMA7([#]11), EM17(^b13), Ab, D^bMA, DM17(^b13), G7, C, AM17(^b13), FMA7([#]11), EM17(^b13), Ab, D^bMA([#]11), DM17(^b13)G7(^b9), C, B^b9, GM11(^b13), EbMA13([#]11), DM17(^b13), GbMA13, BMA13([#]11), CM17(^b13), F13, SUS, F13, B^b9, GM11(^b13), EbMA13([#]11), DM17(^b13), GbMA13, BMA13([#]11), CM17(^b13), F7, SUS, B^b9, GM11(^b13), Eb, DM17(^b13), Gb, B, CM17(^b13), F7, B^b, GM11(^b13), Eb, DM17(^b13), Gb, B.

A Hymn For Her - 7

1st E^b Alto Sax 49 53

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet TO TRUMPET

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

62310 49 50 51 52 CROSS STICK 53 54 55 56 57 58 59 60

Dynamic Markings: *mp*, *CRESC.*, *ff*, *DIMINUENDO*

Performance Notes: *FILL W/ ENS.*, *BRUSHES FILL*

A Hymn For Her - 8

61

1st E^b Alto Sax

2nd E^b Alto Sax

1st B^b Tenor Sax

2nd B^b Tenor Sax

E^b Baritone Sax

1st B^b Trumpet

2nd B^b Trumpet

3rd B^b Trumpet

4th B^b Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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61

62

63

64

65

66

67

68

69

70

71

72

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