

difficulty level:
MEDIUM ADVANCED
duration 5:44

The Jazz Me Blues

by Tom Delaney
arranged by Brent Wallarab

FULL SCORE

MEDIUM-UP SWING (NOT TOO FAST) (♩ = 200)

Score for **The Jazz Me Blues**, arranged by Brent Wallarab. The score is for a full jazz band and includes the following parts:

- B♭ Soprano Sax (Opt. Alto Sax part provided)
- E♭ Alto Sax
- 1st B♭ Tenor Sax
- 2nd B♭ Tenor Sax
- E♭ Baritone Sax
- 1st B♭ Trumpet (HARMON MUTE)
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 4th B♭ Trumpet (CLIP MUTE)
- 1st Trombone
- 2nd Trombone
- 3rd Trombone
- 4th Trombone
- Guitar (W/BONES)
- Piano
- Bass
- Drums (B.D., H.H. W/FOOT, RIDE, BONES)

The score is written in 4/4 time, key of B♭ major, and tempo of MEDIUM-UP SWING (NOT TOO FAST) (♩ = 200). The music features a variety of jazz techniques, including harmon mutes, clip mutes, and a dynamic range from *mf* to *f*.

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a vocal line (Soprano) and a piano accompaniment line. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody starts on a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a series of chords: a G4 chord, an A4 chord, and a B-flat4 chord, each followed by a half note rest. The second system continues the vocal melody with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with a series of chords: a C5 chord, a D5 chord, and an E5 chord, each followed by a half note rest. The score is marked with a '1' in the top left corner, indicating the first system. The piano part includes dynamic markings such as 'p' (piano) and 'f' (forte).

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The Jazz Me Blues - 4

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B♭ Soprano Sax

E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

LIGHT FILL

SOLO

END

LIGHT FILL

The Jazz Me Blues - 5

LIGHT "2-Feel"

1

B♭ Soprano Sax
 E♭ Alto Sax
 1st B♭ Tenor Sax
 2nd B♭ Tenor Sax
 E♭ Baritone Sax
 1st B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 4th B♭ Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

SOLO
 PLAY BOTH TIMES
 LIGHT "2-Feel"
 LIGHT "2-Feel"
 LIGHT "2-Feel"

The musical score is arranged in a standard jazz ensemble format. The top section includes woodwinds (Soprano, Alto, Tenor, Baritone Sax) and brass (Trumpets, Trombones). The bottom section includes the rhythm section (Guitar, Piano, Bass, Drums). The score is divided into measures, with a drum solo indicated for measures 33-34. A 'PLAY BOTH TIMES' instruction is present for measures 35-36. The tempo/mood is marked as 'LIGHT "2-Feel"'. A large 'REPRODUCTION PROHIBITED' watermark is overlaid across the center of the page.

A musical score for the song 'The Rose Tree'. It features two staves, likely for a vocal line and a piano accompaniment. The melody is written on a single line with a treble clef. The notes are mostly quarter and eighth notes, with some rests. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a large 'PREVIEW' watermark across the center.

54

51 52 53 *f* 54 55

The Jazz Me Blues - 8

62 LATIN

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Drums

Bass

Piano

Guitar

4th Trombone

3rd Trombone

2nd Trombone

1st Trombone

4th B♭ Trumpet

3rd B♭ Trumpet

2nd B♭ Trumpet

1st B♭ Trumpet

E♭ Baritone Sax

2nd B♭ Tenor Sax

1st B♭ Tenor Sax

E♭ Alto Sax

B♭ Soprano Sax

70

B $\flat$ Soprano Sax

E $\flat$ Alto Sax

1st B $\flat$ Tenor Sax

2nd B $\flat$ Tenor Sax

E $\flat$ Baritone Sax

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

63 64 65 66 67 68 69 70 71 72 73

The Jazz Me Blues - 10

78

B♭ Soprano Sax
 E♭ Alto Sax
 1st B♭ Tenor Sax
 2nd B♭ Tenor Sax
 E♭ Baritone Sax
 1st B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 4th B♭ Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

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 74
 75
 76
 77
 78
 79
 80
 81

The Jazz Me Blues - 11

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B♭ Soprano Sax

E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

43246

82

83

84

85

86

87

88

89

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AD WRITTEN

f

E♭13(#9)

G+7(#9)

C+7(#9)

F+7(#9)

B♭+7(#9)

E♭13(#9)

2

2

2

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98

99

100

101

102

103

104

105

The Jazz Me Blues - 14

B♭ Soprano Sax
 E♭ Alto Sax
 1st B♭ Tenor Sax
 2nd B♭ Tenor Sax
 E♭ Baritone Sax
 1st B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 4th B♭ Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

The Jazz Me Blues - 15

HALF-TIME "2-FEEL"

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3246 114 115 116 117 118 119 120 121

The Jazz Me Blues - 16

128 SWING

B♭ Soprano Sax
 E♭ Alto Sax
 1st B♭ Tenor Sax
 2nd B♭ Tenor Sax
 E♭ Baritone Sax
 1st B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 4th B♭ Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

E¹³
 A^{mi}7
 A^{mi}7/D
 G^{ma}7
 E¹³
 A^{mi}7
 A^{mi}7/D
 G^{ma}7
 E¹³
 D¹³
 G^{mi}9/C
 F^{ma}7
 D⁹
 CHORDS CUED ON PART
 SET-UP SWING
 SET-UP SWING

43246
 122
 123
 124
 125
 126
 127
 128
 129

The Jazz Me Blues - 17

43246 130 131 132 133 134 135 136 137 138

B♭ Soprano Sax

E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

Chord symbols: A13, D13, Gm7, E13, A13, G13, D13, F#m7, D13, G13

Rehearsal marks: 43246, 130, 131, 132, 133, 134, 135, 136, 137, 138

The Jazz Me Blues - 18

43246 139 140 141 142 143 144 145 146 147

The Jazz Me Blues - 19

148

B♭ Soprano Sax
 E♭ Alto Sax
 1st B♭ Tenor Sax
 2nd B♭ Tenor Sax
 E♭ Baritone Sax
 1st B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 4th B♭ Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

END SOLO
 SOLO
 END - SIMPLE TIME
 (NO FILL)

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148

149

150

151

152

153

154

155

The Jazz Me Blues - 20

156

B♭ Soprano Sax
 E♭ Alto Sax
 1st B♭ Tenor Sax
 2nd B♭ Tenor Sax
 E♭ Baritone Sax
 1st B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 4th B♭ Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

The musical score is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 156, 157, 158, 159, 160, 161, 162, and 163 indicated at the bottom. A large, diagonal watermark reading "REPRODUCTION PROHIBITED" is overlaid across the center of the page. At the bottom, the website "KendorMusic.com" is printed in a large, light blue font. The Drums part includes a "SOLO" section starting at measure 160, indicated by a dashed line and the word "SOLO".

168

43246 164 165 166 167 168 169 170 171

176

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The Jazz Me Blues - 23

W/TP1. LIGHT LATIN

SOLI W/TP1S

W/SOP. mf

W/SOP. mf

SOLI mf

SOLI mf

1st Trombone mf

2nd Trombone mf

3rd Trombone mf

4th Trombone mf

Guitar F sus Eb9 D13(#11) G13 G13ma7

Piano mf

Bass mf

Drums mf BREAK LIGHT LATIN

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The Jazz Me Blues - 24

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43246 188 189 190 191 192 193

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The musical score is arranged for a jazz ensemble. The instruments listed on the left are: B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time. The key signature for the saxophones and trumpets is one sharp (F#), while the trombones, guitar, piano, and bass are in one flat (B♭). The piano part features a complex harmonic structure with many accidentals. The bass line is a walking bass. The drums play a steady pattern with occasional fills. The score is divided into measures, with measure numbers 43246, 188, 189, 190, 191, 192, and 193 indicated at the bottom.

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PREVIEW

The Jazz Me Blues - 27

LIGHT "2-Feel"

215

Score for The Jazz Me Blues - 27, measures 215-220. The score includes parts for B♭ Soprano Sax, E♭ Alto Sax, 1st B♭ Tenor Sax, 2nd B♭ Tenor Sax, E♭ Baritone Sax, 1st B♭ Trumpet, 2nd B♭ Trumpet, 3rd B♭ Trumpet, 4th B♭ Trumpet, 1st Trombone, 2nd Trombone, 3rd Trombone, 4th Trombone, Guitar, Piano, Bass, and Drums. The key signature is B♭ major (two flats). The tempo/mood is marked "LIGHT '2-Feel'". The score features various musical notations including rests, eighth notes, quarter notes, half notes, and full notes, with dynamic markings such as *mf* and *f*. A large, semi-transparent watermark "REPRODUCTION PROHIBITED" is overlaid across the center of the page.

The Jazz Me Blues - 28

223

B♭ Soprano Sax
 E♭ Alto Sax
 1st B♭ Tenor Sax
 2nd B♭ Tenor Sax
 E♭ Baritone Sax
 1st B♭ Trumpet
 2nd B♭ Trumpet
 3rd B♭ Trumpet
 4th B♭ Trumpet
 1st Trombone
 2nd Trombone
 3rd Trombone
 4th Trombone
 Guitar
 Piano
 Bass
 Drums

OPEN - OPT. BVA
 SOLI
 FILL TO LATIN

43246 221 222 223 224 225 226 227 228 229

235

43246 230 231 232 233 234 235 236 237 238

The Jazz Me Blues - 30

43246 239 240 241 242 243 244 245 246

B♭ Soprano Sax

E♭ Alto Sax

1st B♭ Tenor Sax

2nd B♭ Tenor Sax

E♭ Baritone Sax

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

AS WRITTEN

f

E♭13(#9)

G+7(#9)

C+7(#9)

F+7(#9)

B♭+7(#9)

E♭13(#9)

2

2

2

The Jazz Me Blues - 31

SWING - DRUM BREAK

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The Jazz Me Blues - 32

JAZZ WALTZ

43246 254 255 256 257 258 259 260 261