

Konzert

Trumpet (B^b) & Piano

Alexandra Pachmutova
(*Aleksandra Pakhmutova*)

EMR 672

EMR 1065: Trumpet & Orchestra

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B $\flat$ TRUMPET

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for Trumpet & Orchestra

Alexandra Pachmutova
(Aleksandra Pakhmutova)Andante $\text{♩} = 69$

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Konzert

for Trumpet & Orchestra

Alexandra Pachmutova
(Aleksandra Pakhmutova)

Andante ♩ = 69

Trumpet in B $\flat$

Piano

8^{va}

cup mute

p

sim.

mp

A

19

Measures 19-22 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur spanning measures 19 and 20, and a final note in measure 22. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

23

Measures 23-26 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a long rest in measures 23 and 24, followed by a melodic phrase in measures 25 and 26. The piano accompaniment features triplet figures in the right hand and a bass line with chords in the left hand. Dynamics include *p* (piano) and *pp* (pianissimo).

27

Measures 27-31 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a long slur spanning measures 27 and 28, and a final note in measure 31. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with chords in the left hand. Dynamics include *mp* (mezzo-piano) and *p* (piano).

32

Measures 32-36 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with an "open" note in measure 32, followed by a melodic line with a long slur spanning measures 32 and 33, and a final note in measure 36. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

37

B Allegro ♩ = 152

Measures 37-40 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a long rest in measures 37 and 38, followed by a melodic phrase in measures 39 and 40. The piano accompaniment features triplet figures in the right hand and a bass line with chords in the left hand. Dynamics include *p* (piano) and *f* (forte).

41 *senza sord.*

41 *senza sord.*

45

45

48

48

51

51

54

54

58 *f* *p subito* **C**

62 *p* *f* *f* *f*

66 *mf* *f* *f* *f*

70 *cresc.*

76 *f* *p*

81

D

p

mf *espress.*

86

f

92

p

mf

98

E

p *dolce*

p

105

f

p

sub. p

112

Measures 112-116. The right hand features a melodic line with triplets and slurs. The left hand consists of a steady eighth-note accompaniment in the bass register.

117

Measures 117-121. Measure 117 includes a dynamic marking of *cresc.* and a box containing the letter 'F'. Measure 118 has a dynamic marking of *p espress.* The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment.

122

Measures 122-126. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. A dynamic marking of *p* appears in measure 125.

127

Measures 127-131. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. Dynamic markings of *f* appear in measures 127 and 128.

132

Measures 132-136. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. A dynamic marking of *p* appears in measure 134.

137 **G**

142

148 **H**

153 **I** Più mosso

159

164

sub. *p*

sub. *p*

169

f

mf

175

180

f

p

189

J Adagio $\text{♩} = \text{♩} = 58$

dolce

p

pp

pp

194

198

202

206

210

214 **L** Più mosso $\text{♩} = 76$

214 **L** Più mosso ♩ = 76

pp

p

senza sord.

p leggiero

3

p

219

219

223

223

poco a poco cresc.

227

M

mf

f

3 3

[illegible]

236 **N** Allegro ♩ = 88

241

245 *con sord.*

249

253

TRUMPET & PIANO

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