

Collection Timofei Dokshitser

Konzert Op. 42

Trumpet (B^b + C) & Piano

Eino Tamberg

EMR 6012

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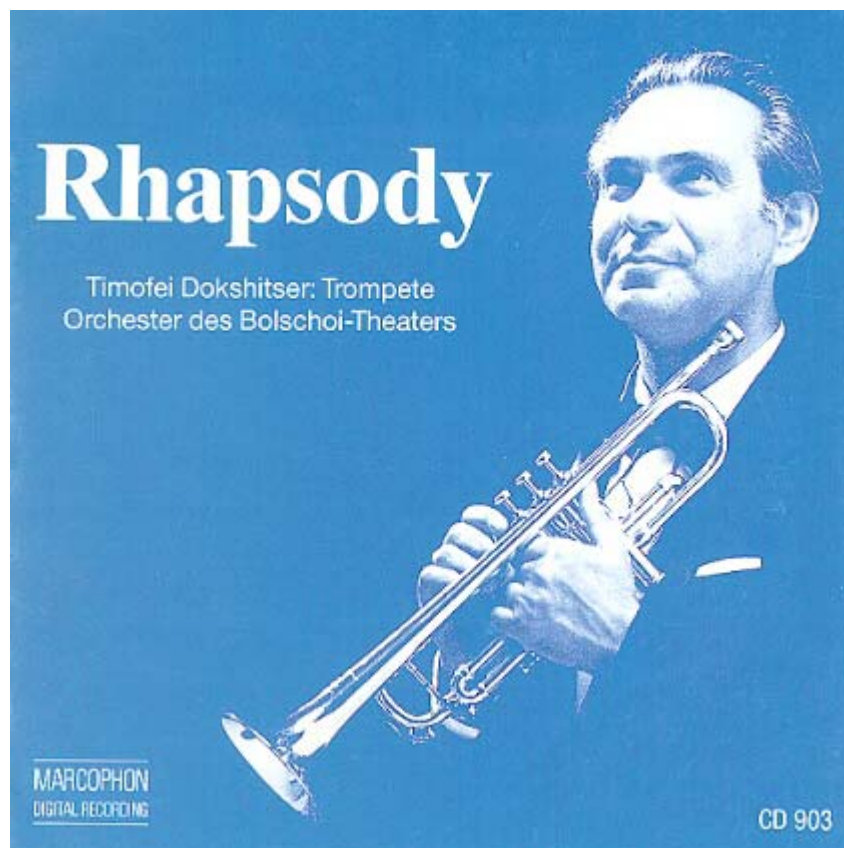


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DISCOGRAPHY



Rhapsody

Timofei Dokshitser, Trumpet

- | | | | |
|---|--------------|--|--------------|
| 1 Rhapsody in Blue
George Gershwin (1898 - 1937)
Orchester des Bolshoi-Theaters
Dirigent: Alexander Lazarev | 12'14 | 4 Konzert op. 42
Eino Tamberg (*1930)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR
Dirigent: Eri Klas | 15'01 |
| 2 Trompetenkonzert
in b-moll op. 41
Alexander Goedicke (1877 - 1957)
Orchester des Bolshoi-Theaters
Dirigent: Algis Zhuraitis | 12'44 | 5 Konzert c-moll op. 42
Arkadi Nesterov (*1918)
Sinfonieorchester des Rundfunks
und Fernsehens der UdSSR | 12'59 |
| 3 Albumblatt
Alexander Glazounov (1865 - 1936)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 4'15 | 6 Neapolitanischer Tanz
aus «Schwanensee»
Peter Ilitch Tchaikovsky (1840 - 1893)
Orchester des Bolshoi-Theaters
Dirigent: Gennady Rozhdestvensky | 1'59 |

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**B $\flat$ TRUMPET
or CORNET**

Konzert Op. 42

für Trompete und Orchester (1972)

I

Eino Tamberg


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Andante $\text{♩} = 69$



6 **A** Più mosso

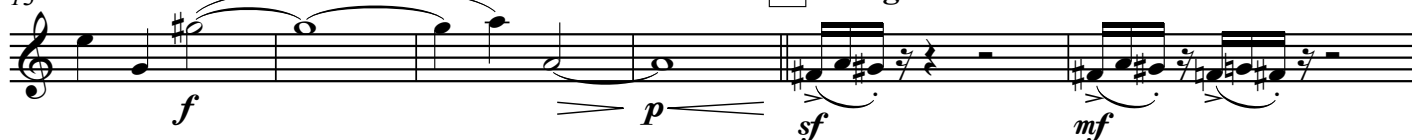
rit.

Andante



13 accel.

B Allegro $\text{♩} = 144$



EMR 6012

Timofei Dokshitser gewidmet



Konzert Op. 42

für Trompete und Orchester (1972)

I

Eino Tamberg

Andante $\text{♩} = 69$

B♭ Trumpet or Cornet

Piano

A Più mosso

7

rit. **Andante**

14 accel. **B Allegro** $\text{♩} = 144$

20 **C**

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24

27

30 **D**

35 **E**

39

42 F

mf cantando

mf

46 G

mf

50

mf

54 H

mp

p

57

mf

A Lento $\text{♩} = 52$

Section A, measures 1-4. The score is in 8/8 time. The right hand has a whole rest. The left hand plays a piano accompaniment starting with a piano (*p*) dynamic. The melody in the left hand consists of eighth and sixteenth notes.

5 B

Section B, measures 5-8. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a slur over measures 6 and 7. The left hand continues the piano accompaniment with eighth notes.

9 C

Section C, measures 9-12. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a slur over measures 10 and 11. The left hand continues the piano accompaniment with eighth notes, marked *mf* in measure 9.

13 D

Section D, measures 13-16. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a slur over measures 14 and 15. The left hand continues the piano accompaniment with eighth notes, marked *Red.* in measure 13.

17

Section D, measures 17-20. The right hand has a melodic line starting with a piano (*p*) dynamic, featuring a slur over measures 18 and 19. The left hand continues the piano accompaniment with eighth notes.

21 **E**

21 **E**

p

p

sf

25 **F** un poco accel.

25 **F** un poco accel.

f

f

p

f

29 **G** Un poco più mosso $\text{♩} = 66$

29 **G** Un poco più mosso $\text{♩} = 66$

mp

p

p

sempre legato

33

33

pp

37 **H**

37 **H**

p

p

p

p

III

17

A Allegro molto ♩ = 144

Measures 1-3 of section A. The piano part features a melodic line with a crescendo from *p* to *sf*. The right hand has whole rests.

B

Measures 4-6 of section B. The piano part continues with a melodic line starting at *mp*. The right hand has whole rests.

Measures 7-9 of section B. The piano part continues with a melodic line. The right hand has whole rests.

Measures 10-12 of section B. The piano part continues with a melodic line. The right hand has whole rests.

Measures 13-15 of section B. The piano part continues with a melodic line. The right hand has whole rests.

15 **C**

Measures 15-17. The piece is in 2/4 time. Measure 15 starts with a piano introduction in the right hand, marked *ff*. The left hand has a simple bass line. Measures 16 and 17 continue the piano introduction with more complex right-hand figures.

18

Measures 18-21. The piano introduction continues. Measure 18 has a complex right-hand figure. Measures 19 and 20 show a change in the bass line. Measure 21 ends with a double bar line and a 3/4 time signature change.

22 **D**

Measures 22-25. The piece changes to 3/4 time. Measure 22 starts with a piano introduction in the right hand, marked *f*. The left hand has a simple bass line. Measures 23 and 24 continue the piano introduction. Measure 25 ends with a double bar line and a 2/4 time signature change.

26

E

Measures 26-28. The piece is in 2/4 time. Measure 26 starts with a piano introduction in the right hand, marked *f*. The left hand has a simple bass line. Measures 27 and 28 continue the piano introduction.

29

Measures 29-31. The piece is in 2/4 time. Measure 29 starts with a piano introduction in the right hand. The left hand has a simple bass line. Measures 30 and 31 continue the piano introduction.

31

F

ff *f*

34

39

G

3

43

48

H

sf

TRUMPET & PIANO

EMR 678	BEETHOVEN, L.v.	Romanze Op. 50 (Dokshitser)
EMR 6060	BEETHOVEN, L.v.	Schottisches Lied
EMR 6016	BEETHOVEN, L.v.	Sonatine (Dokshitser)
EMR 8538	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8560	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8517	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8670	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8517	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 612	BIBER, C.H.	Sonata per Clarino C-Dur (Reichert)
EMR 616	BLAZHEVITCH, V.	Scherzo (Dokshitser)
EMR 621	BOEHME, Oskar	Ballet Scene (Sommerhalder)
EMR 6122	BOEHME, Oskar	Concerto in F minor
EMR 6121H	BOEHME, Oskar	Danse russe
EMR 620	BOEHME, Oskar	La Napolitaine (Sommerhalder)
EMR 6121H	BOEHME, Oskar	Russian Dance
EMR 6121H	BOEHME, Oskar	Russischer Tanz
EMR 623	BOEHME, Oskar	Soirée de St.-Petersbourg
EMR 622	BOEHME, Oskar	Souvenir de St.-Petersbourg
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EMR 6066	BRANDT, Vassily	Konzertstück No. 1 in f-moll Op. 11
EMR 6067	BRANDT, Vassily	Konzertstück No. 2 in Es-Dur Op. 12
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EMR 2027H	BRUCKNER, Anton	Ave Maria
EMR 651	CHAKOV, Ilia	Romantisches Konzert
EMR 652	CHAKOV, Ilia	Rumba-Scherzo
EMR 657	CHAKOV, Ilia	Scherzino
EMR 6102	CHAPPOT, Edouard	Concerto
EMR 688	CHEMBERDGI, N.	Pionier-Suite
EMR 6290	CHESEAUX, Tony	Abenzoares
EMR 19007	CHESEAUX, Tony	Easter Song
EMR 6232	CHESEAUX, Tony	Fantasy of Dances
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EMR 6059	CHOPIN, Frédéric	Etude Op. 25 N° 9
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EMR 6150	DEBONS, Eddy	Akron
EMR 6557	DEBONS, Eddy	Crafty Trumpet
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
EMR 2193H	DEBONS, Eddy	Quintus
EMR 6149	DEBONS, Eddy	Rhapsodie Fantásque
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
EMR 2138H	DEBONS, Eddy	Saltatio Diabolica
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EMR 6165	DEBONS, EDDY	Zece Prajini
EMR 6178	DEBONS, Eddy	Zingaresca
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EMR 6231	GAY, Bertrand	5 Mélodies d'Amour
EMR 6211	GAY, Bertrand	5 Minouteries
EMR 6223	GAY, Bertrand	Pouchkine

Trumpet & Piano (Fortsetzung - Continued - Suite)

EMR 648	GEIFMANN, A.	Romanze
EMR 647	GEIFMANN, A.	Zwei Jüdische Stücke
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 6104	GERSHWIN, George	3 Preludes
EMR 8605	GERSHWIN, George	Bess, Yo Is My Woman Now (5)
EMR 6551	GERSHWIN, George	Ciné-Gershwin
EMR 8582	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 8670	GERSHWIN, George	Strike Up The Band (5)
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EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6264	GRGIN, Ante	Sonata
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EMR 6055	HÄNDEL, Georg Fr.	Arie
EMR 6017	HÄNDEL, Georg Fr.	Konzert (Tabakov-Dokshitser)
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EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 6057	HÄNDEL, Georg Fr.	Sonate Nr. 6
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EMR 6123H	HÖHNE, Carl	Slavische Fantasie
EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6115	HUMMEL, J.N.	Grand Concerto In F Major
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
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EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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