

Let It Be

Soprano Recorder & Piano

Arr.: Jirka Kadlec

The Beatles

Paul McCartney / John Lennon

EMR 36783

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Paul McCartney
John Lennon
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♩ = 144

Soprano Recorder

Piano

First system of the musical score. The Soprano Recorder part is in the treble clef, and the Piano part is in the bass clef. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked as ♩ = 144. The piano part includes the following chords: Bb, F, Gm, Ebmaj7, Cm/Eb, Bb, F, Eb, Bb/D Cm7, Bb. The dynamic is marked as *mp*.

Second system of the musical score, starting at measure 9. It is divided into two sections, A and B. Section A contains the following chords: Bb, F, Gm, Ebmaj7, Cm/Eb, Bb, Bb(sus4) Bb, F, Eb, Bb/D Cm7, Bb. Section B contains the chord Bb. The dynamic is marked as *mp*.

Third system of the musical score, starting at measure 18. It is divided into section C. The chords are: F, Gm, Ebmaj7, Cm/Eb, Bb, Bb(sus4) Bb, F, Eb, Bb/D Cm7, Bb, Dm/A, Gm, Bb/F. The dynamic is marked as *mf*.

Fourth system of the musical score, starting at measure 27. It is divided into section D. The chords are: Eb, Bb, F, Eb, Bb/D Cm7, Bb, F(add9), Gm. The dynamic is marked as *mf*.

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