

Collection Ifor James

Little Suite Nr. 1

1. Fanfare / 2. Hymn / 3. The Responses / 4. Capriccio

5 F Horns

Ifor James

EMR 2119

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Little Suite Nr. 1

Ifor James

1. Fanfare

Allegro $\text{♩} = 92$

1. F Horn

2. F Horn

3. F Horn

4. F Horn

5. F Horn

8

17

mf *f*

mf *f*

mf *f*

mf *f*

mf *f*

p

p

p

EMR 2119

2. Hymn

Andante

Musical score for measures 1-6. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: four treble clefs and one bass clef. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music consists of a series of chords and moving lines, with some notes marked with accents.

7

Musical score for measures 7-13. The score continues with five staves. Dynamics include *mp*, *mf*, and *p* (piano). The music features a variety of rhythmic patterns and dynamic contrasts, with some notes marked with accents.

14

rit. a tempo

Musical score for measures 14-19. The score continues with five staves. Dynamics include *pp* (pianissimo), *pp sub.* (pianissimo subito), and *mf*. The tempo changes from *rit.* (ritardando) to *a tempo*. The music features a variety of rhythmic patterns and dynamic contrasts, with some notes marked with accents.

3. The Responses

$\text{♩} = 55$ *rall.* $\text{♩} = 50$

mf *pp* *pp* *pp* *pp*

9 *Tempo I°* *rall.* *Tempo II°*

mf *pp* *pp* *pp* *pp*

18 *Tempo I°* *mute*

mp *mp* *p* *mp* *mp*

26 **Tempo II°** **Tempo I°** **Tempo II°**

mute open ,

pp *pp* *pp* *pp*

mute open ,

pp *pp* *pp* *pp*

mute open ,

pp *pp* *pp* *pp*

mp *r*

mp *pp*

4. Capriccio

$\text{♩} = 132$

mp *mp* *mp* *mp*

6

mp *mp* *mf* *mp* *mp*

12

Musical score for measures 12-16. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in 3/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. There are several rests and dynamic markings throughout the passage.

17

Musical score for measures 17-22. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in 3/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. There are several rests and dynamic markings throughout the passage.

23

Musical score for measures 23-27. The score consists of five staves. The top two staves are treble clefs, and the bottom three are bass clefs. The music is in 3/4 time and features a complex rhythmic pattern with many eighth and sixteenth notes. There are several rests and dynamic markings throughout the passage.

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