

Gershwin By George

I Got Rhythm / 'S Wonderful /

How Long Has This Been Going On / Strike Up The Band /

It Ain't Necessarily So / Summertime / Liza / Rhapsody In Blue

Duet for Trombone (or Euphonium) &

Tuba (or E^b Bass / B^b Bass)

& Piano

Dennis Armitage

EMR 5072L

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Gershwin By George

Dennis Armitage

Trombone

Tuba

Piano



f 3 *f* 3 *f* 3 *sim.*

f 3 *f* 3 *f* 3 *sim.*

f 3 *f* 3 *f* 3 *sim.*

G⁷ C *sim.* F⁷ D^{♯07}

3

rit.


p

p

C/E C/G G⁷ A^{b7}(omit5)/F[♯] B^b(b5)/E E^{b7}(omit5) C^{♯7} D⁷(omit5)/C E^{b5}/B^b A⁷(omit^c)

R.H.

L.H.



I GOT RHYTHM

Medium bright

6

mf

mf

D(sus⁴)/E Am/G F⁶/A G⁶/B A⁰⁷ F⁶ D(sus⁴)/E Am/G F⁶/A C⁶ A^{b7} G⁷



14

D(sus⁴)/E Am/G F⁶/A G⁶/B A⁰⁷ F⁶ D(sus⁴)/E Am/G F⁶/A C⁶ A^{b7} G⁷



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22

Chords: E7, A7, D7, Em7, D^o, D⁹, E7, E^bA, D7, C[#]7^b5, D(sus4)/E Am/G

31

Chords: F⁶/A, G⁶/B, A^{o7}, F⁶, D(sus4)/E Am/G, F⁶/A, C⁶ D^{o7}/B, A⁹, Am⁷, Ab⁹, F⁶/G G⁷'

40 'S WONDERFUL

48

Chords: F⁶, F⁶/C, Fmaj⁹, F⁶ F⁶/C, D7, D⁷/A, Cm⁶/D, D⁷ D⁷/A Gm⁷, C⁹, B^bmaj⁹(b5)/C, F⁶, Ab⁷, G⁷, G^b7

56

F6 F6/C Fmaj9 F6 F6/C D7 D7/A Cm9/D D7 D7/A Gm7 C9 Bbmaj9(b5)/C F6 F9

64

A6 A#0 Bm7 E7 C#m7 F#7(b9) Bm7 E9 A7 D9 Dm7 G9 Gm7 C7

72

F6 F6/C Fmaj9 F6 F6/C Bb7 A7 Ab7 G7 Gm7 C#7 Gm11/C Gm7

HOW LONG HAS THIS BEEN GOING ON
Slow

79

Solo (Free)

E7(b5) A(add4)/B Bm9 E+9 C#m11 C#m7 F#7(b9) A(add4)/B E+9 Em9 A7(b9) D13 D9 Dm7 A6/C# F#7(sus4)/C# B#maj7 B#07

a tempo

85

Bm7 A(sus4)/B E7(omit5) A7 D9 D13 E7(#5) E7 Amaj7 F#7(b9) Bm7 E9(omit5) C#m7 F#7(b9omit5) C#o7

90

Bm7 E7(omit5) A7(sus4) A7 D7 Dm7 A6/C# B#o7 Bm7 E7 D7 F9 E9

STRIKE UP THE BAND

Bright

96

f

C6 C#o7 C6 C#o7 C6 C#o7 C#o C#o G7

105

C Gm7 C7 F6 F#o C9

114

not solo

simple

C Bm7 E7 Bm7 Bb7 C D7 Am7 D9 G7

123

C6 Em7 Bb13 A7 Dm7

IT AIN'T NECESSARILY SO
Moderato scherzo

131

f

rit.

D7 Am D7 Eb7 D7 Eb7

SUMMERTIME

139 Slow

mp

mp

Am6 E7 F#o/A Bb7 F#o/A E7 F#o/A Bb7 F#o/A E7 F#o/A E7/B Am7 Dm7 Em7

146

F⁷ F^{#6} F⁷ E⁷ B⁷ E⁷ E⁷(b⁹omit5) F^{#7}/A E⁷ G^{#7}/B F^{#7}/A B^{b7} E⁷(b⁹omit5)

151 rit.

F^{#7}/A E⁷ G^{#7}/B A^{m7} D⁹ A^{m6} C⁶ A^{m7} B^{b7} E⁷(b⁹omit5) A⁷ D⁷ G⁷

LIZA
Medium swing

157

F⁶/A A⁷ C⁹ F⁶ C⁷ D⁷ B^{b6} B⁷ C^{m7} F⁷

165

B^{b6} G^{m7} A^{m7} D⁷ B^{b6} C⁷ F⁶ C⁷ D⁷ B^{b6} B⁷ C^{m/Bb} F⁷/A

173

Gm7 Am7 D7 Gm7 C7 F A7 Dm6 Dm7 D° A7 Dm6

180

Cm7 F7 Bb6 Gm7 Cm7 F7 Bb6 Dm7 C#7 C7 F6 C7 D° D7 Bbm6 B°

188

Cm7 F7 Bb6 Gm7 Am7 D7 Gm7 C9 C9 F6

RHAPSODY IN BLUE
Moderato slow

195

G D7(sus4)/G G G/B Em/B Bm G/B A7 D7(omit5) G D7(sus4)/G G G/D

mp *mp* *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

204

G/B Em/B Bm G/F C/E E7/B Am7 Cm G/B Em/B/Bm B⁹(omit3) Em7

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

213

Risoluto

Solo

Ab7

Ped. Ped.

224

Grandioso

Solo

G7

Ped. Ped.

231

rit.

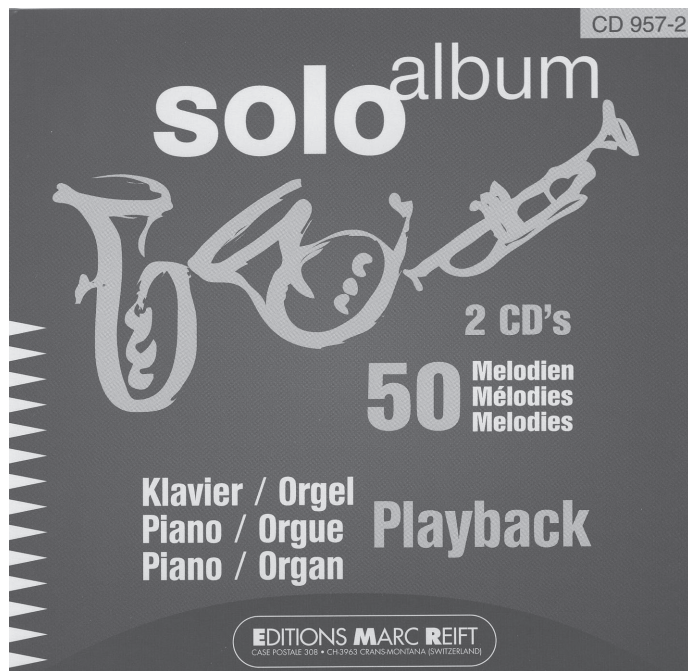
sim.

G7 C C/E F7 D#07 C/E C/G G7(#9) G7

sim. sim.

Ped.

Solo Album



**Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone**

with Piano / Organ accompaniment
or CD Playback

**Arrangement :
Dennis Armitage / Marc Reift**

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

**easy - medium difficulty
facile - moyen
leicht - mittelschwer**

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

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