

Recorded by HERB ALPERT & THE TIJUANA BRASS

# TIJUANA TAXI

Words by JOHNNY FLAMINGO  
Music by ERVAN "BUD" COLEMAN  
Arranged by MICHAEL BROWN

Duration - 1:50

Fast 4 (Opt. in 2) (♩ = 172)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Features a trill (tr) and triplet (3) in measures 5 and 6.
- Oboe**: Features a trill (tr) and triplet (3) in measures 5 and 6.
- Bassoon**: Features a trill (tr) and triplet (3) in measures 5 and 6.
- B♭ Clarinet 1, 2**: Features a trill (tr) and triplet (3) in measures 5 and 6.
- B♭ Clarinet 3**: Features a triplet (3) in measure 6.
- E♭ Alto Clarinet**: Features a triplet (3) in measure 6.
- B♭ Bass Clarinet**: Features a triplet (3) in measure 6.
- E♭ Alto Sax. 1, 2**: Features a triplet (3) in measure 6.
- B♭ Tenor Sax.**: Includes a *Solo* section in measure 2 with the instruction "Honk! (á la Car Horn)" and a *ff* dynamic. The *All* section begins in measure 5 with a *mf* dynamic.
- E♭ Bari. Sax.**: Features a triplet (3) in measure 6.
- B♭ Trumpet 1, 2**: Features a triplet (3) in measure 6.
- F Horn**: Features a triplet (3) in measure 6.
- Trombone**: Features a triplet (3) in measure 6.
- Baritone**: Features a triplet (3) in measure 6.
- Tuba (Electric Bass)**: Features a triplet (3) in measure 6.
- Percussion 1**: Includes *Ride Cym.*, *Hi-Hat*, and *Play Shaker*.
- Percussion 2**: Includes *B.D.* (Bass Drum), *S.D.* (Snare Drum), and *Opt. Car Horn*.
- Mallet Perc.**: Includes *Marimba* and *Maracas*.
- Timpani**: Includes *Tunc: B♭, F*.

The score is divided into measures 1 through 6, with a *mf* dynamic marking appearing in measure 5 for several instruments.

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