

KENDOR MUSIC PRESENTS

Commissioned by the University of New Mexico Jazz Band I,
Glenn Kostur, Director

Beneath The Mask

style: even 8th feel
duration 9:40

by **Bob Washut**

INSTRUMENTATION

Full Score
1st Eb Alto Sax
2nd Eb Alto Sax
1st Bb Tenor Sax
2nd Bb Tenor Sax
Eb Baritone Sax
1st Bb Trumpet/Flugelhorn
2nd Bb Trumpet/Flugelhorn
3rd Bb Trumpet/Flugelhorn
4th Bb Trumpet/Flugelhorn
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Guitar
Piano
Bass
Drums

EXTRA SCORES & PARTS AVAILABLE



Kendor Music, Inc.
MUSIC PUBLISHER
21 Grove Street • PO Box 278
Delevan, New York 14042-0278 • U.S.A.
www.kendormusic.com

TO THE DIRECTOR

This chart is vaguely reminiscent of what has been called the "ECM style." As such, the approach is more of a classical sound concept, especially in the brass section. Strive for a warm, dark sound overall. Don't overplay the unisons, and work to achieve a good balance and blend throughout, with a legato approach to the general phrasing.

The rhythm section should interpret this composition with a light feel and not play aggressively except in sections that suggest it. The piano and bass parts are thoroughly notated but can be more freely interpreted by more experienced players.

There are a few clear arrival points (or apexes) throughout and care should be taken to avoid getting too loud, too quickly en route to these goals. With this in mind, a clear emotional contour reflecting the chart's peaks and valleys must be one of the primary performance goals.

SoloMate recordings are available at kendormusic.com for new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks. A full recording of this chart can be downloaded at www.kendormusic.com.

BOB WASHUT

Professor of Music at the University of Northern Iowa, Bob Washut served as Director of Jazz Studies from 1980-2002 and of the award-winning UNI Jazz Band One. He was inducted into the Iowa IAJE Hall of Fame in 2003 and was selected as Outstanding Teacher at UNI in 1996.

An accomplished composer/arranger, Mr. Washut has received numerous commissions from college and high school jazz ensembles, professional jazz artists, and symphony orchestras.

FULL SCORE

duration 9:40

KENDOR PRESENTS

Beneath The Mask

by Bob Washut

EVEN 8TH FEEL ♩ = CA 136

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet/
Flugelhorn

2nd Bb Trumpet/
Flugelhorn

3rd Bb Trumpet/
Flugelhorn

4th Bb Trumpet/
Flugelhorn

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone
(Bass)

Guitar

Piano

Bass

Drums

1 2 3 4 5 6 7 8

62048

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Beneath The Mask - 2



1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

9 10 11 12 13 14 15 16

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Beneath The Mask - 3

17

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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17 18 19 20 21 22 23 24

Beneath The Mask - 4

25

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

25 26 27 28 29 30 31 32

Beneath The Mask - 5

33

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

33 34 35 36 37 38 39 40

A musical staff with two lines. The top line contains a quarter note on G4, a quarter note on A4, and a quarter note on B4. The bottom line contains a quarter note on F4, a quarter note on G4, and a quarter note on A4. The word 'FOR' is written in large, light blue, semi-transparent capital letters across the staff.

A preview of a musical score for the song 'The Rose Tree'. The image shows two staves of music. The top staff features a melody with a long, sweeping line connecting several notes. The bottom staff shows a bass line with repeated notes. A large, semi-transparent watermark reading 'PREVIEW ONLY' is overlaid across the center of the image.

Beneath The Mask - 7

49

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

50

51

52

53

54

55

56

Beneath The Mask - 8

57

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

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57

58

59

60

61

62

63

64

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Beneath The Mask - 9

65

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

65 66 67 68 69 70 71 72

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Beneath The Mask - 10

73

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

CRESC. POCO A POCO

73 74 75 76 77 78 79 80

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Beneath The Mask - 11

81

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

81 82 CRESC 83 84 85 86 87 88 89 90

LV LIGHT FALL

Beneath The Mask - 12

OPEN FOR SOLOS
BKGDS: ON DUE - LAST X ONLY
SOLO
Bm11

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

TO FLUGEL

TO FLUGEL

TO FLUGEL

TO FLUGEL

AS WRITTEN OR AD LIB

GUITAR IS PRIMARY COMP: COMP AD LIB IN SUPPORT - OR TACT

91 92 93 94 95 96 97 98 99

Beneath The Mask - 13

100

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

100 101 102 103 104 105 106 107

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108

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Beneath The Mask - 15

116

1st Eb Alto Sax $Fm11$ Gm/f $F\#f$ $Gm11$ $Fm11$ Gm/f $F\#f$ $Gm11$

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar $Abm11$ Bbm/Ab A/Ab Bbm/Ab $Abm11$ Bbm/Ab A/Ab Bbm/Ab

Piano $Abm11$ Bbm/Ab A/Ab Bbm/Ab $Abm11$ Bbm/Ab A/Ab Bbm/Ab

Bass $Abm11$ Bbm/Ab A/Ab Bbm/Ab $Abm11$ Bbm/Ab A/Ab Bbm/Ab

Drums

116 117 118 119 120 121 122 123

PLAY THIS FIGURE LIST X ONLY W/ BK902.

SIM. AD LIB

Beneath The Mask - 16

124 *Em* *II* *END SOLO*

1st Eb Alto Sax *mf* *NO CRESC.*

2nd Eb Alto Sax *mf* *NO CRESC.*

1st Bb Tenor Sax *mf* *NO CRESC.*

2nd Bb Tenor Sax *mf* *NO CRESC.*

Eb Baritone Sax *mf* *W/BASS*

1st Bb Trumpet *mf* *NO CRESC.*

2nd Bb Trumpet *mf* *NO CRESC.*

3rd Bb Trumpet *mf* *NO CRESC.*

4th Bb Trumpet *mf* *NO CRESC.*

1st Trombone *mf* *NO CRESC.*

2nd Trombone *mf* *NO CRESC.*

3rd Trombone *mf* *NO CRESC.*

4th Trombone *mf* *NO CRESC.*

Guitar *mf*

Piano *mf*

Bass *mf* *CRESC.* *W/BARI*

Drums *f* *L.V.*

124 125 126 127 128 129 130 131

Beneath The Mask - 17

132

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

PLAY 1ST X ONLY

1st Bb Trumpet

(TO TPT. W/CLIP)

2nd Bb Trumpet

(TO TPT. W/CLIP)

3rd Bb Trumpet

(TO TPT. W/CLIP)

4th Bb Trumpet

(TO TPT. W/CLIP)

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

SOLO
Dm||

Gm||

Piano

Bass

Drums

STR. SOLO - GROOVE HARD

RIDE

132

133

134

135

136

137

138

139

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Beneath The Mask - 18

140

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

PLAY END X ONLY

6TR CONT'S - BUILD INTENSITY 40 LIS

f

140

141

142

143

144

145

146

147

148

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Beneath The Mask - 20

156

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

OPEN

PLAY END X ONLY

mf

f

C#11

F#11

156 157 158 159 160 161 162 163

164

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Beneath The Mask - 22

172

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

172 173 174 175 176 177 178 179

62048

Beneath The Mask - 23

180

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

180 181 182 183 184 185 186 187

Beneath The Mask - 24

188

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

188 189 190 191 192 193 194 195

Beneath The Mask - 25

146

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

146 147 148 149 150 151 152

Beneath The Mask - 26

204

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

W/ALTO

204 205 206 207 208 209 210 211

Beneath The Mask - 27

212

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

SOLO

W/ST TPT.

OPT.

212 213 214 215 216 217 218 219

Beneath The Mask - 28

220

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

220 221 222 223 224 225 226 227

Beneath The Mask - 29

[illegible]

Beneath The Mask - 30

CODA

PLAY 3X'S

PLAY 1ST X AS IS - END & 3RD X AS LHS w/ALTO

E_{MI}||

D⁹/F[♯]

G²

D⁹/A

Bbma⁷(#11)

G²/B

C⁹SUS

D⁹SUS

D

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

PLAY 1ST X AS IS - END & 3RD X AS LHS w/ALTO

G_{MI}||

F/A

Bb²

F⁴/C

Bbma⁷(#11)

Bb²/D

E_b⁹SUS

F⁴SUS

F

236

237

238

239

240

241

242

243

Beneath The Mask - 31

944 PLAY 3X'S

1st Eb Alto Sax *E[♭] 11th sim.* *D/F[♯]* *G²* *D⁴/A* *B[♭]M⁷([♯]11)* *G²/D* *C⁹ sus* *D⁹ sus* *D*

2nd Eb Alto Sax *p-mf*

1st Bb Tenor Sax *p-mf*

2nd Bb Tenor Sax *p-mf*

Eb Baritone Sax *p-mf*

1st Bb Trumpet *PLAY 3RD X ONLY* *mf*

2nd Bb Trumpet *PLAY 3RD X ONLY* *mf*

3rd Bb Trumpet *PLAY 3RD X ONLY* *mf*

4th Bb Trumpet *PLAY 3RD X ONLY* *mf*

1st Trombone *PLAY END & 3RD X ONLY* *mf-mf* *PLAY LAST X ONLY*

2nd Trombone *PLAY END & 3RD X ONLY* *mf-mf* *PLAY LAST X ONLY*

3rd Trombone *PLAY END & 3RD X ONLY* *mf-mf* *PLAY LAST X ONLY*

4th Trombone *PLAY LAST X ONLY*

Guitar *G[♭] 11th sim.* *F/A* *B[♭]²* *F⁴/C* *D[♭]M⁷([♯]11)* *B[♭]²/D* *E[♭]⁹ sus* *F sus* *F*

Piano *p-mf*

Bass *p-mf*

Drums *p-mf* 244 245 246 247 248 249 250 251

(252) G_{MI}^7

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Beneath The Mask - 33

262

1st Eb Alto Sax

2nd Eb Alto Sax

1st Bb Tenor Sax

2nd Bb Tenor Sax

Eb Baritone Sax

1st Bb Trumpet

2nd Bb Trumpet

3rd Bb Trumpet

4th Bb Trumpet

1st Trombone

2nd Trombone

3rd Trombone

4th Trombone

Guitar

Piano

Bass

Drums

260 261 262 263 264 265 266 267 268

RIT.

PULL

PULL